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COUNTRY LIFE

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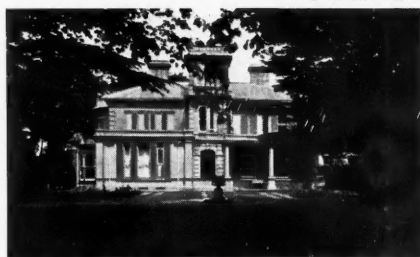
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213 ACRES



To be offered for Sale by Auction, as a Whole or in Three Lots, in the Hanover Square Estate Room, on Tuesday, September 24th, 1935, at 2.30 p.m. (unless previously disposed of Privately)

Solicitors, Messrs. BISCHOFF, COXE, BISCHOFF & THOMPSON, 4, Gt. Winchester Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

By Order of the Trustees of the late Colonel A. W. MacRae.

SURREY AND HAMPSHIRE BORDERS

300ft. above sea level, amidst Pine and Heather Country

CLOSE TO YATELEY, NEAR EVERSLEY AND HARTFORD BRIDGE.

UNDER AN HOUR BY RAIL FROM TOWN

IN a perfectly secluded position, amidst delightful surroundings, 300ft. up on sand and gravel soil, the House commands views extending over many miles.

Panelled hall, three reception rooms, eleven bed and dressing rooms, three bathrooms.

Company's water and electricity, telephone.

GARAGE for three cars.

CHAUFFEUR'S COTTAGE and a DETACHED COTTAGE RESIDENCE.



The Gardens are Beautifully
Timbered

and a feature of the Property: they include tennis and croquet lawns, rose and sunk gardens, partly walled kitchen garden, well stocked with fruit trees. Heated greenhouse, orchard and two paddocks: in all

ELEVEN-AND-A-HALF ACRES.

Also a field of fourteen-and-a-half acres adjoining if required.

For Sale, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31,808.)

SEVEN MILES FROM TUNBRIDGE WELLS

400ft. up on a southern slope



Grounds and pleasure gardens of about six acres, tennis courts.

Immediate possession.

To Let Unfurnished on Lease, together with Shooting over 283 ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (7548.)

CONVENIENTLY ARRANGED HOUSE, containing four reception rooms, eleven bedrooms, three bathrooms, wash basins in bedrooms. Oak-panelled baronial hall, reached by covered way, and containing fine old timbering and minstrel gallery: Central heating, electric light, good water supply: ample garage, stabling, lodge and men's rooms.

OVERLOOKING ASCOT RACE COURSE

Standing about 300ft. above sea level



ON sand and gravel soil, well back from a quiet road and approached by a drive. Entrance hall, three reception rooms, ten bed and dressing rooms, two bathrooms, ample domestic offices. Companies' electric light, gas and water, central heating, modern drainage. Stabling and garage accommodation, with four rooms and a bathroom over.

Well-Timbered Gardens and Grounds

Tennis court, lawn, flower garden, kitchen garden, in all about

TWO-AND-A-HALF ACRES.

To be Sold at a Reasonable Price

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,166.)

HERTS. ABOUT 1½ HOURS FROM LONDON

To be Sold, or would be Let, Unfurnished

HOLFORD HOUSE, BALDOCK

A GEORGIAN HOUSE, situated in this charming old country town. It is substantially built and in good condition, and contains many delightful features of its period.

Entrance and lounge hall, with characteristic staircase and panelling, three reception rooms, eight bedrooms, three dressing rooms, two bathrooms, complete offices. Company's electric light, gas and water, main drainage. Garage for three cars, with studio or billiard room over, stabling.

Delightful but inexpensive old gardens shaded by many well-established trees, tennis lawn, small orchard and greenhouse: in all about one-and-a-half acres.

Price, Freehold, £2,500
for prompt offer



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,182.)

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

(20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.

(Knight, Frank & Rutley's advertisements continued on page iii.).



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



WITHIN EASY REACH OF THE SUSSEX COAST

IN DELIGHTFUL COUNTRY ONE MILE FROM PRETTY VILLAGE.

GOLF.

SHOOTING.

HUNTING.

FISHING.

MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE
OF ABOUT 198 ACRES

CHARMING RESIDENCE
(part dating back to the early XVth century), in sunny position and commanding delightful views.

Wealth of old oak beams.
Open fireplaces.

LARGE LOUNGE HALL,
FOUR RECEPTION ROOMS,
SIX PRINCIPAL AND SIX SERVANTS' BEDROOMS,
DRESSING AND WORK ROOMS
SIX BATHROOMS,
COMPLETE OFFICES.



Company's electric light. Central heating.
Modern drainage.

GARAGE FOR FIVE CARS.
USEFUL OUTBUILDINGS.

BEAUTIFUL GARDENS AND
GROUNDS.

EXCELLENT
FARMBUILDINGS.

Pasture, arable and hop lands and
81 ACRES OF WOODLAND.

IN SPLENDID ORDER THROUGHOUT.
PRICE £12,500 FREEHOLD

Inspected and strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 47,167.)

NORTH CORNISH COAST

ADJOINING GOLF LINKS.



FOR SALE,
this DELIGHTFUL
HOUSE,
situated high up in
beautiful grounds and
a lovely outlook.

Three reception and
ten bedrooms,
Three bathrooms.

Central heating.

GARAGE.
TWO COTTAGES.

ABOUT THREE-AND-A-HALF ACRES

WOULD MAKE IDEAL DORMY HOUSE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 46,811.)

GENUINE TUDOR RESIDENCE

full of old beams, panelling, open fireplaces and other fascinating details.

DEVON AND DORSET BORDERS

Beautiful situation with lovely view over the Valley of the Axe.

Approached by drive
and containing fine
galleried hall, three
reception rooms,
eight to nine bed-
rooms, two bath-
rooms, compact
offices; central heat-
ing, own electric light
and water; good
garage, useful out-
buildings.

ENCHANTING
GARDENS.

A perfect setting for
the House.

ornamental, croquet and tennis lawns, paved walks, fruit and vegetable garden,
paddocks, etc.

in all about SIX-AND-A-QUARTER ACRES

FOR SALE FREEHOLD AT AN EXCEPTIONALLY LOW FIGURE.

Full particulars from the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



HAMPSHIRE

CLOSE TO THE WEST SUSSEX BORDER, AMID IDEAL AND ENTIRELY UNSPOILT SURROUNDINGS.

FOR SALE BY PRIVATE TREATY.

"LYTHANGER,"
EMPSHOTT, LISS.

Approached by a pretty drive off a side road,
and occupying a superb position with a
lovely Southern outlook and a magnificent
view.

A CHARMING AND PICTURESQUE
HOUSE

(stone-built)
of quaintness and character.

THOROUGHLY MODERNISED AND
IN EXCELLENT STATE OF REPAIR.



CENTRAL HEATING.
ELECTRIC LIGHT.

Three bathrooms, eleven bed and dressing
rooms, three reception rooms, sun parlour.

GARAGE (two). COTTAGE.
STABLING.

CHARMING GARDENS

of great natural beauty, very finely
timbered.

Lawn, hard tennis court, rock, rose and
flower gardens, woodland pasture; in all
about

SEVEN-AND-A-HALF ACRES

ONE OF THE MOST INTERESTING HOUSES IN THE COUNTY.

APPLY to the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Facing South and commanding a lovely view.
600ft. up. On the

SURREY HILLS

Close to the village and absolutely immune from traffic annoyances.



TERRACED GARDENS OF NEARLY HALF-AN-ACRE.

FOR SALE, FREEHOLD

Full particulars from the SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Splendid electric tram
service to Town.

A picturesque
newly-erected

MODERN
RESIDENCE,
containing:

Lounge hall, two re-
ception rooms, five
bedrooms, bathroom,
compact offices, Oak
floors. Central heat-
ing, labour-saving de-
vices. Public services.

GARAGE.

NEW FOREST

GLORIOUS POSITION ON THE COAST.

FOR SALE,
this charming
MODERN HOUSE,
built by Owner for
his own occupation.

Hall, three reception
rooms, seven bed-
rooms, bathroom (h.
and c.).

Central heating
throughout.

Electric light.

Company's water.

GARAGE.



NATURAL GROUNDS

with a delightful wood, flower and kitchen garden; in all about

FOUR-AND-A-QUARTER ACRES

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H. 46,096.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

EAST DEVON COAST

Occupying a picked site in one of the prettiest parts of this lovely county, convenient for a favourite seaside resort, but enjoying perfect seclusion.

A PERFECTLY APPOINTED RESIDENCE



facing South and East, with glorious panoramic views.

Fine central hall,
Three reception rooms,
Eleven bedrooms,
Three bathrooms,
Model offices.

Modern conveniences,
including electric light.

LARGE GARAGE. CAPITAL COTTAGE AND LODGE.

Grounds of Exceptional Beauty

laid out in terraces and enjoying wonderful views in all directions; the remainder being valuable pasture, woodland and heath.

FOR SALE WITH 23 OR 44 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (16,381.)

FAVOURITE PART OF SURREY

close to many famous beauty spots and within an hour of London.

To be Sold, this

Charming Modern Residence

standing on light sandy subsoil, facing South-West.

Lounge hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

Company's water and electric light.

Central heating.

Garage, stabling and TWO COTTAGES.



The gardens are a feature with a fine collection of specimen trees and shrubs, paddock and oakwood, bordering a stream; in all about

TEN ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,382.)

SOMERSET

350ft. up, with very fine views



For Sale, this stone-built

Early Georgian Residence

with period features. It faces south-east, is approached by a carriage drive, and contains four reception, eight bedrooms, three bathrooms.

Electric Light. Central Heating throughout.

TWO COTTAGES

Well-timbered grounds, with lawns, walled kitchen garden, hanging woodland, paddocks, etc.; in all about

32 ACRES

Inspected by Messrs. OSBORN & MERCER. (16,352.)

OF SPECIAL INTEREST

IN A PICKED POSITION
CLOSE TO GOODWOOD AND THE COAST

A Lovely Period House

of moderate size, finely appointed and having every comfort and convenience. Splendid garage and stabling, cottages, and in fact every attribute of a small estate of character.

Grand Old Gardens and Parkland of about 50 acres

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER. (16,089.)

500 ft. UP WITH FINE VIEWS TO SOUTH DOWNS AND SEA



UNIQUE MODERN HOUSE

Well planned for comfort and labour saving, and up to date in every way, with central heating throughout, Company's water and electricity, etc.

Three reception, seven bedrooms, two bathrooms.

Delightful Terraced Gardens

tennis lawn, woodland, etc. For Sale with

TEN ACRES

Inspected by Messrs. OSBORN & MERCER. (15,307.)

UNIQUE CHARACTER HOUSE IN FAVOURITE PART OF HAMPSHIRE

Occupying a picked position on a southern slope.



Beautiful appointments and in faultless order.

Four finely panelled reception rooms, thirteen bed and dressing rooms (the principal with lavatory basins, h. & c.), three bathrooms and excellent offices.

GARDENER'S COTTAGE. GARAGE WITH CHAUFFEUR'S ROOMS.

Grounds of singular charm

laid out by landscape gardeners. Delightful rock and rose gardens, fine tennis lawn, kitchen garden, orchard, etc., in all about SEVEN ACRES.

Undoubtedly one of the choicest properties of its size available.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (16,355.)

FOR SALE AT A GREATLY REDUCED PRICE

SUSSEX

Occupying a rural situation which cannot be spoilt.



A Charming Old House of Georgian character, standing on sandy soil with South aspect and delightful views.

Lounge, three reception, ten bedrooms (several with fitted basins), three bathrooms.

Electric light. Coy.'s water. Central heating.

Stabling and garage accommodation, cottage, small farmery: beautiful pleasure grounds studded with fine trees, and a

MINIATURE PARK WITH LAKE

the whole encircled by a broad woodland walk flanked by masses of rhododendrons.

£4,800 WITH 30 ACRES

Inspected by OSBORN & MERCER, as above. (16,016.)

SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's. For Sale, this

ATTRACTIVE GEORGIAN RESIDENCE

standing in parklike grounds, approached by a drive.

Fine lounge hall, Three reception rooms, Eleven bedrooms, Two bathrooms.

Electric light and modern conveniences.

Stabling, garages, etc.

COTTAGE

Small Farmery

with picturesque house, buildings, etc.



Well-timbered gardens and grounds with lawns for tennis, etc., walled fruit and kitchen garden, orchard, etc., the remainder of the land being chiefly capital pasture; in all about

60 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (16,303.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BETWEEN BURY ST. EDMUND'S & IPSWICH



£3,500. THIS DELIGHTFUL HOUSE AND 50 ACRES.
An exceptional opportunity of acquiring this "period" Residence, well placed in a delightful spot, and containing:
Nine bedrooms, two bathrooms, fine lounge and three reception rooms, etc.; electric lighting, central heating, etc.
GARAGE, STABLING AND TWO COTTAGES.
Features of the delightful old grounds are the **BEAUTIFUL TREES** AND A **STREAM**, walled vegetable garden, orchard, the remainder grass.
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5737.)

HANTS AND SURREY BORDER

ON THE BAGSHOT SAND AND CLOSE TO A LOVELY OLD VILLAGE.



FOR SALE, a charming little property of about **FIVE-AND-A-HALF** with a well-planned **RESIDENCE**, occupying a quiet situation, and containing:
Nine or ten bedrooms, three bathrooms, three capital reception rooms, and good offices; electricity, gas, central heating.
GOOD STABLING, GARAGE AND COTTAGE.
Inexpensive but very pleasing and well timbered gardens.
PRICE VERY MODERATE
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 3073.)

ON THE EAST CORNISH COAST



£3,500.

A WONDERFUL OPPORTUNITY FOR PRIVATE OCCUPATION (as at present), COMMERCIAL or INSTITUTIONAL purposes.

Nine bed and dressing rooms and large room suitable for cubicles, three reception rooms, bathroom, etc.
CO.'S WATER, MAIN DRAINAGE, PETROL GAS LIGHTING. CO.'S ELECTRICITY ON THE WAY.

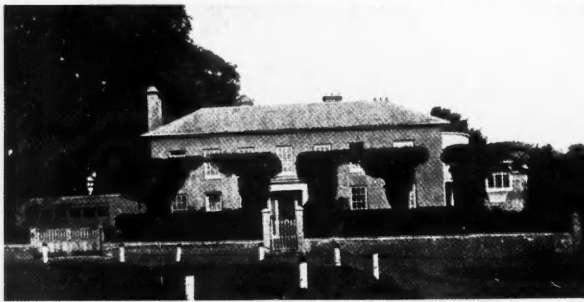
PRIVATE BOATHOUSE, WINCH AND SLIPWAY.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7504.)

IN THE HEART OF ENGLAND'S "GARDEN COUNTY."

KENT

Main line station two-and-a-half miles. London 38 miles. Frequent bus service.



A CHARMING LITTLE PERIOD HOUSE.
FIVE BED, THREE BATHS, THREE RECEPTION. MAIN SERVICES.
Garage for three cars. Fine old barn. Cottage if required.

DELIGHTFUL OLD-WORLD GARDENS.

ABOUT THREE-QUARTERS OF AN ACRE (OR MORE)
FOR SALE AT AN ATTRACTIVE PRICE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2684.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

BETWEEN DORCHESTER AND BLANDFORD



CHARMING OLD MANOR HOUSE

AMIDST DELIGHTFUL COUNTRY, 450FT. ABOVE SEA LEVEL; PERFECT SECLUSION; SOUTH ASPECT.
Seven bedrooms, two attics, bathroom, four reception rooms; garage, stabling, four cottages, excellent range of farmbuildings; electric light, good water supply. Attractive, inexpensive gardens, kitchen garden, orchard, well watered pastureland; in all about
127 ACRES, PRICE, FREEHOLD, £6,500

OR £3,000 FOR HOUSE AND GARDENS ONLY.
HUNTING WITH THE PORTMAN AND SOUTH DORSET.

N.B.—The farm is Let on a yearly tenancy at a rental of £190 per annum.
Inspected and recommended by the Owner's Agents, RALPH PAY & TAYLOR, as above.

MUST BE DISPOSED OF.

WONDERFUL OPPORTUNITY.

CHARMING ELIZABETHAN RESIDENCE

GLORIOUS KENT

EASY REACH OF COAST. LOVELY COUNTRY.

Nine bed. Three bath. Three reception rooms.

Co.'s water, electric light, oak beams, open fireplaces, garage, loose box, cottage.

EXQUISITE GARDENS WITH Paddock.

ABOUT TEN ACRES

Rent only £118 per annum including rates and taxes.

Nominal premium for improvements. Would Let, Furnished.

Details of RALPH PAY & TAYLOR, 3, Mount Street, W. 1.



COOKHAM DEAN

(near Maidenhead), BERKS.

Quietly situated with fine outlook, adjoining Common.

ARCHITECT BUILT PRE-WAR HOUSE.

Six bedrooms, two reception, bath, kitchen.

Garage. One or two acres.

Unfurnished, £130 per annum (rates £35), or furnished any period by arrangement.

Apply FARNHAM & COIGLEY, 9, Kensington High Street, W. 8. Wes. 0042.

PERTSHIRE (Strathtay).—For SALE, modern **RESIDENCE**, situated in a beautiful district, and with a southern aspect. Contains lounge hall, three public rooms, six bedrooms (wash basins in each), dressing room, three bathrooms, cloakroom, servant's room. Electric light and central heating. Garage. Salmon fishing in the River Tay and excellent mixed shooting can be arranged. For full particulars and cards to view apply T. 2575, to the Sole Agents, WALKER, FRASER & STEELE, Estate Agents, 32, South Castle Street, Edinburgh, and 74, Bath Street, Glasgow.

MINIATURE RESIDENTIAL ESTATE.

SUFFOLK (easy reach Aldeburgh-on-Sea, two miles main line).—Secluded **COUNTRY RESIDENCE**: Hall, four reception, eight bed, two dressing, bath (h. and c.); electric light, central heating; garage, stabling; picturesque grounds and paddock; eight acres. With possession. Also Home Farm of 125 acres (Let to good tenant). First reasonable offer accepted. Quick Sale essential.—COBBE & WINCER, Country House Specialists, Ipswich (and at Chelmsford).

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ON THE CHILTERN HILLS WITH PANORAMIC VIEWS FOR OVER TWENTY MILES

OVER 600 FEET.

STATION A MILE.

UNDER ONE HOUR BY RAIL.



EXCEPTIONALLY FINE HOUSE OF PLEASING ARCHITECTURE.

Over £4,000 recently spent in improvements.

Splendid order and ready for immediate occupation without further outlay.

Long drive with lodge.

Four reception, twelve bedrooms, four bathrooms. Oak panelling and parquet floors. Main electricity, plentiful water, central heating, new drainage.

Stabling for six hunters.

Garage.

Cottage with bathroom.



Most beautiful gardens and fine trees, sloping lawns, ornamental garden and stone steps, tennis lawns, kitchen garden, park-like grassland and woodland spinneys.

JUST PLACED IN MARKET.

OVER 40 ACRES.

GOLF COURSE ADJOINING.

Very highly recommended by CURTIS & HENSON, who have made a personal inspection. (13,470.)

URGENTLY WANTED

OLD PERIOD HOUSE, in park of 50 ACRES, having fourteen or fifteen bedrooms, two or three bathrooms; modern installations. Greatly attracted towards Norfolk and Suffolk, but would consider Salisbury, Winchester or Cotswold Hills. Prefers to rent on Lease at £500 per annum inclusive of rates and taxes, but might purchase if price reasonable.—Please send particulars to CURTIS & HENSON, 5, Mount Street, W. 1, who require usual commission.

NO COMMISSION REQUIRED

REALLY GOOD HOUSE OF EXCEPTIONAL CHARACTER, either modern or genuine period; every comfort; ready to occupy without further outlay; maximum of twelve bedrooms, minimum of three bathrooms. SURREY, SUSSEX OR KENT, within an hour's rail by express. 500 TO 700 ACRES. Model farmbuildings; first-rate pasture suitable for pedigree herd.—CURTIS & HENSON are acting on behalf of this client, who will proceed to inspect at once.

CLEVER REPLICA OF EARLY GEORGIAN MANOR

ON GRAVEL SOIL.

45 MINUTES' RAIL.

UNSPOILT COUNTRY.



**BOUNDED BY RIVER AFFORDING
BOATING, BATHING, FISHING.**

Remarkably well appointed and in good decorative repair. Long drive through avenue of young poplar trees. Four reception, loggia, twelve bedrooms, four bathrooms; electric light, heating, water supply, independent hot water. Stabling and garage. Two extremely picturesque cottages.

Gardens of unusual character, paved terrace, rose and flower gardens, hard court, kitchen garden. Riverside walk. Bathing place. Boathouse.

OVER TWELVE ACRES.

PARK-LIKE MEADOWS WITH FINE OLD MATURED ELM TREES.

ONLY JUST PLACED IN THE MARKET.

Personally recommended by Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1. (12,579.)

ENTIRELY SURROUNDED BY ASHDOWN FOREST

PANORAMIC VIEWS.

EXCELLENT GOLF.

500FT. ON SAND.

STONE-BUILT HOUSE OF CHARACTER

In perfect order and condition.

FOUR RECEPTION. TWELVE BEDROOMS.
THREE BATHROOMS.

MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

Garage for three cars. Gardener's cottage.

HARD and GRASS TENNIS.

Terraced borders, beautiful trees, shaded lawns. Two kitchen gardens, orchard and pasture.

MORE THAN TEN ACRES.

NO REASONABLE OFFER WILL BE REFUSED. IMMEDIATE SALE DESIRED.

Joint Sole Agents, Messrs. TURNER, RUDGE & TURNER, East Grinstead; CURTIS & HENSON, 5, Mount Street, W. 1. (15,742.)



FINE HALF-TIMBERED HOUSE

IMPECCABLE ORDER & SPOTLESS CONDITION.

Superb oak panelling. Enchanting views.

**HUNTING WITH WHADDON CHASE AND
BICESTER.**

Very fine stabling, small but perfect farmbuildings, separate houses for stud groom and gardener. Garage for eight cars, four cottages.

Four reception, sixteen bedrooms, four baths. Delightful gardens of three acres, terraces, yew hedges, singularly lovely herbaceous borders, red brick walls, sunk garden, pergola, matured trees, kitchen garden, grass fields. OF ESSENTIAL INTEREST TO KEEN HUNTING MAN.

FOR SALE PRIVATELY WITH TEN ACRES.

Confidently recommended by CURTIS and HENSON. (13,963.)



GARDENS MOST EXQUISITE

BETWEEN SEA AND DARTMOOR.

500ft. up.

Lovely views.

**LATELY ERECTED ON SITE OF MUCH
OLDER HOUSE.**

Long drive, three reception, eight bedrooms nearly all fitted with basins, two baths; electric light, central heating, adequate water, new drainage; garage and stabling; two orchards, kitchen garden, old velvety lawns, magnificent trees both deciduous and exotic, rare plants and shrubs. Beautiful water garden and lakes. OF IRRESISTIBLE APPEAL TO ASTUTE GARDEN LOVER.

**PRIVATELY FOR SALE WITH OVER
TWELVE ACRES.**

Recommended with unquestionable confidence by the Sole Agents, CURTIS & HENSON. (15,031.)



SPECIALLY RECOMMENDED

PERFECTLY RESTORED ELIZABETHAN FARMHOUSE, adjoining large Estate within four miles of Tunbridge Wells. Most attractive appearance of mellowed brick and dormer windows; approached from quiet lane. Beautiful timbered interior and original fireplaces, old oak rafters and beams; lounge hall, two large reception, seven bedrooms, bathroom; all main services laid on; picturesque old oasthouses converted into rooms suitable for gardener or chauffeur. Range of kennelling for dogs; garage, cottage. THE GARDENS ARE UNIQUE, lawn, old yew hedges, rose gardens, hard court, rock garden and small pool with rivulet, fully-stocked kitchen garden, grass paddocks. ABOUT NINE ACRES. More if required. PRIVATELY FOR SALE. Personally recommended. (15,524.)

UNIQUE RED BRICK HOUSE OF XVIII CENTURY, on southern slope of Hampshire Downs between Farnham and Basingstoke. Beautiful views over River Valley. Carefully modernised; situated on outskirts of old-world village in grounds of perfect privacy; four reception, billiard room, fifteen bedrooms, seven bathrooms; main electricity, gas and water; radiators; garages for five cars, two cottages. Secondary Residence at present Let. **OLD-WORLD GARDENS A DISTINCTIVE FEATURE.** Hard court, bowling green, ancient yew hedges, shady trees with some exceptionally fine specimens of cedar; old paved courtyard and brick walls. Park-like grassland of about SIXTEEN ACRES. Reduced price. Should be seen to be fully appreciated. Photos. (9914.)



OLD CHESHIRE HALL

OF GREAT HISTORICAL INTEREST.

PERIOD GARDENS AND TILTING GROUND. 480ft. up. Sandy soil. Brick-built, oak-timbered, roof of local stone, diamond pane windows, oak beams and old fireplaces. Lounge hall, three reception, disused chapel, priest's hiding hole, "King Charles' room," nine bedrooms, three bathrooms; electric light, central heating, spring water. Garage, stabling, men's rooms.

OLDE ENGLISH PLEASANCE with original XVIII century wall, tennis court, lawns, shady trees, fishponds and park-like pasture.

46 ACRES. FOR SALE OR TO LET. Further photographs of Owner's Agents, CURTIS & HENSON. (14,489.)

Telephone: Grosvenor 2851.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

13, BOLTON STREET, W.1.

ON A LARGE PRIVATE ESTATE. ½-MILE PRIVATE TROUT FISHING BUCKS—HERTS BORDERS

7 minutes' drive to main line station, unspoiled rural position, yet easily accessible, with lovely views over the WELL-WOODED CHILTERN HILLS.

FOR SALE

AT REALLY REASONABLE PRICE.

CHARMING TUDOR RESIDENCE.

Lounge hall, 3 charming reception, all with polished oak floors. 4 bathrooms, 10 bedrooms.

Extensive main electrical equipment, unlimited water, telephone, modern drainage.

GARAGES. STABLING. 2 COTTAGES.

LOVELY OLD-WORLD GROUNDS, beautifully timbered and sloping to water's edge; tennis and other lawns, prolific kitchen and fruit gardens, orchard and meadowland, intersected by delightful

STREAM WITH WATERFALL, affording facilities for private fishing, boating and bathing.

30 ACRES

Inspected and strongly recommended as a Property of exceptional merit by the Agents, TRESIDDER & Co., 13, Bolton St., W.1. (17,184.)

VERY LOW PRICE.
COTSWOLDS (outskirts Northleach Village).
—Small stone-built HOUSE;
2 good reception, 3-4 bedrooms, dressing room, large attic, usual offices; main electricity and water; garage; garden and orchard, 1 acre.
TRESIDDER & Co., 13, Bolton St., W.1.



4½, 9 OR 40½ ACRES.
TO BE LET, UNFURNISHED.
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SOUTH COTSWOLDS

Convenient for Hunting and Golf.

Beautiful position commanding extensive views.

XVIII CENTURY MANOR HOUSE

4 reception. Bathroom. 8 bedrooms. 3 attics.

Electric light. Council's water.

Stabling for 6. Garages. 2 cottages optional.

Lovely old grounds, remarkably well timbered.

31 acres Let at £52 per annum.

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15 ACRES. VERY LOW PRICE. CIRENCESTER, CRICKLADE AND MALMESBURY

(between).—Splendid hunting country: 350ft. up. Attractive stone-built RESIDENCE in excellent order.

Hall, 3 reception, 2 bathrooms, 10 bedrooms.

Electric light, central heating, water by engine.

Stabling for 10. Garage. 2 cottages. Flat.

Lovely well-timbered grounds, tennis lawn, ornamental pond, kitchen garden, orchard and paddocks.

TRESIDDER & Co., 13, Bolton St., W.1. (1871.)

3,000 GUINEAS. GREAT BARGAIN. BLACKMORE VALE AND PORTMAN HUNTS

(1 mile village, C. of E. and R.C. churches).—Fishing and shooting available: 300ft. up, south aspect, lovely views.

Charming stone-built RESIDENCE.

4 reception, 2 bathrooms, 9 bed and dressing rooms.

Electric light, telephone, excellent water.

Stabling for 5, 2 garages, 3 cottages.

Delightful grounds, 2 tennis courts, well-stocked kitchen garden, greenhouse and paddock. ABOUT 3½ ACRES.

TRESIDDER & Co., 13, Bolton St., W.1. (14,322.)

YACHTSMAN'S OPPORTUNITY. Long river frontage. Yachting. Shooting. Bathing. **S. - WEST COAST** (convenient for Plymouth;

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Garage, gardener's cottage, large boathouse.

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SURROUNDED BY PARKLANDS.
AWAY FROM TRAFFIC.
In a rural district unlikely to be developed, the House, approached by drive, contains:
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THREE RECEPTION,
TWO BATHROOMS,
THIRTEEN BED AND DRESSING
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USUAL OFFICES.
MAIN WATER AND TELEPHONE
AVAILABLE.
CENTRAL HEATING.
TWO COTTAGES.
USEFUL OUTBUILDINGS.
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THE RESIDENCE

which occupies a high situation in park-like surroundings,

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A FINE SUITE OF RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, CENTRAL HEATING AND ELECTRIC LIGHT.

Magnificent stabling and large garages; four cottages (others if required).

ABOUT 89 ACRES

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AN IDEAL COUNTRY RESIDENCE FOR CITY GENTLEMAN.

£2,950 WITH 13 ACRES, FREEHOLD.

Situated on outskirts of a picturesque village 22 miles from London, with fast train service. Accommodation: Three large sitting rooms, nine bedrooms, three bathrooms; electric light, central heating, main water; garage and other outbuildings. The grounds include tennis court, kitchen garden, orchard, etc., whilst there is excellent pastureland. Total area about thirteen acres.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,170.)

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On a hill, panoramic views; under hour London; lovely rural situation; three sitting rooms, five bed and dressing rooms (also two attics), large tiled bathroom; main electric light and power.

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THREE RECEPTION ROOMS.
NINETEEN BED AND DRESSING
ROOMS.
SIX BATHROOMS.



PLEASANT GROUNDS WITH
HARD TENNIS COURT.
GOLF COURSE IN PARK.
GARAGE. COTTAGES. STABLING
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built of mellowed red brick, several of the rooms having period paneling; standing 500ft. above sea level, it contains: Seventeen bed and dressing rooms, three bathrooms, halls, four reception rooms; several cottages, excellent garage and outbuildings; electric light, central heating; light soil; telephone; inexpensive grounds carrying fine trees. Capital shooting, the coverts showing high birds. Exceptional riding facilities for miles over old turf.

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MODERN TUDOR-STYLE HOUSE
IN EXCELLENT ORDER AND PERFECTLY APPOINTED THROUGHOUT.
IMPROVED AND MODERNISED WITHIN RECENT YEARS REGARDLESS
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Eight bedrooms, three bathrooms, lounge hall, three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER.

Good garage, two cottages and outbuildings.

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HARD TENNIS COURT, WILD WOODLANDS, PADDOCKS.

ABOUT 24 ACRES

Further land up to about 200 acres if required.

FREEHOLD FOR SALE. MODERATE PRICE.

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BEAUTIFUL OPEN FIREPLACES AND MASSIVE OLD OAK BEAMS
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Lounge hall, three reception rooms, very fine dance room (30ft. by 20ft.) with
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CO.'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, ETC.

Large garage, stabling and useful buildings.

OLD-WORLD GARDENS.

HARD TENNIS COURT, NINE-HOLE GOLF COURSE, ORCHARD AND
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ALSO PICTURESQUE MODERN BUNGALOW.

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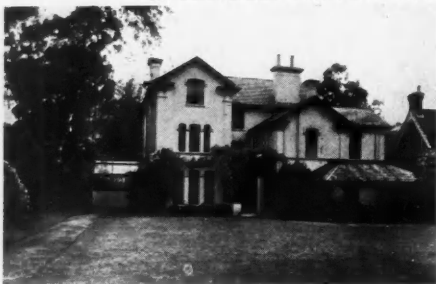
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45 MINUTES FROM LONDON



A charming HOUSE
with a perfectly ap-
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immaculate condition
throughout with such
features as parquet
floors to the reception
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heating, fixed
wash-basins in several
of the bedrooms,
handsome and expen-
sive fireplaces, main
electricity, gas, water
and drainage and
most artistic decora-
tions. Three delight-
ful reception, nine
bedrooms, four bath-
rooms (two tiled).

Garage for three cars, chauffeur's flat (four rooms and bathroom). Unusually attrac-
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FASCINATING HOUSE. MODERN TUDOR
and a perfect replica of the period.



Rural position with
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close to small country
town and 18-hole golf
course. Long drive
approach. Lounge
hall, three delightful
oak-beamed reception
rooms, nine bed-
rooms, three bath-
rooms; running hot
and cold water in
every bedroom; cen-
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electricity, water and
drainage.

GARAGE.

Tennis court.
Exquisitely pretty
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IDEAL for the BUYER of MODERATE MEANS

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An extremely pictur-
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HOUSE in a most
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garden. Quiet yet
not isolated position.

In first-class condi-
tion throughout; hall,
two reception, six
bedrooms, bathroom,
maids' sitting room.
Main electricity,
water and drainage.

Large garage. Lawns
with plenty of trees,
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300ft. up. Secluded
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to bus route. Fasci-
nating XVth century
Cottage Resi-
dence, cream-washed
walls covered with
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light windows. Beams
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Quaint hall, two sit-
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rooms, each with run-
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room; telephone,
main electric light and
power, Co.'s water;
garage; small bungalow,
enchanted old orchard garden of three-quarters of an acre.
A most appealing little place, full of character.



ONLY £2,950 COMPLETE

with choice furniture, fittings, "Frigidaire," etc., or £2,750 Unfurnished

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CHARMING WELL-PLANNED FREEHOLD RESIDENCE

Facing South.

LOUNGE HALL, 4 RECEPTION, 7 BEDROOMS, DRESSING ROOM, 3 BATH.
CO.'S ELECTRIC LIGHT, POWER, GAS, WATER AND MAIN DRAINAGE.

Garage. Cottage. Greenhouse.

LOVELY OLD SHADY GARDENS, beautifully planted with well-kept lawns,
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SWEEPING REDUCTION IN PRICE

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ATTRACTIVE, COMFORTABLE STONE-BUILT COUNTRY RESIDENCE

4 reception, 9 bed and dressing, 2 bath.

Electric light. Phone. Modern drainage.

WELL-KEPT BUT INEXPENSIVE GARDENS.

Two tennis courts, fruit garden, kitchen garden, two
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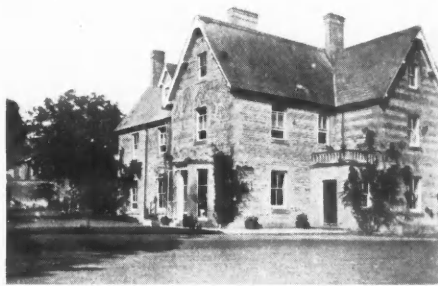
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4 cottages. Good stabling. Garage.

WONDERFUL VALUE

FREEHOLD, £3,000 GUINEAS.

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*Adjoining open Common land immune from building encroachment, enjoying seclusion
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THIS FASCINATING MODERN RESIDENCE

COMPACT AND EASILY RUN.

LARGE LOUNGE HALL, 3 EXCELLENT RECEPTION ROOMS, 8 BED (several
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FIVE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
INDEPENDENT HOT WATER.

Stabling for 4. Garage for 2. Two excellent cottages.

VERY BEAUTIFUL GROUNDS, hard and grass tennis courts, fully stocked
flower beds, kitchen garden, orchard, woodland and paddock ; in all about

20 ACRES

FOR SALE ON ADVANTAGEOUS TERMS

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OVERLOOKING TYRRELLS WOOD GOLF
COURSE.

FASCINATING MODERN RESIDENCE

with entrance hall, 2 reception (both with parquet
flooring), downstairs cloak room, 6 bed and 2 dressing
rooms (some with lavatory basins), 2 bathrooms,
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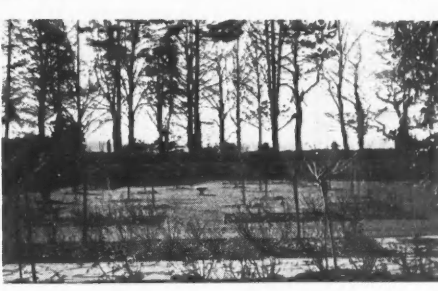
Co.'s electric light, gas and water. Independent hot
water supply.

CHARMING GARDEN, with wide-spreading lawn,
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2 ACRES

ONLY £4,000 FREEHOLD

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TUNBRIDGE WELLS. OVERLOOKING THE COMMON

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EXTREMELY WELL-APPOINTED RESIDENCE

GOOD HALL, 4 RECEPTION, 11 BED AND DRESSING, 2 BATHROOMS,
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Garage for 2 cars. Useful outbuildings. Exceptionally good cottage.

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THIS BEAUTIFUL AND WELL-APPOINTED
FREEHOLD RESIDENCE
in first-class order throughout.
FOURTEEN PRINCIPAL BEDROOMS,
SERVANTS' ROOMS,
SIX BATHROOMS,
EXCELLENT SUITE OF RECEPTION
ROOMS,
BILLIARD ROOM,
EXCELLENT DOMESTIC OFFICES.



Particulars of Fox & Sons, Land Agents, Bournemouth.

ELECTRIC LIGHT.
GARAGE. STABLING.
TWO LODGES.
HOME FARM and SIX COTTAGES.
GROUNDS OF EXCEPTIONAL
BEAUTY.

The whole extends to an area of about

137 ACRES

with valuable road frontages almost
surrounding the property.

ON THE DORSET COAST

IMMEDIATELY ON THE CLIFF EDGE WITH MAGNIFICENT MARINE VIEWS.
PRIVATE PATH TO BEACH.



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THIS EXCEEDINGLY INTERESTING FREEHOLD RESIDENCE, occupying an unique position on the coast. Recently modernised and expensively fitted throughout.

Nine bedrooms, four bathrooms, three reception rooms, loggia, tiled balcony, kitchen and complete offices.

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GARAGE FOR THREE CARS.
Electric lighting plant.
Central heating.

WELL MATURED GARDENS, lawns, rock garden, kitchen garden, woodland. The whole extending to an area of about

TWO-AND-A-HALF ACRES.



SOUTH HAMPSHIRE COAST

Situated immediately on the Cliff with magnificent views of the Isle of Wight.

Within a short distance of the beautiful New Forest. **TO BE SOLD**, this picturesque and well-constructed **FREEHOLD RESIDENCE**, built for the present owner's occupation: five bedrooms, bathrooms, two reception rooms, workroom, complete domestic offices; garage; Company's gas, water and electric light; attractive gardens of about **ONE ACRE**.
Possession October, 1935.

PRICE £2,850, FREEHOLD.

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WITHIN 100 YARDS OF THE SUNNINGDALE GOLF COURSE; FIVE MINUTES FROM THE STATION.

TO BE SOLD.

THIS EXCEEDINGLY ATTRACTIVE COUNTRY RESIDENCE



pleasantly situated within its own well-timbered grounds and in good order throughout; eight bedrooms, three bathrooms, three reception rooms, servants' sitting room, kitchen and offices; electric light, Company's gas and water, central heating.

Garage for two cars.

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DORSET

On the outskirts of an old-fashioned town; Templecombe Junction nine miles Hunting with the Portman and other hounds.

TO BE SOLD.

THIS SMALL TUDOR HOUSE

having oak beams, panelling and stone-mullioned windows; eight bed and dressing rooms, three bathrooms, three reception rooms, domestic offices; central heating, main water, gas, electric light and drainage.

Garage for three cars, stabling, three-roomed annexe.

SECLUDED GARDEN with tennis court, magnificent yew hedge, rock and herbaceous borders, vegetable garden, paddock: in all about

FOUR ACRES. PRICE £3,500, FREEHOLD.

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DERBYSHIRE

CONVENIENTLY SITUATED IN THE MIDST OF DELIGHTFUL SCENERY. STANDING 400FT. ABOVE SEA LEVEL. BEAUTIFUL VIEWS. FIVE MILES FROM DERBY STATION.

TO BE SOLD.

THIS VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

with charming Tudor-style RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, oak-panelled hall, fine suite of reception rooms, complete domestic offices.

ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.

VERY FINE PANELLING.

STABLING.

GARAGES.



THREE COTTAGES.

TWO FARMS WITH HOUSE AND OUTBUILDINGS.

RANGE OF GLASSHOUSES.

BEAUTIFUL GARDENS AND GROUNDS

with formal yew garden, two tennis lawns, rose pergola and rock garden, walled kitchen garden, good pastureland. The whole extends to an area of about

325 ACRES.

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

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LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W.1.

ONE-AND-A-HALF MILES OF TROUT FISHING

BERKSHIRE. UNDER 50 MILES FROM LONDON.
NEARLY 300FT. ABOVE SEA LEVEL.

TO BE SOLD, FREEHOLD, A CHOICE
RESIDENTIAL AND SPORTING ESTATE
600 ACRES.

More land up to 1,100 ACRES available: in a ring fence; offering good PHEASANT
SHOOTING, also partridges, wild duck, snipe, etc.

EXCEEDINGLY CHARMING REPLICA OF A TUDOR RESIDENCE,
on the summit of a hill, commanding superb views to the south.

LUXURIOUSLY PANELLED AND APPOINTED.

Panelled hall, four reception rooms, 20 bed and dressing rooms, FOUR BATHROOMS
tiled offices, oak doors and floors.

ELECTRIC LIGHT. CENTRAL HEATING.

Gravel soil. Modern stabling and garage accommodation.

DELIGHTFUL GARDENS; hard tennis court; model home farm; cottages.

CAPITAL SHOOTING. HUNTING. GOLF.

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,028.)

HAMPSHIRE

BETWEEN NEWBURY AND BASINGSTOKE.



DELIGHTFUL OLD ENGLISH RESIDENCE

modernised regardless of cost, full of old oak, in perfect order.
Four bedrooms, two bathrooms, hall, two reception rooms, oak floors and doors.
ELECTRIC LIGHT. QUITE EXCEPTIONAL GARDENS.
TWO COTTAGES. SMALL FARMERY. WOODLANDS.
TWELVE ACRES. PRICE £4,500. A FANCY PLACE. (Folio 20,542.)

PRIVATE ACCESS TO, AND OVERLOOKING WELL-KNOWN SURREY GOLF COURSE



MODERN RESIDENCE.

on light soil, facing south, on a hill, rural surroundings, yet within 20 miles of London.
Hall, three reception rooms, seven bedrooms, three bathrooms.
OAK FLOORS, DOORS AND OAK STAIRCASE. Company's electricity, gas,
water, modern sanitation; garage.
WELL-TIMBERED GROUNDS OF JUST UNDER THREE ACRES.
PRICE, FREEHOLD, £5,500.
Personally inspected. (Folio 8840.)

OLD STONE-BUILT MANOR HOUSE

EXCELLENT HUNTING. MIDLAND COUNTY.

MODERNISED AND BROUGHT UP TO DATE.

LAVATORY BASINS IN MOST BEDROOMS. IN PERFECT ORDER.

Lounge hall. Four reception rooms. Nine bedrooms. Three bathrooms.

ELECTRIC LIGHT. MODERN GRATES.

HUNTING STABLES, COTTAGE.

30 ACRES.

For SALE, Freehold, at a sacrificial price. (Folio 20,620.)

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AGRICULTURAL ESTATE

NUMEROUS FARMS, COTTAGES, ETC., PRODUCING OVER

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AFTER DEDUCTING TITHE AND LAND TAX.

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AN ATTRACTIVE RESIDENTIAL FREEHOLD ESTATE

LYDHURST, WARNINGLID

of approximately 215 ACRES.

Situate six miles from Haywards Heath and seven miles from Horsham and about 400FT. ABOVE
SEA LEVEL, with beautiful views over the surrounding district. Easy communication with
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THE ESTATE IS WELL
WOODED,

with large and well-stocked rose,
kitchen and walled gardens,
greenhouses and tennis courts.

THE MANSION

FACES SOUTH

and comprises:

FIVE RECEPTION ROOMS

AND BILLIARD ROOM,

ELEVEN BED AND

DRESSING ROOMS,

SIX SERVANTS'

BEDROOMS,

BATHROOMS.

LARGE GARAGES AND OUTBUILDINGS.

ELECTRIC LIGHT AND COMPANY'S WATER LAID ON.

In addition there are on the Estate,

SEVENTEEN COTTAGES, A BOTHY AND A SMALL HOME FARM INCLUDING DAIRY.

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HURST (Berkshire; main Twyford-Wokingham road,
seven miles Henley, two miles Twyford).—Modern
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SEVEN-AND-A-HALF ACRES (six acres grassland).

PRICE, FREEHOLD, £1,400.

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Freehold and vacant; £2,750 or offer (mortgage if required).
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XVth century COUNTRY HOUSE, in delightful un-
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Excellent repair. Three reception, six or seven bed, two
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Also bungalow available. The whole £4,500.—Apply
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PICTURESQUE MODERN COUNTRY RESIDENCE, secluded and with delightful views. 6 Bedrooms, 2 Bathrooms, 2 Reception Rooms, Cloak-room and good Domestic Offices; 2 Garages. **CHARMING WELL-TIMBERED PLEASURE GROUNDS WITH TENNIS COURT**, of about 11 ACRES.

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SURREY—21 MILES LONDON

In the heart of the Old Surrey and Burstow Hunt Country.

CHARMING AND WELL-APPOINTED RESIDENCE, completely secluded yet within easy reach of station. South aspect, with splendid views.

LOUNGE HALL,
3 FINE RECEPTION ROOMS,
BILLIARDS ROOM,
10 BED AND DRESSING ROOMS,
3 WELL-FITTED BATHROOMS,
CAPITAL DOMESTIC OFFICES

Electric light. Co.'s gas and water.

Entrance Lodge, Garages, Chauffeur's Flat, Stabling, etc.,

BEAUTIFUL GROUNDS with two tennis lawns, ornamental water, woodland, orchard and paddocks; in all

ABOUT 18 ACRES.

FRESH IN THE MARKET

BARGAIN PRICE, £5,500

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



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LOVELY OLD-WORLD RESIDENCE, CONTAINING A WEALTH OF OLD OAK.

REDHILL JUNCTION (two-and-a-half miles; pleasant, rural situation, amidst glorious country).—6 Bedrooms, Bathroom, 2/3 Reception Rooms. Inglenook fireplaces and other quaint features. Old matured and fully stocked Garden—1 ACRE.

MAIN WATER, GAS AND DRAINAGE. CENTRAL HEATING. Electricity available.

Barn. Further land also available.

PRICE, FREEHOLD, £2,950

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Just in market, as Owner, who has completely modernised it, now finds himself unable to enter into occupation.



A DELIGHTFUL GEORGIAN RESIDENCE, in mellowed red brick, standing on a hill, with extensive views, near the old-world market town of Tenterden. Twelve bedrooms, three beautifully appointed bathrooms, four reception rooms, excellent ground floor offices; garage with chauffeur's rooms, farmhouse and buildings, attractive oast house. Central heating, independent hot water service, electric light (new plant and wiring), Company's water, new drainage. Attractive gardens with two tennis lawns. The whole Estate extends to about 151 ACRES, affording excellent sport; good hunting; Rye Golf Links 25 minutes. The farm and about 66 acres are let off, producing £80 per annum. **FREEHOLD, £8,500.**

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INCE CASTLE, SALTASH, CORNWALL

SITUATE ON ITS OWN PENINSULA IN A TIDAL ESTUARY, AND POSSESSING A SHELTERED YACHT ANCHORAGE (14ft. at low water).



A DELIGHTFUL XVTH CENTURY HOUSE in red brick, modernised and restored. Nine principal and eight secondary and servants' bedrooms, six bathrooms, four reception rooms, etc. GARAGE, COTTAGE, BOATHOUSE.

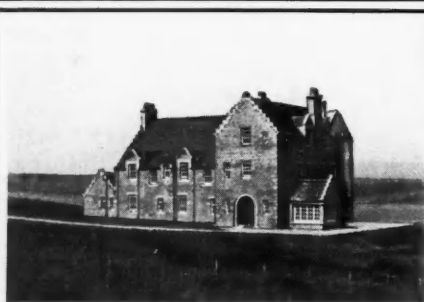
BEAUTIFUL GARDENS with hard tennis court, woodland and pasture, about

100 ACRES

of which 77 acres are Let off and produce £100 per annum.

PRICE, FREEHOLD, £9,000.

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THE LANDS AND ESTATE OF SALLACHY and CRONAICH, in the COUNTY OF SUTHERLAND, including SALLACHY LODGE and the SHOOTINGS and FISHINGS connected therewith, are for SALE by Private Bargain.

The LODGE stands amidst some of the finest scenery in Scotland, on the south-western shore of Loch Shin, about three miles from Lairg Railway Station, and is equipped with every modern convenience. If desired, the furnishings can also be acquired.

The ESTATE includes part of the pastoral farms of Gruids, Sallachy and Crionaich, and extends in all to about 29,000 acres. The Shooting affords excellent sport, including from 16 to 20 stags, from 500 to 600 brace of grouse, as well as black game, woodcock and other game. The trout fishings include a joint right of fishing in Loch Shin and Loch nam Fuarleac and also the fishing in Loch Seilreach and Loch na Caillich, the average season's catch in the two last-mentioned Lochs being about 800, averaging two or three to the lb.

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BEAUFORT HUNT.

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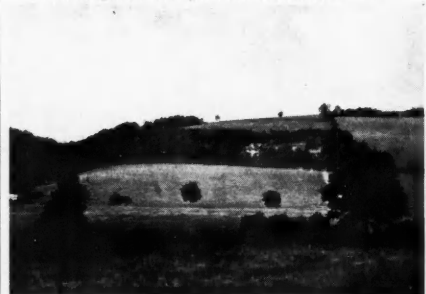
FOR ANGLO-CATHOLICS ONLY.—Furnished HOUSE (rent according to length of Let), situated on grounds belonging to Convent; charming garden and view. Three sitting rooms, five bedrooms; electricity, gas. Close to village; bus or train to London. Five miles from Maidstone.—Write, Box 35, SMITH, 11, Kingsway, W.C. 2.

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In a delightful setting on the borders of Exmoor.



DULVERTON.—To be SOLD, Freehold, modern HOUSE. Quiet situation. South aspect. Three reception, seven bed, two baths, etc. Electric light, telephone. Stabling and garage.

TROUT FISHING IN THE RIVER EXE. The House can be purchased with any area of land up to 30 acres. The home farm of 120 acres adjoining can be purchased.

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OCKLEY (Surrey).—Old COTTAGE; modernised. Three to five bed, etc.; two acres; £1,800.

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TWO MILES OF FISHING IN THE ITCHEN



QUEEN ANNE HOUSE
with many panelled rooms
occupying a sheltered position
high above the river.



LOUNGE HALL. FOUR RECEPTION ROOMS. FIFTEEN BED AND DRESSING ROOMS. FIVE BATHROOMS.
TENNIS COURTS. Every modern convenience. Stabling. Garage. CRICKET GROUND.
NINE-HOLE GOLF COURSE. SQUASH COURT.
TO BE LET, FURNISHED, FOR AUGUST AND SEPTEMBER.
Full details from the Sole Agents, **FAREBROTHER, ELLIS & CO.**, as above.

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LARGE AND LIGHT ROOMS,
MAGNIFICENT OAK BEAMS,
SECLUDED POSITION BUT
VERY ACCESSIBLE.
MAIN LIGHT AND WATER
are all incorporated in this
**XVth CENTURY SUSSEX
HOUSE**



THREE RECEPTION. SIX BED. THREE BATHROOMS.
Stabling. Garage. Oasthouses (easily convertible into cottage).
FOR SALE WITH 60 ACRES. Intersected by a stream.
Inspected and recommended by **FAREBROTHER, ELLIS & CO.**, as above.

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ALMOST INCREDIBLE.
NEAR FRINTON**



A REALLY NICE LITTLE MANOR HOUSE,
completely modernised and with a charming interior;
lounge hall, three reception, eight bedrooms, two bath-
rooms; central heating, Co.'s water, main electric light;
garage, stabling. Rates only £18 per annum. Inexpensive
gardens and paddocks.

**EIGHT ACRES
£1,000 JUST SPENT
ON TASTEFUL DECORATIONS**

Unforeseen circumstances now compel immediate Sale.

ACCEPT £2,175

MOST GENUINE BARGAIN.

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South slope to stream. Interesting old-world House,
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Lovely views; ample and good buildings. Most attractive
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LITTLE TUDOR GEM. FULL OF OAK. MODERNISED
Quaint hall, two large reception, five bed, dressing room, bathroom; central heating, main electric light,
excellent water, modern drainage; pretty little garden.

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700FT. UP. NEAR ALTON.

CHARMING LITTLE COUNTRY HOUSE
in excellent repair; three reception, four bed,
dressing room, bath; large garage; beautiful old matured
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BERKS (30 miles, favourite district; main road).—
Grand old TUDOR HOUSE, wealth of beautiful
oak. Great antiquary interest. Perfect condition. £4,000
just expended on restoration and modernising; six
reception, thirteen bed (all fitted basins), five modern
bathrooms; all main services; central heating. Extensive
garages. Has cost over £6,000, but will sacrifice for £2,750.
The opportunity is exceptional and possibilities enormous.
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MAGNIFICENT SITUATION.
On the Mendips, 700ft. up; wonderful views, unobstructed
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ENCHANTING PERIOD RESIDENCE.
— dating 1680, unspoilt but with every convenience;
central heating, electric light; three reception, seven
bed, bath; stabling, garage; set in lovely shady centuries-
old gardens; fine old cedars, lawn and paddocks.

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GENUINE XVth CENTURY
COTSWOLD RESIDENCE**

STOW-ON-THE-WOLD (near); very favourite
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London. Fascinating picturesque period STONE-BUILT
COTTAGE RESIDENCE, excellent condition; three
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PERFECTLY RURAL AND LOVELY DISTRICT.
SIXTEEN MILES MARBLE ARCH.



A GENUINE COUNTRY HOUSE

Secure open country, extensive views; nine bedrooms, two bathrooms, three reception rooms and play room.

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BEAUTIFUL OLD GARDENS

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Quiet and secluded position in beautiful part of the county; half-mile station and golf course: 28 miles from Town.



A MOST ATTRACTIVE COUNTRY RESIDENCE

with gravelled drive; lounge hall, two reception and billiards rooms, six bedrooms, bathroom; electric light and power, main water and drainage, central heating, etc.

Stabling, garage and

DELIGHTFUL WOODED GARDENS

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OLD MANOR HOUSE (part dating from the time of Cromwell), standing in the midst of well-timbered grounds and shady lawns; three-four reception, twelve bed and dressing rooms, two bathrooms (h. and c.); electric light (modern plant recently installed), modern drainage, ample water (new electric pump), telephone.

Good stabling. Garage. Cottage.

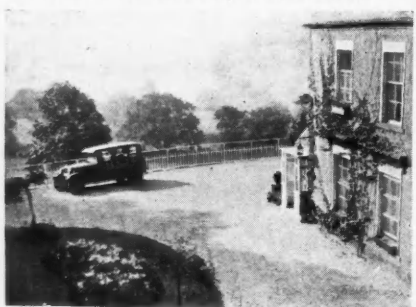
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THE RESIDENCE having been recently redecorated is now in perfect order and ready for immediate occupation.

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GREATLY REDUCED PRICE.

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In a high position with typical views of the Vale. Picturesque House of convenient size and in part GENUINE ELIZABETHAN with many interesting features.



Fine oak-beamed entrance hall, two entertaining rooms, ten bedrooms, two bathrooms; electric light, all conveniences; garage, stabling and outbuildings. One mile of fishing. Available for SALE or RENT with 10 or 57 ACRES and lodge.

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A COUNTRY HOUSE OF CHARACTER



Seated in picturesque grounds of eleven-and-a-half acres, with two tennis lawns, small lake, orchard and three meadows; three reception, six bed and two dressing rooms, three servants' bedrooms, good offices; main water and drains, partial central heating; stables, garage, out-buildings; two cottages. Only £3,900, FREEHOLD.

FOR SALE, HEREFORDSHIRE.

Close to River Wye.



HOUSE OF CHARACTER: three reception rooms, five bedrooms, kitchen, scullery, larder, usual offices; flower and kitchen garden, orchard and paddock.—Particulars "OWNER," "A 9543," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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ST. DAVID'S ESTATE.

NEAR RED WHARF BAY.—A rare example of the ideal HOUSE (built 1924), containing two reception rooms, five bedrooms, bathroom; garage for two; electric light; with its own sandy beach and about 1,000 YDS. OF SEA FRONTAGE. Secluded yet easily accessible; also gardener's cottage. Total area approximately 40 ACRES.

Illustrated brochures from:
RAGG & WEBB,
CHARTERED SURVEYORS,
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CHARMING
OLD-FASHIONED RESIDENCE
to LET, situate close to Town. Lounge, three reception, twelve bed, two baths; garages and stabling; all services. **LOVELY OLD-WORLD GROUNDS**, five-and-a-quarter acres. RENT £225 on lease.

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PATENT DREDGER
FOR CLEANING OUT
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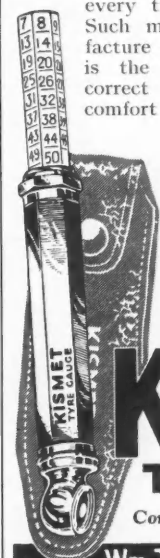
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THE SALUKI

THE Saluki is the "gazehound" of the Arab. The name in Arabic means hound or running dog, and it was applied to these dogs by the Turks, who obtained them from the Seljuk tribe, living and hunting round the Caspian Sea. The breed is distributed throughout Arabia, Syria, Mesopotamia, Persia, Egypt and northern Africa, and varies slightly in type (e.g., in size and the amount of feather) according to climatic conditions. The original type has, however, undergone no perceptible change since the time of the Pharaohs, 5,000 years ago. A mural painting of hounds like the Saluki was discovered in one of the tombs at Thebes, of which Mr. Howard Carter made a careful copy.

The Bedouin prizes his Saluki and allows him to stretch at ease on the carpet of his tent, whereas all other dogs are looked upon as unclean. The Saluki is not spoken of as a dog: to quote an Arab sheikh: "He is a Saluki, not a dog, sent to us by Allah for our benefit and amusement." The Bedouin depends upon his Salukis to keep the larder filled; they are sometimes used in conjunction with hawks, but are perfectly capable of pulling down gazelle in fair running. Hounds were counted among the most valuable spoils of war, and the Saluki was thus fairly widely distributed in the civilised countries where hunting dogs were valued.

The Saluki at home is not only a very charming domestic pet, being above all things gentle and faithful; he is also a very useful sporting dog. He can catch a hare as easily as the best. This has been proved by the coursing meetings held for the breed and also when they have run with the English greyhound. The quarry for which these dogs are primarily bred in the East is the gazelle. The usual method employed by the Arabs is to fly one of the larger falcons at the gazelle; it swoops at its head and perhaps blinds it, when the hound has an easy task to kill. By far the finer sport is to

run the dog without the assistance of the hawk. To run down a full-grown gazelle on hard ground is a great feat of speed and endurance, and can be accomplished only by the finest dogs of this breed.

The head of the Saluki should be long and narrow; the skull moderately wide between the ears, not domed, and the stop not pronounced, the whole showing great quality. His nose should be black or liver. His ears should be long and covered with long silky hair hanging close to the skull, and mobile. His eyes should be dark to hazel, and bright, large and oval, but not prominent. His teeth should be strong and level. His neck should be long, supple and well muscled, the chest deep and moderately narrow. His shoulders should be sloping and set well back, well muscled without being coarse. His fore legs should be straight and long from the elbow to the pad, and his hind quarters should show strong hip bones set wide apart, stifle moderately bent, and hocks low to the ground, showing galloping and jumping power. The back should be fairly broad, muscled, and slightly arched over the loin. The feet should be of moderate length, toes long and well arched, not splayed out, but at the same time not cat-footed; they must be strong and supple, and well feathered between the toes. The tail should be long, set on low and carried naturally in a curve, well feathered on the underside with long silky hair, not bushy. The coat should be smooth and of a soft silky texture, with slight feather on the legs, feather at the back of the thighs, and sometimes with slight woolly feather on thighs and shoulders. In colour he can be white, cream, fawn, golden, red, grizzle and tan, tricolour (white, black and tan), or black and tan. The whole appearance of this breed should give an impression of grace and symmetry and of great speed and endurance, coupled with strength and activity.

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❖

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CRUFT'S KENNEL NOTES

WHEN one has the accommodation, it is often convenient to run a mixed kennel of several breeds, one's opportunities of exhibiting being enlarged in this way. Many of the biggest exhibitors follow this plan, much to their advantage, among them being Miss Thelma Evans, Woodlands, Buckland, near Betchworth in Surrey. This young lady, who is a member of Cruft's Dog Show Society, lived at Reigate until recently, and her Rozavel kennels are off the Dorking by-pass, not far from Reigate station. Her first love was Alsations, in which she was very successful. She still has some good ones, one of them being that fine show and brood bitch Minne of Ceara. Tess of Rozavel is another consistent winner, both in beauty and obedience classes. Miss Evans believes strongly in training her Alsations, some of which figured a little time ago in the Gaumont-British film "The Thirty-Nine Steps."

Two youngsters that have done uncommonly well in their nine months are the litter brother and sister, Wolfgang and Weilchen of Rozavel. Wolfgang has won seven firsts, four seconds and two thirds in thirteen classes, the only times he has been shown. It is thought that he shows every prospect of becoming a champion, and several considerable offers have been refused for him. The sire of this brace was Ch. Adalo of Ceara and the dam Rozana of Rozavel.

Soon after Welsh corgis had been introduced to the English public Miss Evans added them to her stock, and has done so well with the Pembroke variety that the Rozavel dogs enjoy a reputation that is enviable. She has some fine young stock coming along, especially the progeny of Ch. Rozavel Red Dragon and the older Ch. Crymmych President, sire of five champions and many challenge certificate winners. He is also the father of the Duke of York's Rozavel Golden Eagle, which was obtained from these kennels. Miss Evans will only breed from Alsations that have temperaments beyond question, and she further insists upon the teachability of the Welsh dogs. One imagines that corgis have no nerves, judging from the comportment of those one sees at shows, and naturally they are sensible, having been used for many generations in herding cattle in Wales, or performing any of the other



A ROZAVEL FAMILY GROUP
Some of Miss Evans's Alsations

jobs that fall to dogs about a farmstead. They are rather self-important little persons, apparently considering themselves the equals of any of the larger breeds. They can be taught to guard any object so that no stranger dare approach it.

In appearance, of course, they are the antithesis of Alsations, being longish in the body and standing on short legs. The only thing in common is the upright carriage of the ears. Miss Evans once wrote to us about the corgis: "As companions they cannot be beaten. They have proved themselves ideal housedogs for town or country, they can work as Gundogs to the satisfaction of their users, and they can make the Alsations sit up in obedience tests." What more can one want? Until a year or two ago the Pembroke and Cardigan corgis had to compete together at shows, which made matters awkward for judges; but now that the Kennel Club has agreed to subdivide them into two varieties, their advancement should be more rapid.

More recently still, Miss Evans has fallen in love with the beauties of English setters, and this new interest of hers should be helpful to the show dogs of this breed. Altogether, the Rozavel kennels contain some fifty dogs, among them being a delightful litter of English setters by Ch. Shiplake Surprise ex Rozavel's Atalanta. There are some good bitches for sale as well as a few puppies.

Cruft's Dog Show Society specials at Cardiff show were won by the following: Mr. W. Proctor Smith, Alsations; Mr. J. V. Rank, Great Danes; Mrs. M. Nicholls, chow chows; Mrs. Clifford-Turner, bull-terriers; Lorna, Countess Howe, Labradors; Mr. J. H. Braddon, Irish setters; Mrs. D. W. Bartlett, Welsh springers; Mr. H. S. Lloyd, cocker spaniels; Mrs. G. Hayes, Airedales; Mr. E. Sutcliffe, fox-terriers (smooth); Mr. J. Goff Pim, fox-terriers (wire); Mrs. Watts-Russell, Welsh corgis (Pembroke); Dr. and Mrs. Gamlen, Scottish terriers; Mrs. Dixon, cairn terriers; Mrs. Elkan, Pekingese. Cruft's are offering specials at Woking open show, Sandy, and in all breeds at the Brighton championship show on September 11th. Subscriptions of one guinea paid now will entitle members to compete for all specials given this year and throughout 1936.

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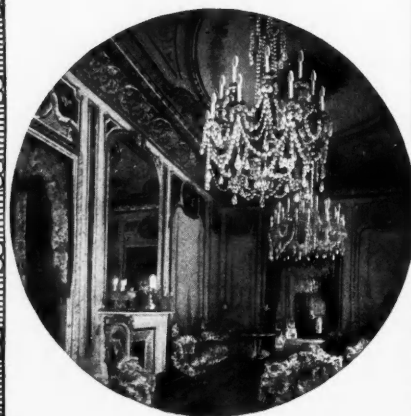
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COUNTRY LIFE

VOL. LXXVIII.—No. 2012.

SATURDAY, AUGUST 10th, 1935.

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THE MARKETING OF VEGETABLES

WE are half way through the crucial poll on the continuation of the Milk Marketing Scheme. What the result will be, nobody knows for certain. Most people think, and all of those who take long views hope, that it will result in a victory for the Board so far as the question of Organisation *versus* Disorganisation is concerned. Contracts have to be made for next year. If the Board is destroyed, the subsidy will go, and the dairy farmer will find himself in a position a great deal worse than he was in four years ago. He may blame for this undoubted fact the policy of the Board. If he does, he will be ungrateful. He would have spent the whole of these years in harrowing uncertainty and perpetual worry, to say the least. Apart from that, he has to face the future, and if he destroys one Milk Board he will only be forced by circumstances to invent another one. Most people are agreed that the policy and perhaps the constitution of the present Milk Board should, as Sir Merrik Burrell says, be drastically reformed, and it may be true that it is not easy to say exactly how. But the resort to the old business of under-cutting prices can only lead to the ruin of the industry and great harm to the community. So long as production is competitive and disorganised, and distribution definitely out to make what it can from both producer and consumer, we are bound to end in disaster. In this country the consumer can only make himself vocal at a Parliamentary election, when nobody knows what he is talking about. If the producer insists on going back to primitive warfare and stultifies himself again, we shall indeed be left—as the early Fabians used to say—to the tender mercies of the *entrepreneur* (a much maligned individual but formidable as a class).

All this may seem to have little to do, important as it is, with the marketing of vegetables, which is the avowed subject of this article. The point is, however, that the Ministry of Agriculture have just provided a shillingworth

of information and advice (one gets it from the Stationery Office) on the subject of *Vegetable Marketing*, which will not only be of great help to the producer in his business of producing, but which, if he will only read it, will help him and his consumer friends—he is really one of them—to get a real conspectus of a rapidly developing agricultural industry and to see the way in which producer, distributor and consumer all play their parts. How such a volume can be produced (or, rather, sold) at the price of one shilling is a secret shared by the Minister of Agriculture, the Controller of the Stationery Office, and Their Lordships of the Treasury. No other combination of producer, distributor and consumer could do it at anything like the price. That, however, is by the way. We are all of us nowadays eating more and more fruit and vegetables, and though some frail spirits might be chilled by its official phraseology and type, those more daring will find it very cheap at a shilling, especially if they wish to know not only how to get as much, or pay as little, for their vegetables as possible, but why we must have—and how we can have—a real *concordat*, as they say at Geneva, between the three partners in the greatest of our industrial enterprises.

We cannot deal here in detail with the facts and recommendations it contains, and lovers of tomatoes, potatoes and cucumbers may be warned at once that it deals with none of them. They have mysteriously disappeared into categories of their own. But it gives (to use the language of Whitehall) a "general picture of present-day marketing conditions in respect of some forty different kinds of vegetables produced commercially in this country for human consumption" and "indicates the directions in which there seems to be scope for the adoption of improved methods." We need not be chilled by the official phrase. We shall learn of the effect which the present duties have had on the import of every vegetable concerned, and find that, apart from ripe onions and dried peas, foreign competition is now negligible. We shall learn something of marketing characteristics, how degrees of "perishability" have to be taken into account, and how close an interrelation there is between the harvesting (and therefore the marketing) of one vegetable and another. We shall find out about the influence of growers' decisions and the weather on the short period supplies of our favourite vegetables. We shall discover how the weather affects our own demand for this vegetable or the other—how, if next week the weather gets cold and cloudy, we shall stop eating lettuce salad and get back to carrots, onions and cabbage. We shall find that parsnips are more popular than raspberries in Runcorn, and that they hate (perhaps for patriotic reasons) the sight of a scarlet runner in Yorkshire.

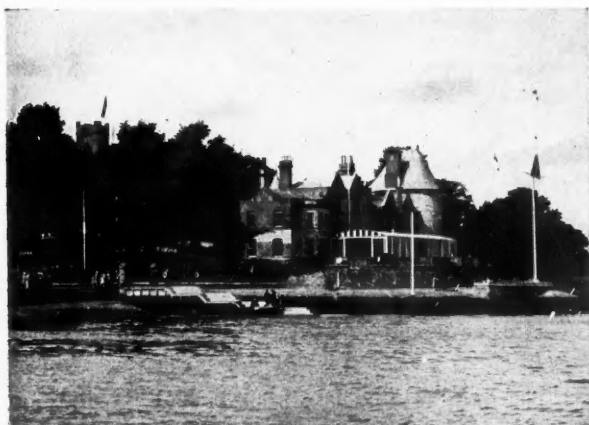
This, however, is to neglect the serious lessons of the book—one can hardly call it a mere report. With regard to distribution we are told of the need for small-holders getting together, of the value of country buyers, of growers' sales and assembly organisations, of the history of past co-operative societies of producers. Of preparation for market in the way of grading and picking and of the National Mark, COUNTRY LIFE has said much in the past and will have much to say again. Whether all the suggestions for reorganisation made in the Ministry's book are practicable to-day (or likely to be practicable to-morrow) is a slight matter compared with the fact that it gives the ordinary citizen (whether producer, distributor or consumer) a real picture of a flourishing and growing industry in which he is, one way or another, very nearly concerned. We suggest it as a "book of the week" to all those who are seriously interested in national organisation.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

A HOLIDAY WELL EARNED

THE country and its Parliamentary representatives were able to go for the summer holiday with well founded feelings of relief so far as affairs at home are concerned. On the Friday the Royal Assent was given to the biggest and most far-reaching measure that Parliament has ever had to deal with. The Government of India Act, placed on the Statute Book after so many years' intense preliminary work, could never, in any form, have satisfied all shades of opinion. The future alone can show whether the democratisation of the Indian Empire has been sufficiently thorough to make workable the constitution that this greatest common measure of agreement sets up. It is a vast expression of collective faith on the part of the British race in the essential goodwill of the people of India, and in the event must be recognised as the personal achievement of Mr. Baldwin, who staked the unity of his party on doing what, as it proves, the nation as a whole regards as its duty. The Jubilee session ended also with the knowledge that the unemployment figures for a month usually recording an increase had been brought below the two million mark to what it was five years ago. Still further reduction is promised in the enlarged scale of grants from the Road Fund for highway construction, where, however, it is urgently necessary that the Ribbonment Bill's provisions be applied simultaneously. Also, this country's allotment under the International Steel Agreement is said to be considerably above the present productive capacity of the steel industry. If new works, as is rumoured, have to be established to meet the increased demand, the Government will be expected by an increasing body of opinion, as Lord Portal rightly emphasised, to insist that some at least of them are situated in the depressed areas.

SUPPORT FOR THE NATIONAL TRUST

TWICE in the past ten days there has been more good news for the National Trust. Last week we heard of yet another generous gift from Mr. Robert McDougall, who has purchased for the Trust a further stretch of glorious limestone scenery in Dovedale; this week we have learned of welcome progress made towards Mr. Clough Williams-Ellis's ideal of a national park in Snowdonia with the formulation of a scheme, all but completed, to preserve the Aberglaslyn Pass and its famous view from the bridge. Yet, while scarcely a week passes without an announcement being made of some fresh acquisition to the National Trust's properties, the number of its supporters, in the form of annual subscribers, continues to remain distressingly small. As Mr. Frank Rutter has pointed out, the National Art-Collections Fund, appealing to a comparatively small section of the public, has a membership of over 10,000; while the National Trust, whose properties must be known to and enjoyed by millions, has fewer than 3,000 subscribers. Lack of effective publicity is probably the chief cause of this apparent indifference of the public. But Mr. Rutter lays his finger on the weak spot when he says that it is not

generally realised that subscribers to the Trust enjoy privileges similar to those given to members of the N.A.C.F. Human nature notoriously likes to get something for what it gives; the inducement is here the privilege of visiting country houses not usually open to the public. Perhaps some generous owners would be willing to collaborate in a scheme whereby houses, or parks and gardens, are regularly opened to National Trust subscribers at stated intervals.

GROUP HOLDINGS FOR THE UNEMPLOYED

THE arrangement by which the Land Settlement Association is taking over the "group holdings" scheme is a tribute to the success with which the Society of Friends has initiated and developed this extension of their allotments work. A group holding consists of a quarter or half acre plot equipped with a hut and facilities for chicken and pig raising in addition to vegetables, by which groups of unemployed men are provided with at least a part-time living and occupation. During 1933-34 the Society of Friends assisted over 117,000 individual allotments, and some 800 group holdings have been set up, chiefly in the special areas, where the establishment of more centres forms part of the Commissioner's programme of land settlement. The close alliance of the Association with the Commissioner ensures that all schemes for land settlement are gradually being brought under single control, while the resources of the Society of Friends are freed for other activities in the field of reclaiming the unemployed. The Friends have been receiving a Government grant in the ratio of £3 to £4 subscribed; the Association receives a pound for pound grant, so that financially the basis of group settlement is improved. In either case the men are expected to repay a proportion of the capital expended in establishing holdings, which is roughly £50 per man. The Unemployment Assistance Board has announced that no account will be taken, in the apportioning of assistance, of the value of produce from a holding consumed by a family, or any profits from sales during the first year; after that, only if they are "substantial."

TREES AND THE SEA

I never hear a wood of winter trees
Mourning its nakedness to sullen skies
Without the thought of shallow weary seas
Crawling against their lowland boundaries
And sighing as the wind-dragged forest sighs.

Nor can I see the cool steep summer tide,
Its green depths sleeping in the sun's soft glow,
Without the thought of trees in all their pride,
Green, deep, and tranquil, while the clear rays glide
Through the cool foliage to the lawns below.

J. BUNCE.

MORE SPEED LESS HASTE

ALREADY it is being suggested that when the new Waterloo Bridge, with its six traffic lines, is completed there will be such congestion at the Strand crossing that a bridge either over or under it will be required. The advocates of retaining the old bridge, widened to take only four traffic lines, all along envisaged this additional expense and disorganisation of plan if traffic were attracted to this crossing by a six-line bridge. It was not narrowness, but the crossing at the Strand that caused congestion. Hence, they argued, a million pounds or so would be spent not on speeding up traffic but by making it more congested if the new six-line bridge attracted additional traffic; or, alternatively, would be wasted if it did not do so. However, Mr. Morrison persisted with his gesture, in the face of Parliament's reasoned opposition, and now it looks as though the ratepayer will have to pay for a road bridge to justify the expense of the river bridge. Experience shows that the relief of traffic congestion is not a matter of speeding it up on an isolated section of a route. Bottle-necks, tiresome as they are, often act as traffic filters by spreading traffic out so that congestion is eliminated farther on. It is possible that Mr. Hore-Belisha's proposal that horse-drawn traffic in central London should be replaced during the next three years may have similar results. By enabling traffic to make better time between main junctions, worse congestion will arise at those junctions. Certainly, for

the sake of pedestrians and for traffic entering from side streets, the natural gaps caused by slow-moving vehicles will have to be produced artificially by additional beacons. It is a matter of personal choice which one prefers.

"BUNNY HARE"

WHEN a schoolmaster is known by a nickname to generations of boys, it is nearly always sure evidence of affection in those who give the name, of character in him who bears it. For eight and thirty years the name of Mr. John Hugh Montague Hare figured in the list of masters at the beginning of the Eton School-list, but he will always be affectionately remembered as Bunny Hare. For all those years he played a part, not superficially glorious but demanding qualities given to few; he taught the lowest form in the school. Some of his pupils rose on stepping-stones from their third form selves to much higher things, and, indeed, it was noticeable how large a number of our most distinguished Army commanders boasted that they had begun in third form. Others did not rise, and the hammering into their heads of even a modicum of very simple knowledge must have been hard work; but Mr. Hare possessed much kindness and endless patience; he was not afraid of saying the same thing over and over again, and some of the things he said did stick at last. Anybody who was at Eton during his long time there can instantly summon up a picture of him, whether on Upper Club in an ancient Harlequin cap, or walking about with an unobtrusive, almost apologetic gait, his black coat something in need of a brush, his face lined, anxious and kindly. It is a picture on which it is wholly pleasant to dwell.

THE "RAT HOLE"

THE science of speleology hides itself modestly under the spelling "spelaeology" in the New English Dictionary, and those who have been reading about it lately may easily miss it there. But there are circumstances under which the scientific examination of caves may easily become—*horrescimus referentes*—of considerable importance to the human race. We have no wish to return to the age of troglodytes, and long may it be before we have to transfer the National Gallery to Cheddar and the British Museum to the great caves under Ingleborough. All the same, there is a great fascination about this kind of inverted mountaineering, and in the mountain limestone districts of Yorkshire and Derbyshire there are nowadays always hardy spirits and agile bodies waiting until the ghylls dry up and descents can be made through the "pot-holes" into the very bowels of the earth. Perhaps the best known of these shafts is Gaping Ghyll, on the slopes of Ingleborough, where a mountain stream suddenly drops down a shaft 340ft. deep into a great underground cavern, to re-issue from the Clapham caves some three or four miles away. It was first descended by the French cave explorer, M. Martel, exactly forty years ago, and since that time many enthusiasts have braved the perils of the descent. Until last week, however, the much more difficult and hazardous descent through the "Rat Hole," which involves crawling 150yds. along a subterranean stream-bed before the shaft is reached, had never been attempted. Its successful negotiation by Mr. Waterfall, who might have chosen his name for the purpose, is a great feather in the cap of the Craven Club.

A PLEA FOR HARRIERS

READERS of COUNTRY LIFE are well acquainted with Major Anthony Buxton's friends among the marsh and Montagu's harriers and will cordially support his plea that these rare birds of prey should be allowed to survive. The portraits of many of them have appeared in these pages. There is the old cock marsh harrier which in 1932 was deserted by his wife a fortnight before the young left the nest, when he and Major Buxton between them saw them launched safely into the air. He is the bird which in 1933 returned to the same spot and married the white-headed, white-shouldered hen, who in 1932 was nearly slain by a cock Montagu's. This year he returned and with him came the same old lady, and his portrait with that of the "Old Gal" (the best known character in the parish) appeared in COUNTRY LIFE of March 9th. Major

Buxton has also described for us many of his other cronies among the Montagu's. And now he reports that "of all the Montagu's that came this spring two hens remain; of all the marsh harriers, one pair" (we hope they may be the "Old Gal" and her husband)—but how long, he asks, will they survive? The stock that has been gradually built up with years of labour has in a few weeks disappeared, and unless those who think that only the pheasant and the partridge count can be persuaded to stay their hand, the harriers will be gone for good, like the osprey and honey buzzard before them. In spite of the fact that they certainly attack young game birds, surely some scheme can be devised to secure their survival.

THE GROSS-GLOCKNER ROAD

THE opening by President Miklas of the last lap of the new Gross-Glockner highway not only enables motorists to penetrate some of the most magnificent alpine scenery in Europe, but provides a very valuable short cut between Salzburg and Carinthia. Hitherto there has been no pass over the great chain of the Austrian Alps between the historic Brenner passage from Innsbruck and that sixty miles to the east by Gastein, either of which imposes a long *détour* on motorists desiring to combine, say, a visit to the Salzburg festival with a tour of the Dolomites. At the Hochtort, where the road is carried under the saddle by a tunnel, a height of 8,000ft. is attained which makes the road the highest in Europe except for the Stelvio. The latter has no less than eighty hairpin bends in the course of the ascent and descent, and, except for its interest as the highest road in Europe, is not of particular beauty. The new Austrian road, on the other hand, passing as it does immediately beneath the Gross-Glockner massif itself, and descending to the lovely pilgrimage village of Heiligenblut, will become one of the most magnificent scenic runs in the world.

ALL THE STARS ARE SINGING

If all the stars came out with shouts as golden,
As rapturous and radiant as their light,
Crying aloud, aloud, the wonder folden
From eyes that are too dull to catch the sight,
Would we not stand transfixed here below them?
Would we not lift our hearts in joy to know them?

If all the hills stood up, their grasses throwing
Like emerald arrows straight into men's hearts,
Till there was not a man who passed unknowing
The vital pang and beauty of those darts,
Would we not stand the towering hillsides under
And lift our spirits to their offered wonder?

In proudest glory, all the stars are singing,
And every grass blade is an emerald dart
Eternally its way to man's heart winging;
But man in his own shadow stands apart.
Oh, blind and deaf, our shadowed self ensnares us,
And Beauty's proud and passionate heart forswears us.

GLADYS ECHLIN.

GREETINGS BY TELEGRAM

"COUNTRY LIFE" cannot do less than express its thanks to the Postmaster-General, who, on the three-hundredth birthday of the Post Office, sent us a telegram of greeting. These sentiments are the more gratefully reciprocated because the message was one of the first batch of "greetings telegrams." The "puffs" preliminary of this new form of telegram have done but the faintest justice to the real thing in all its splendour. We were prepared for the doves so gracefully cooing in the red and gold border of the message itself, but the envelope of pure gold came as a delightful surprise. It alone may be said to be worth all the money; it brings back memories of those enchanting letters which used once to be sent on the fourteenth of February. "Not to any young ooman, I hope," said Mr. Weller senior on finding his son in the throes of composition. "Vy, it's no good saying it isn't," replied Sam, "it's a Valentine." No valentine that ever was sent had a tenderer and more voluptuous aspect than this kind message from the Postmaster-General. How drab will seem the ordinary telegram about catching the 4.30 train!

A VISIT to the MOUNTAINS of the MOON

Mr. Patrick Syngé describes the recent British Museum Expedition to study the flora and fauna of the Ruwenzori Mountains and other highlands of East Africa. Next week he will deal with the botanical side of the expedition and the possibility of growing plants from these mountains in England



BATION AND NELION, BETWEEN THE GATE OF MIST, MT. KENYA

THE legend that the Nile rises in a range of snow mountains in the centre of Africa is very ancient. It is probable that this belief did not refer to its now much discussed Abyssinian source, but to Ruwenzori, called by Ptolemy "The Mountains of the Moon." Ruwenzori lies right on the equator and the boundary between Uganda and the Belgian Congo runs along its highest peaks. All its waters flow into the Nile.

In December, 1934, and January, 1935, a small expedition, organised in connection with the British Museum (Natural History), visited the mountain to study the flora and fauna of the higher zones. Two valleys on the south-east and south sides of the mountain, hitherto almost unknown, were explored. One party under Dr. F. W. Edwards and Dr. George Taylor, both of the British Museum, ascended the Namwamba valley, while a second party—consisting of David Buxton the entomologist, Stuart Somerville the artist and the writer—ascended the Nyamgasani valley and reached the summit of Weismann peak, 15,163ft., the highest point of Mount Luigi di Savoia, the most southern of the six main snow-covered masses of Ruwenzori.

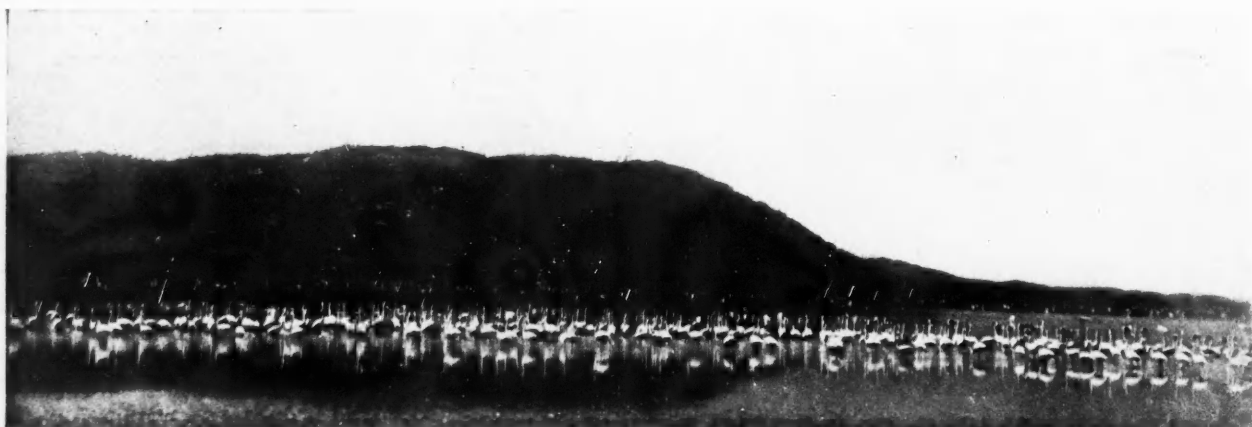
Former explorers had walked from Lake Victoria, and some even from the coast; but now there is an excellent motor road, which took us right to the foot of the mountain.

Ruwenzori is not volcanic like the other high mountains of East Africa, but is made up of very ancient primary rocks, broken by many deep ravines, which give it a magnificent rugged appearance but make progress slow. It has apparently been squeezed up like a cheek from an orange at some time of violent geological activity. We had hoped to spend an old-fashioned Christmas up by the snow, but in the end it was nearly the middle of January before we got so far.

Former travellers have recorded almost continual rain, mist, cold, hail, sleet, snow and every other form of damp misery. But the majority had



SIXTH NYAMGASANI LAKE, 13,000FT. ABOVE SEA LEVEL, AND THE WEISMANN PEAK, RUWENZORI



A PINK CLOUD OF FLAMINGOS ON LAKE NAKURU

gone during the Uganda wet seasons. We chose the dry season and were well rewarded. The mountain positively beamed on us.

The lower zones of the mountain are covered with a luxuriant forest in which tree ferns and the great wild banana, *Musa ensete*, are common. Above this at 7,500ft. we entered a zone of giant bamboos, which formed arches over our camp as in some very ancient cathedral. Only a dim and fitful light penetrated. Our camp fires, made from dead bamboos, flickered like small candles against the overpowering atmosphere of the forest, and a very real forest these bamboos formed. It was a curious green world; the roof was green, the stems of the bamboos were green, while the ground was covered with ferns and mosses in innumerable shades of green. Our men cut a path ahead of us—"Clap, clap, crack!" and the bamboos fell, leaving villainous spikes about a foot from the ground.

Among our porters was one real wild man of the mountains, who proved a great character. He had a magic whistle, a metal tube wrapped round with banana leaves. A few blasts from the whistle would keep the rain away. Every morning he would wave it in the air and look up into the sky; then he would blow it and the clouds would pass. If, perchance, a few drops actually fell, his blasts would become more and more frantic, and once when we had a short hailstorm he almost burst. An uncanny success seemed to attend his efforts and we ourselves almost began to believe in the power of the whistle, while among the natives his

prestige must have become enormous. Probably they paid him a fraction of their wages to keep the weather fine.

Above the bamboos we emerged into a zone of tree heathers. Imagine a haunted wood composed of ordinary ling heather magnified fifty times. There were trees fifty feet high instead of bushes of one foot, twisted into weird shapes and gnarled so that each resembled a drawing by Arthur Rackham. Out of each trunk glared a face, sometimes benign, more often wicked and bearded with streamers of yellow lichen, liverworts and mosses. It seemed a wild and desolate expanse, in very truth a place where no man lived or would be likely to live. It was not only bare, but mysterious and unearthly. There was no sound. When grey and misty it seemed to present a challenge to the man who invaded its solitude. The mountain appeared antagonistic to man and tried to frighten him back again with its uncanny aspect, its cold, its dampness and the rather putrescent smell which arose from the *Mimulopsis*.

There were few animals. Among the bamboos we saw the beautiful white Colobus monkey and the rather rarer blue monkey. Among the heathers we could hear at night the screeches of the hyrax and several specimens were brought in to us although we never saw one ourselves.

One of our objects was the exploration of a string of eight lakes, recorded by Dr. Humphreys from the air at the head of the Nyamgasani valley and subsequently visited by him for two days only on one of his expeditions. After nearly a month of cutting



LOOKING INTO UNKNOWN GROUND FROM RUSH CAMP, 13,000FT., RUWENZORI

and collecting we reached the seventh of these lakes and looked down on the black water, against which stood the spikes of two lobelias, dark like soldiers guarding the way with upraised lances.

None of these men had ever before been so high as the lakes, but we soon learnt that they were afraid to go near them or to drink out of them, affirming an old legend that it meant death to do so.

The lakes were some of the most beautiful that I have ever seen. Although they are all over 12,000ft. high, it seems that the lower ones would make a wonderful home for trout, since there is plenty of water weed, algæ, caddis fly larvæ, plankton and also numerous minute floating bivalve molluscs. While we were there the temperature of the water never rose above 50° Fahr. or fell below 40°, although ground temperatures below freezing were recorded from our camp, and in the morning we often found ice on our washing basins. So far as we could see, there were no fish in the lake. We found, however, some duck which were subsequently identified as *Anas sparsa*, a species widespread in Africa in the higher regions. Fragments of broken egg shell indicated that they were breeding up there.

At the head of the valley lay the Weismann peak, from which we were able to get a most magnificent view of all the other snow peaks, including Margherita, the highest of all.

Ruwenzori was not our only objective. We also visited Mount Elgon, the Birunga volcanos, climbing Mounts Muhavura, Mgahinga and Sabinio, the Kinangop end of the Aberdare Mountains and Mount Kenya.

Mount Kenya is a most magnificent snow peak, which dominates the landscape for miles around, being easily visible from Nairobi, seventy miles distant. The two main peaks, Bation and Nelion, between which is the gate of mist, have only twice been climbed, once by Sir Halford Mackinder in 1899 and recently by a party led by Shipton.

We started from Nanyuki and ascended the north-western flank, which is probably the easiest, although, I imagine, not the most beautiful route to the higher zones. Owing to the dryness and the shortness of the grass we were able to take a lorry almost up to 9,000ft. On this part of the expedition I was accompanied by Mr. George Hancock, who has recently become biological tutor on the staff of Makerere, the big native university at Kampala. He brought four of his African students with him, and very pleasant companions we found them.

Another time we went to see a crocodile, one Lutembe, who is well known throughout East Africa. She lives in Lake Victoria and will now come when called, accept a piece of fish, pose for her photograph, including a close-up, and then return to the water.

Besides the mountains of Uganda there are lakes and swamps. We paid several visits to Lake Kioga to look at the wonderful bird life there. We saw pelicans floating majestically along, magnificent goliath herons and the proud whale-headed stork, *Balaeniceps rex*. We also went to Lake Nakuru and saw the wonderful pink line of flamingos wading in the mud at the edge of the lake and stretching down their long necks to filter their food out of the water and mud. As we approached near they all rose in a most glorious pink cloud.

But Lake Kioga is surely one of the most beautiful of them all. It is covered with beautiful blue water lilies, *Nymphaea stellata*, while there are islands where a clump of papyrus is outlined against the sky or the lake. Surely it is one of the most graceful and beautiful of all plants. Its feathery heads reminded me of the delicate work of some exquisite Japanese print. PATRICK M. SYNGE.



LUTEMBE, THE TAME CROCODILE OF LAKE VICTORIA
Will come when called, accept fish, and pose for her photograph



PAPYRUS ON LAKE KIOGA



AFRICAN STUDENTS CLIMBING AT 13,000FT. ON MT. KENYA

THE GREAT CUP HORSE OF THE SEASON



THE FINISH OF THE STEWARDS' CUP

Won by Lady Ludlow's Greenore (S. Wragg up) as seen from Trundle Hill

ONE of the most difficult feats to accomplish in racing on the part of a horse is to win the Ascot Gold Cup and the Goodwood Cup in the same season. Until last week it had not been done for nearly thirty years—to be exact, 1907—when The White Knight was successful in both events. It is curious that more horses have not won both races, for whereas the Ascot trophy is hard to win, the other at Goodwood is not nearly so difficult, and at one time or another it has fallen to horses that could not be otherwise described than as moderate. Sir Abe Bailey's Tiberius won at Goodwood last week, but he only had a short head to spare from the three year old Bendex, and he may have been a little lucky to have won, although he would have been very unlucky had he lost. Exceptionally good horses—there is the famous case of Bayardo—have been beaten in the Goodwood Cup by horses much inferior to them. One of the causes of these celebrated failures is that the field for the Cup is generally a small one, and that often it is run at a poor pace which does not bring out the best in a good stayer. Although Tiberius had a pacemaker this year, Cecil did not lead him anything like so strong a gallop as Bright Bird, on a similar mission, had done at Ascot. No gallop can be too strong for Tiberius, who is one of the best stayers that we have seen for many a year. I think, too, that he has more speed than he is often credited with. Had he had a little better luck he would have been placed in the Derby, for he was in the forefront of the field as they began the descent to Tattenham Corner. A horse that can hold his place for the first mile in the Derby must have a turn of speed, and Tiberius held his place well there. He had a speedy rival against him in Bendex, who was half expected to win the Lincolnshire Handicap last March. He drew level with Tiberius a furlong from home and may have just headed him, but Tiberius was able to find a little extra and just won. Had there been another quarter of a mile to go, Tiberius would have won far more easily. The White Knight was asked to add the Cesarewitch to his Ascot and Goodwood successes, and he probably ran the greatest race of his life at Newmarket when he was only just beaten trying to give three stones to Demure, a filly that a few weeks before had only just lost the Newbury Cup. Sir Abe Bailey has not put Tiberius in this year's Cesarewitch, the entries for which closed last week. Hecan, however, have three representatives, as he has entered Shining Cloud, who was second to Enfield in the race last year, and Valerius as well as Doreen Jane.

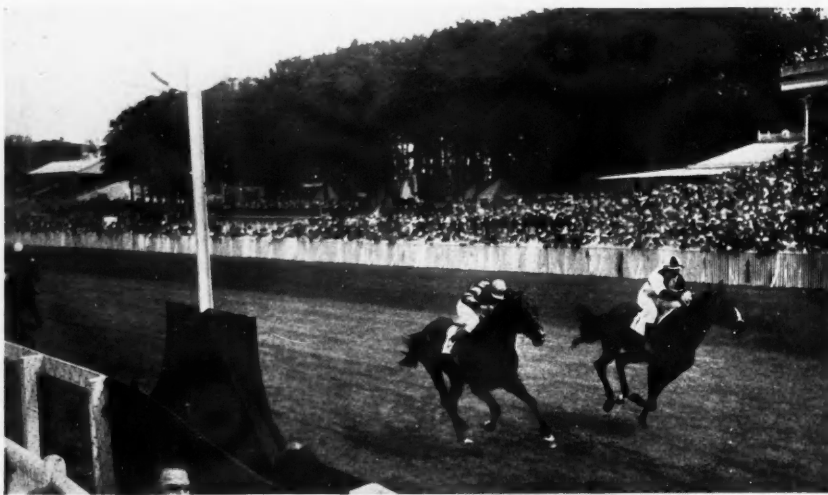
One of the most notable features of this year's

Goodwood has been the many close finishes that the races have produced. It was only by a couple of heads that Lady Ludlow's Greenore won the Stewards' Cup from his stable companion Almond Hill, and the lightly weighted filly Cora Deans. Greenore is one of the best known sprinters in the country, and he had finished third in this race twelve months ago. The handicapper had given him some remission in the weights this time, and he was just able to win. It is not often that a trainer is in such a pleasant position as Captain Bell has been this time, with two horses in his stable good enough to win the Stewards' Cup, for Almond Hill would have won for Captain Fielden had Greenore stood down.

The Goodwood racing cleared up a few points about the form of the two year olds that were obscure. The Aga Khan's grey colt—he is an unusually light grey—Mahmoud won his race, the Richmond Stakes, in exceptionally good style, and in him His Highness has one that may be a classic aspirant next season. It is very likely that he is the best two year old from the stable that has yet run, although later in the season it is expected that Theft's half-brother Bala Hissar will be proving himself as good as he is good-looking. There was another good one, also owned by the Aga Khan, who showed winning form during the week. This was Baber Shah, who on his second appearance on a race-course won the Rous Memorial Stakes, a race that twelve months ago fell to this year's Derby winner, Bahram. Baber Shah came again like a good one to get up and beat Walvis Bay by a head. This exceptionally nice colt is a half-brother to the Liverpool Cup winner of a few weeks ago, His Reverence. The latter is by Duncan Gray and cost less than a hundred pounds as a yearling. Baber Shah is by Blandford, and the Aga Khan gave 4,000 guineas for him when he was sold at Doncaster from Mr. R. C. Dawson's Cloghran stud.

Until they have an opportunity of meeting there will be much discussion whether Lord Derby's Tideway or Mr. J. A. Dewar's Sansonnet is the better filly. The former won the Ham Stakes and the latter the Lavant Stakes, and Lord Derby

has a breeding interest in both, for Tideway is by his young sire Fairway, and the other is by his older Sansovino. They had met before at Sandown where, in the National Breeders' Produce Stakes, Sansonnet, making her first appearance, had finished second to the Bossover colt, and Tideway had been unplaced. Tideway at Goodwood left this form well behind, for she finished a dozen lengths in front of His Grace, who had finished alongside her at Sandown. The running of His



THE FINISH OF THE GOODWOOD CUP

Won by Sir Abe Bailey's Tiberius (T. Weston up) left, from Mr. N. S. E. Erleigh's Bendix (J. Dines up) second

Grace is one of the mysteries of the season. The brother of Blenheim has now three successive failures to his credit. One thought that he could not act in the soft ground at Ascot. Since then he has shown no better form on the hard ground at Sandown and at Goodwood. Sansonnet did not win her race anything like as easily as Tideway had done, but she may have been accomplishing a good deal in beating Barra Sahib and the Gloriation gelding with Allensford, who had run second to the Bossover colt at Ascot, unplaced.

One of the notable features of last season was the fact that the two year old fillies were so far behind the colts. This year the fillies we have seen seem to be of a much higher standard. We saw another good one as well as Tideway and Sansonnet in Crosspatch, who gave her best performance of the season when she won the Molecomb Stakes. Although she was beaten out of a place in the Queen Mary Stakes at Ascot, I doubt whether Crosspatch is far behind the best of her sex. She is a grey daughter of Tetratema and has already won four races this season. If she is not on the big side she is very game, and last week ran on with her usual courage to give a stone to Wild Huntress and get the better of her by a short head. There was one in this race—Maiden Fair, who was favourite for the Windsor Castle Stakes at Ascot, joint favourite for the National Breeders' at Sandown, and favourite again last week. In none of these races has she been in the first three, and yet she must have shown her trainer, Frank Butters, who has her on lease from her breeder, Mr. George Drummond, a good deal at home. She is a little light of her middle piece as yet, and may not have properly strengthened to her growth, so that later in the season she may be performing in public up to her reputation at home. Cosmo Lass is a filly who, at the first July meeting at Newmarket, had suggested that she was one of the speediest of her age we had seen. She has not run up to that form since, and was beaten by Citadel in the Foxhall Stakes. She is straight in front to come down the Goodwood hill well, and probably we shall see her to greater advantage when the ground is softer.

It is not often at Goodwood that the fillies all round distinguish themselves so much as they did last week. Two of the sex, Almond Hill and Cora Deans, were second and third in the Stewards' Cup, a race in which fillies do not shine as a rule. Then Mrs. Arthur James's filly Louise beat colts that were a good deal more fancied in a betting sense—J. R. Smith and Flash Bye—in the Graticwale Stakes with some ease, favoured as she was by a pull in the weights. Three fillies—Berenda, Mark Time, and Sequalo—filled the first three places in the Halnaker Stakes, and that remarkable tubed mare, Ballinluig, who was carrying a

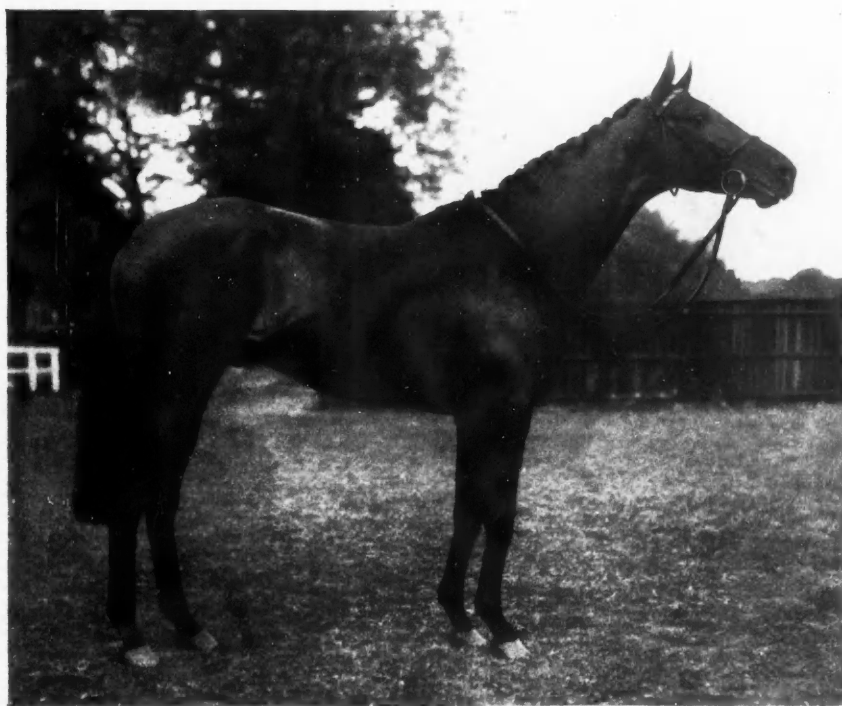


SIR ABE BAILEY'S TIBERIUS FOLLOWED HIS ASCOT CUP
SUCCESS BY WINNING THE GOODWOOD CUP

7lb. penalty, was only beaten a head by Rosemary's Pet in the Singleton Handicap; while the very last race of the meeting, the Findon Stakes, was won by the two year old *St. Simon* by 100 yds.

Horses that did not run up to expectations since his week were Lord Derby's Shining Tor in 1911 - this over the age Stakes and Mr. Lambton's Damascus in the Goodwood Stakes. The former was well beaten by Strathcarron and Kingsem, the first named, who so often dwells at the gate, gaining an advantage this time which he never lost. This could not have been the best form of Shining Tor, who had been regarded in this race as the good thing of the meeting. In the Goodwood Stakes Gordon Richards had tried to make all the running on Damascus, as the boy, Humphrey Foster, had done when he won the Chester Cup on him. He went a great gallop in front until they were into the straight, when he swiftly dropped back, and finished last of all, even behind the Brazilian Derby winner Mossoro, who had been tailed off most of the way. This race was unexpectedly won by a four year old, Hoplite, trained by Mr. Cottrill for Captain Lionel Montagu, who beat last year's winner of the event, Claran. Hoplite is another great stayer like Enfield, who is also sired by the middle distance runner Winalot. There are more unlikely things than that Hoplite in a couple of months' time will go the way of Enfield and win the Cesarewitch. In this colt and the winner of the Ascot Stakes, Doreen Jane, their trainer has a pair of fine stayers to take to Newmarket.

BIRD'S-EYE.



W. A. Rouch

Copyright

LADY LUDLOW'S GREENORE, WINNER OF THE STEWARDS' CUP

Greased Line Fishing for Salmon, by "Jock Scott." (Seeley Service, 12s. 6d.)

ABOUT thirty years ago Mr. Arthur Wood of Glasel invented a new method of fishing for salmon, and most fishermen are keenly interested in his ideas. In this book, "Jock Scott" publishes in full the investigations and conclusions which the late Mr. Wood recorded during his lifetime—the description of how the new method was discovered is very interesting. Those who already practise this greased line mode should find invaluable information to assist them to increased success; and the man who has assumed, after unsuccessful experiment, that such a method is not suitable to the particular river he fishes, may alter his opinion after trying the suggestions offered by the late Mr. Wood—the description of the best dressing of flies should prove particularly valuable. The necessity for a careful study of detail in the selection of tackle is made obvious; and Mr. Wood emphasises the importance of tightening *sidecays* when a fish takes. The school-book fashion of imparting knowledge by means of imaginary questions and answers may not appeal to all readers; but the production is attractive, and illustrated with charming photographs and clear diagrams. Publication of the correspondence of Mr. Wood with Mr. Ernest Crosfield and Mr. G. M. La Branche offers an additional interest; and "Jock Scott" rightly states: "Of one thing I am sure; this method provides more opportunities for the study and observation of salmon and the problems of catching them than any other known to man."

LESLIE SPRAKE

LESLIE SPRAKE.

BY CANOE THROUGH the CONTINENT

Canoe Errant, by Major R. Raven-Hart. (John Murray, 7s. 6d.)
The Book of Canoeing, by Alec R. Ellis. (Brown, Son and Ferguson, 3s. 6d.)

MAJOR RAVEN-HART is a fortunate man—and a wise. Given a man, as he says, "who had been mixed up in the mass-idiocy of 1914-1918, and as the result found himself with impaired health, precious little money and a desire to see something of Europe," what is he to do? Major Raven-Hart, some five years ago, solved the problem for himself by buying a collapsible canoe and exploring that interesting Continent by going down its rivers.

The advantages of such a way of travel are manifold. It is much less strenuous than walking or bicycling, for you are always coming down-stream and the current carries you; it is cheap, for even if you do not camp nor care to use the Youth Hostels, most of the Continental rivers have inns which, as "Canoe Stations," cater for canoeists at special rates; and, best of all, it takes you through most unfrequented and un-touristy country and to hidden corners which even the hardest walker would find it hard to reach. The rivers of Europe and their tributaries are inexhaustible, and, since all rivers are beautiful with a constantly changing face, the man who explores them may draw cheques on the Bank of Beauty for ever.

In those five years Major Raven-Hart has covered 10,000 miles of water. Seine, Oise, Aisne, Marne, Loire, Vienne, Garonne, Vézère, Saône and Rhone in France; Moselle, Rhine, Main, Weser, Saale and Elbe in Germany; Danube, Isar, Salzach and Inn in Austria; Vltava (that used to be Moldau) and Oder and Danube again in Czecho-Slovakia and Hungary and farther east: Major Raven-Hart has canoed them all, and there are a hundred streams yet unexplored.

Danube alone will give a man 2,000 miles of happiness, with little work to do, for it is a fast river from source to sea. The wise canoeist, of course, never attempts to paddle up-stream; he takes his canoe by rail (and a "collapsible" travels as hand-baggage) to the best point and comes down with the stream.

The book both enclose with information. Every intending Continental canoeist should possess one. More than that, Major Raven-Hart writes well. He has an eye to see and a pen to make you see what he has seen, both of men and things, and a sense of humour and an understanding of mankind.

The only fault I have to find with his style is that it gets a little breathless sometimes—as of a man so bursting to tell you all about it at once that his words fall over each other in the attempt. There is material in this book to have made half a dozen—but who will complain of too good a dinner?

A very delightful book.

The Book of Canoeing, though it does not quite justify all that is claimed for it in its preface and elsewhere, will be found a very useful hand-book for canoeing neophytes. The information it gives on the technical side is accurate and practical. The chapter on how to build a canoe will be welcomed by generations of boys; and as regards the details of rivers and canals, though they represent a very small fraction of those canoeable (the northern section is especially bare), the information and advice given is in every case exact and up to date.

WILLIAM BLISS.

Diaghileff. His Artistic and Private Life. By Arnold Haskell in collaboration with Walter Nouvel. (Gollancz, 12s. 6d.)

THE partnership of which this biography is the outcome has been an ideal way of arriving at a complete and impartial account of a man who, even in his own lifetime, had become almost legendary. M. Nouvel was Diaghileff's life-long friend—he was one of the little *coterie* into which the eighteen-year old country boy was introduced when he first came to St. Petersburg; Mr. Haskell is a well known lover of the ballet who only knew the great man slightly and in his later years. Between them they have succeeded in giving us a convincing picture, for Mr. Haskell has been able to draw on M. Nouvel's stores of intimate recollections, to supplement and check them with those of many others, and then to stand back and paint his portrait with an objective vision. The first half of this book, which shows us the man in making, is the part to which one turns most eagerly. Diaghileff came of a family both well born and wealthy, and it is important to remember this, for he was not an *impresario* in the ordinary sense of the word, but, as Mr. Haskell truly remarks, "always the aristocrat," organising chiefly for his own satisfaction and that of his friends. It is interesting to be told that when first taken to the ballet he was not enthusiastic but preferred opera. He came to it gradually by way of its attendant arts, having first ambitions to be a musician and then becoming absorbed in painting. This second passion led to the founding of "Mir Iskustva," the first serious Russian

review of the arts, which ran from 1899 to 1905. In this early period the character of the man was already formed. The enthusiasm was there; so, too, was the boundless energy, the capacity for leadership and organisation, the conviction, taught him by his step-mother, that "when one wants to one always can." With these characteristics went what Benois has called his *crises de vanité*. During the few months when Diaghileff was attached to the Imperial theatres Prince Wolkonsky found him "a raging lion." The "crises" which recurred throughout his life, were, however, short-lived, and his dismissal from his position under Wolkonsky was not due to arrogance but impatience at the management's refusal to consider reforms. So it came about that the Diaghileff ballet, which took Paris by storm in 1909, was launched "in spite of the indifference and opposition of influential Russians themselves." The last twenty years of Diaghileff's life are largely the history of the ballet itself, but this part of the story is well told with close attention to the different phases through which the ballet went. Mr. Haskell does not burke the anomalies and foibles in the man's character; he frankly recognises them and at the same time corrects the rather distorted picture given by Mme Nijinska in the life of her husband. There was always something of the child in Diaghileff: he had a childish horror of pain, illness and draughts; and we are told a story of him driving in a carriage with the windows tightly closed on a sweltering summer day to avoid catching glanders from the horse. Of Diaghileff's assured place in the history of art there can be no doubt. "From 1909 to 1929 was the Diaghileff era," says Mr. Haskell. An overstatement, of course, but not by very much, for Diaghileff, not as a great creator but as a great leader and inspirer, was the only man who came near to uniting in the ballet the multifarious art tendencies of those twenty years.

A. S. O.

She Travelled Alone in Spain, by Nina Murdoch. (Harrap, 8s. 6d.)

THE pages of this volume of girlish gush are sandwiched between an opening and a closing one, in each of which the authoress tells us that she is "mad"; but "nicely mad, like darling Mahomet." After this, as she says, "can you bear to read on?" If you do, you will not be altogether unrewarded, for Miss Murdoch has an observant eye, high spirits, and a flowing pen. She also has the gift of conveying her own impressions; and although (particularly in the presence of saints and—as she likes to call them—"saintesses") these often read like the reactions to "Art" of a cultivated mannequin, they are none the less amusing for that. Nature moves her sometimes to real eloquence, and her little pictures of the Alhambra woods, of the flowers of Andalusia, and of the "flowery façades" of Seville have a grace which makes them live. But as a whole, the book is lively and slight, conveying not so much the character of Spain as that of the lady who tells us that she travelled alone in it; and this may, or may not, be an advantage.

EDITH OLIVIER.

Surprising Results, by Ronald Fraser. (Cape, 7s. 6d.)

EVER since he wrote that delightful book "The Flying Draper" Mr. Fraser has been busy showing us new sides to that bright prism, his imagination. His present story takes us to a small town on the Mediterranean and introduces us to various members of the English colony, including the scientist who (with a success in the first person very rare in fiction) tells the story, and one of the local hotel-keepers and his wife. These two are the victims of an absurd tragedy; Victor is vain beyond words, and Jeanne, within a few months of marriage, has grown fat to the limits of absurdity. The scientist and a young surgeon conspire to reduce Jeanne to normal proportions, with such success that she emerges a very Venus in all respects and no more the meek and faithful partner whom Victor has despised. From this point the strange, fantastic story moves to an end that is tragic, but also strangely beautiful. In fact, moving on a plane that is hardly that of everyday life, this story, which will certainly shock some readers, is compact of humour and sunshine, beauty and ugliness, poetry and tears, and brilliant from beginning to end with Mediterranean sunshine.

The Eunuch of Stamboul, by Dennis Wheatley. (Hutchinson, 7s. 6d.)

IF we are to believe Mr. Wheatley—and while we are in his hands it is impossible not to—it is entirely owing to Captain Swithin Destime, late of the Guards, that Mustapha Kemal is still ruler of Turkey and Europe not plunged in a *jihad* launched by the nefarious *kaka*, a secret revolutionist society. It was an unfortunate incident in a riverside club at Maidenhead, in which Destime, a lady, and a Turkish prince were involved, that deprived the former of his commission and, indirectly, sent him to Constantinople as secret agent of a great bank to elicit the truth of certain suspicions that all was not well in Turkey. Before long he is on the track of a mysterious organisation, and before it can be brought, with proof, to the eyes of Kemal (who appears in person in the book), Swithin finds himself pitted against the ex-Chief Eunuch Kasdim Hari Bekr, chief of the secret police and one of the ringleaders. He is killed (practically) several times, and many people are entirely so, at the hands of the eunuch's minions. For those who want breathless thrills, Mr. Wheatley has again shown that his technique in providing them is unflinching.



DIAGHILEFF BY SEROV, 1903
From "Diaghileff. His Artistic and Private Life"

Cuckoo in June, by Jane Oliver and Anne Stafford. (Chatto and Windus, 7s. 6d.)

THERE is certainly a surprising change of tune on the part of Verity, the cuckoo of this tale, a tiresomely attractive young lady whom her cousin Kit has to take abroad to get away from "undesirable acquaintances." Having sung all day, that is, throughout their distracting foreign tour, after the habit of flirtatious young cuckoos in May, she becomes surprisingly sensible when the exasperated Kit brings her home to Pollywillow Farm. But it is really Kit, and not Verity, who is the heroine of the story, though she never regards herself in a heroine-

ish light. This is a very amusing book, pleasantly illustrated in colour; the hilarious adventures of the cousins abroad, and their country life with horses and an entrancing puppy at home, make very good reading.

A SELECTION FOR THE LIBRARY LIST.

THE SEVEN PILLARS OF WISDOM, by T. E. Lawrence (Cape, 30s.); FEMININE ATTITUDES IN THE NINETEENTH CENTURY, by Dr. W. Cunningham (Heinemann, 12s. 6d.). Fiction: KEEP AWAY FROM WATER, by Alice Campbell (Collins, 7s. 6d.); GREEK FIRE, by Dora Barford (Harrap, 7s. 6d.) Verse: THE FOX'S COVERT, by Blanaid Salkeld (Dent, 2s. 6d.)

AT THE THEATRE

ART AND NATURE

SIR ARTHUR QUILLER-COUCH, discussing with a friend how, given their will, they would have "A Midsummer Night's Dream" presented, agreed that the scene should represent a large Elizabethan hall, panelled, with a lofty oak-timbered roof and an enormous staircase. The cavity under the staircase must have sliding doors which being opened should reveal the wood. So much for your exquisite theoriser, and so little for your practical man of the theatre! I should like to ask Professor Reinhardt or Mr. Komisarjevsky or Mr. Tyrone Guthrie what he would say to an arrangement which relegated all that matters in this play to a recessed, remoter stage. The reason for the Elizabethan hall is, of course, that it shall figure as the Palace of Theseus and permit of the exquisite finale:—

The iron tongue of midnight hath told twelve:
Lovers, to bed: 'tis almost fairy time.

But to insist upon the framework at the expense of the picture is surely an aggravated form of grasping the shadow and letting go the substance. In "Dear Brutus," in the second act if I remember aright, the wood comes through the dining-room and takes up the entire stage, and I must hold that in any satisfactory staging of "A Midsummer Night's Dream" the Athenian wood must do the same thing. And, of course, at Regent's Park it does it with a vengeance.

Now let it be said here that, like Robert Louis Stevenson, having made every proper and convenient effort to read three of Shakespeare's plays and failing, so I am defeated by this business of open-air playgoing. Defeated because it all seems to me so excessively unreal, and for me the very things which should promote an increased illusion only diminish and abolish it. It is all a question of whether you can stand the confusion of two planes. Years ago in a public-house in Blackfriars there used to be a picture of a lion. It was perhaps not a very good picture or a very good lion, but so far as it went it created an illusion of lion-likeness. Then one day the publican over whose bar it hung had the idea of adding to verisimilitude by erecting wickerwork to represent the bars of a cage and enclosing a chicken-bone which might be supposed to be the captive lion's meal. The result was neither nature nor art but a horrid mixture of the two, like those oleographs of the Houses of Parliament in whose tower some surrealist has inserted a real clock. This is exactly the way in which I am affected by acting in natural surroundings. Yet it will be argued with good show of reason that if ever a stage-play was written for open-air performance it must be this one. "Here's a marvellous convenient place for our rehearsal!" says Peter Quince. "This green plot shall be our stage, this hawthorn brake our tiring-house." This brings up the whole question of theatrical illusion. For myself—and in this matter each playgoer can only speak for him or herself—when the green plot is of nature's sowing

and the hawthorn sheds her proper perfume, all I am conscious of is a company of actors, their faces liberally bedaubed with paint, pretending to be Quince, Snug, Bottom, Flute, Snout, and Starveling. When, on the other hand, the green plot is obvious matting, and the brake a piece of garish cardboard, and the lighting some competent electrician's, why then I feel myself to be in the presence not of actors but of the authentic hempen homespuns of Shakespeare. The difficulty is an old one which perhaps will never be resolved. I remember a back-drop to a scene of Russian Ballet, the ballet called "Le Beau Danube." On it was painted a horse and gig. Three of the horse's legs were a foot longer than the fourth, the bit was dropping out of its mouth, the reins came to an end in mid-air, there were no traces, and no axle connected the gig's wheels. On any realist plane the horse must have escaped and the gig must have collapsed. Yet the illusion was perfect. Put a real gig and horse upon the stage and there is no more to be said for them; draw but the rudiments of both and there is everything to be said for them. So it is at Regent's Park. "Nature I loved," wrote Landor, "and next to Nature, Art." But Landor, being a wise man, did not try to love the two simultaneously. And I invite Mr. Sydney Carroll to think this over. At this a little bird whispers that Mr. Carroll has thought it over, and decided that the general public is not composed of Landors, and that getting Nature to help Art must, in a country as wildly unasthetic as ours, always be a paying proposition.

Now in a way I sympathise with Mr. Carroll and with the people who find these evenings in Regent's Park so enchanting. Mr. Carroll has certainly gathered together an admirable company. I still hold that Oberon, Titania, and the fairy train should be played by children, and I hardly think that the resemblance of Miss Neilson-Terry's Oberon to a pantomime principal boy is compensated by the fact that this favourite actress's recent principal boy so strongly resembled her Oberon. The truth of the matter is that Oberon should never be played by a woman and that Miss Neilson-Terry does very valiantly in answer to the preposterous behest. Miss Fay Compton's Titania is a piece of sheer loveliness, and my one regret in connection with Mr. Leslie French's Puck is that Charles Lamb isn't alive to see it. The comedians, led by Mr. Robert Atkins and reinforced

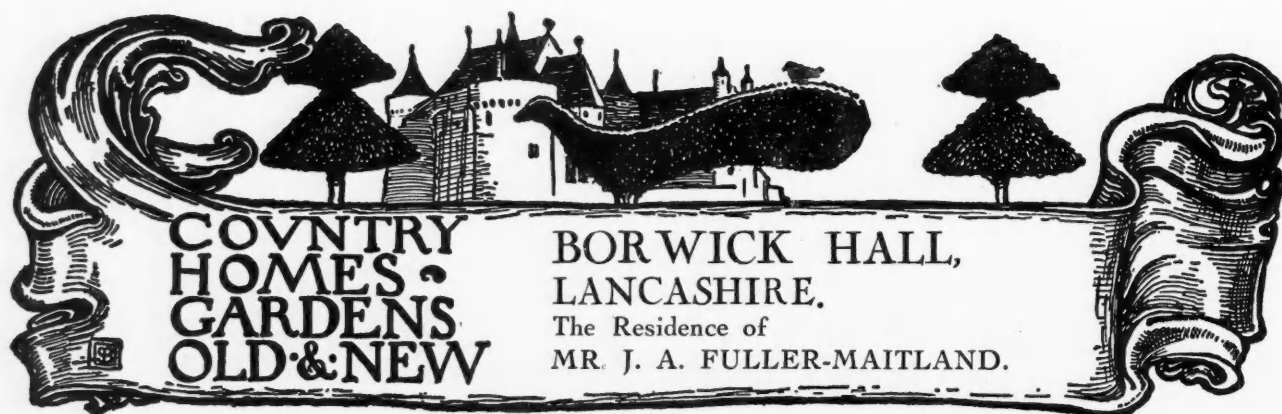
this season by Mr. Lewis Casson's Quince, are all excellent, and nice things should be said about the Lysander and Demetrius, Hermia and Helena, in which characters I shall never be able to take any interest from now till the end of time. They are a bore, and it is to the credit of Messrs. Geoffrey Edwards and Hubert Grigg and Mesdames Rosalyn Boulter and Lesley Wareing that they make them as little boring as possible. Lastly, Miss Nini Theilade scampers delightfully wherever tampering is indicated.

GEORGE
WARRINGTON.



GEORGE BERNARD SHAW'S NEW PLAY

Richard Lonscale as the Angel in "The Simpleton of the Unexpected Isles"



A pele tower is the nucleus of Tudor accretions, the chief of which was added in 1595 by Robert Bindloss, a Kendal clothier. The whole was carefully restored twenty-three years ago by Mr. R. M. F. Huddart, F.R.I.B.A., for Mr. Fuller-Maitland

A FURLONG or so off the Lancaster-Kendal road, a little north of Carnforth, Borwick is scarcely a mile from the Westmorland border, so that it is not surprising that when the local family of Whittington sold their pele tower home in Elizabeth's reign it should have been bought by a rich clothier of Kendal. Since Edward III had settled Flemish weavers there, besides in East Anglia and Kent, Kendal cloth had become famous. It was "three misbegotten knaves in Kendal green" who got behind Falstaff when he was dealing with "men in buckram" in front, and in 1575 Queen Elizabeth had given the town a new charter befitting its eminence. There were to be twelve burgesses who annually elected from their number an alderman. The fifth of these was one Christopher Bindloss, who was knighted after his year of office. When Sir Christopher died in 1590 his son Robert was already at work on the family's newly acquired country home that should give dignity to their name and security to their fortune; the date with his initials occurs on the long barn-like buildings that adjoin the gate-house and back upon the road. They are seen prominently in Fig. 4, across the waters

of a canal with which a later age connected Kendal (and incidentally Borwick) with the rising industrial centres farther south. There seems no doubt that the Bindlosses, as leading Kendal clothiers, established a regular service to London for the conveyance of their woollens, and Robert Bindloss is said to have used these buildings beside the road to shelter the men and horses employed in this service, if not to warehouse the goods as well. It speaks for his putting business before pleasure that it was not before 1595 that the big south-west addition to the tower was nearing completion, which contains the hall, great parlour, and principal bedrooms. This date occurs on the curious stone table-like structure at the head of the stairs that rise out of the hall, with an inscription recording the name of the master mason: "Alixander Brinsmead, mason, 1575."

In general character Borwick Hall much resembles Levens, a few miles farther along the Kendal road, which the Bellinghams were similarly expanding from a pele tower into a gabled Elizabethan hall, 1580-90. The main part of Borwick, however—the south-west block (Fig. 3)—is a decade later than Levens and considerably more finished in style. But the other



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1.—PLEACHED BEECH HEDGES LINING THE ENTRY FROM THE EAST

"Country Life"



2.—GREY ROOFS CLUSTERING ROUND THE PELE TOWER. AS SEEN OVER THE ORCHARD FROM THE TERRACE EAST OF THE HOUSE



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3.—THE ELIZABETHAN (1595) FRONT, FACING SOUTH-WEST

"Country Life"



4.—LOOKING ACROSS THE CANAL FROM THE SOUTH-WEST, WITH THE BINDLOSS'S LONG LINE OF BARNS AND STABLES ON THE LEFT

projections from the tower—that to the south-east of it (Fig. 9), and still more those to the north-east that form with the tower three sides of a very picturesque court (Fig. 8)—present differences that suggest a slightly earlier date. The tower itself (Fig. 5) contains little specific evidence of its age, but recently a shoe sole was found between rafters which, from its extremely

pointed toe, is pronounced by experts to be not later than 1480. In the north of England, and yet later in Scotland, the tower continued to be the unit of domestic building instead of the hall till well into the sixteenth century—that of Ripley Castle is as late as 1540. But before that time extensions would in many cases be made to the cramped accommodation of a tower,

and it is possible that parts at least of the walls of these north-east additions to the Borwick tower existed before Bindloss came on the scene.

The wing adjoining the tower to the north-east and seen on the right of Fig. 8 contains what are known as the "State apartment." Long since subdivided, and containing the kitchen in its ground floor, there is nothing in its character to have earned the epithet once the far more spacious south-west block had been built. Admittedly, an historical event, to be retailed later, gives a traditional explanation of the name. But a more probable one is that the name is a relic of the time when this wing was regarded as a luxurious and magnificent extension to the cramped tower, and has survived the construction of yet more commodious quarters. Adjoining the "State apartment" wing is the quaint structure seen to the left in Fig. 8 and known as the spinning gallery. Such galleries are not unknown in the Lake District, but there is no reason to suppose that the Bindlosses carried on their trade outside Kendal. Before Mr. Fuller-Maitland came to live at Borwick the wing was used for dairy purposes, and the cheese press is still to be seen beneath the oak gallery. This feature gives access to the first floor and would appear to date at least from the sixteenth century. Originally the State apartment seems likewise to have been served by an external stair, for a blocked doorway can be traced in the wall at first-floor level, just to the right of the part shown in Fig. 8, with its sill on the level of the drip-mould of the ground-floor window. It can only have been reached by a staircase, probably of wood and perhaps roofed over, ascending against the face of the tower. If in its present form the State apartment wing cannot be later than 1570, or earlier, owing to its elaborate gables, than 1580, its walls and those of the spinning gallery may not improbably go back the better part of a century.



5.—THE PELE TOWER, PORCH, AND TERRACE, FROM THE SOUTH-WEST



6.—THE TERRACE GARDEN, FROM THE GATE-HOUSE

Another of the tower's accretions that may be a little earlier than 1595 is the southern range (Fig. 9), containing the "priest's room" and a capacious hiding-place. Externally it is notable for its massive chimney breasts carried on corbels. Its roof and gable are of a flatter pitch than in the case of the 1595 block.

This, the main corpus of the Bindloss house (Fig. 3), was designed with no little care, not to say self-consciousness. The way in which its three gables, on porch, dormer, and north wing—each of different width and on a different plane—are made to harmonise and to rise at the same angle; the false oversailing projections corbelled out at the bases of the gables



7.—OUTSIDE THE GATE-HOUSE

(well seen in Fig. 3, where others can be seen sticking out from the north chimney stacks); and the careful ruling of the elevation with string-courses, all testify to Alexander Brinsmead, if he indeed was the designer, having been something of an architect. The carrying up of the north stacks as a solid screen, and the skewed chimney tops, are especially noteworthy. Above and below the top window there are curious little moulded plaster inset panels, the significance of which is obscure.

Another problem presents itself in the porch. The round-headed arch is said by tradition to have come from the oratory



8.—THE "SPINNING GALLERY" AND STATE APARTMENTS

They lie around a court north-east of the tower



9.—THE SOUTH WING

Set against the tower, slightly earlier than the 1595 addition, and containing the Chapel room and hiding-place

or chapel formerly standing on the village green, of which little now remains. This chapel acquired some notoriety during the Commonwealth, when Sir Robert Bindloss II "expressed uncommon concern for the Interest of the suffering Church," although, the historian adds, he "was in love with (some of it) wicked Company." His concern took the shape of having the celebrated Richard Sherlock as chaplain, who, although "by no means fond of controversy," was drawn into violent conflict with adjacent Quakers. The chapel fell into disuse when the Standishes, who were Catholics, succeeded the Bindlosses.

The arch certainly appears to have been inserted, and is of unusual construction, its voussoirs being irregularly shaped. Moreover, in the north wall of the porch is a blocked doorway of normal Elizabethan type. Its spandrel sculpture is lined-in but not cut, which may mean that plans were changed during construction and the idea of a side door to the porch (as at Chastleton) was dropped in favour of frontal entry. If there is anything in the chapel-door story, the most likely date for any alterations is



10.—THE HALL, FROM THE FOOT OF THE STAIRCASE



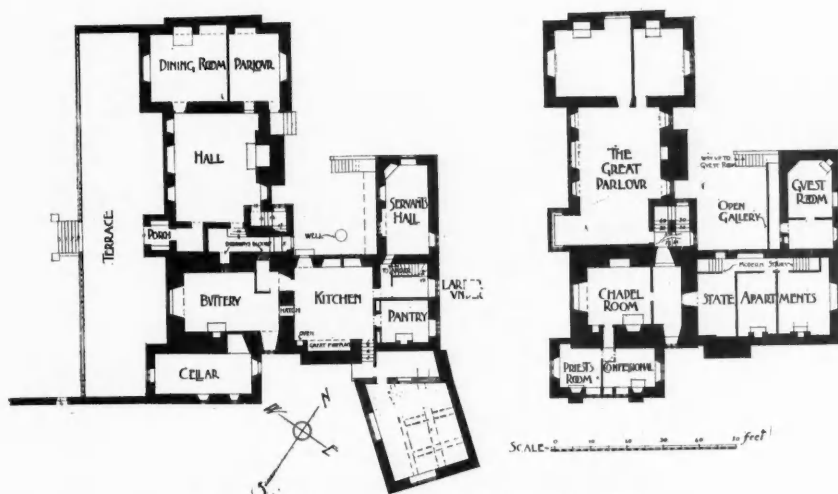
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11.—AT THE HEAD OF THE STAIRCASE
The stone table is inscribed "Alixander Brinsmead, mason, 1595"

"Country Life"

1854, when the Strickland family, to whom Borwick had descended, sold the house to a neighbouring landlord, Mr. George Marton of Capernwray, who began "restorations." Fortunately, these were interrupted almost immediately, but not before the noble terrace balustrade had been set up in front of the house, having been moved probably from the terraced gardens of Sir Robert Bindloss on the other side of the stream south-east of the house. It may be that Mr. Marton raised the terrace at the same time; certainly its present level would make the Elizabethan door too low.

The walled area below the terrace, now a garden, was originally the forecourt, entered from the road by the gate-house (Fig. 7). Over the outer arch is an inscription with the date 1650 and the initials of Sir Robert Bindloss II, indicating that something was done to it at that date—probably the raising of the roof to provide accommodation in the upper storey, for a gate-house would scarcely have been built *de novo* so late in the day. The uncertain curve of this arch, incidentally, has some affinities with that of the porch (just discussed), suggesting that Sir Robert is responsible for it either in its present or traditional situation. John Lucas in his MS. *History of Warton Parish*, compiled 1710-40, refers to the extensive gardens south-east of the house on the opposite side of



12.—PLANS, AS BEFORE RESTORATION

a shallow valley down which runs a stream. The lines can still be traced there of three grassy terraces, the top one, which was a large bowling green, marked by a line of noble lime trees. From these terraces is gained an enchanting view over the orchard of Borwick's grey roofs clustering about the tower (Fig. 2). The approach to the house, seen in Fig. 1, which might, from its character, be thought to date from this time, was actually formed by Mr. Fuller Maitland. Another entry is by way of the inner courtyard (Fig. 8).

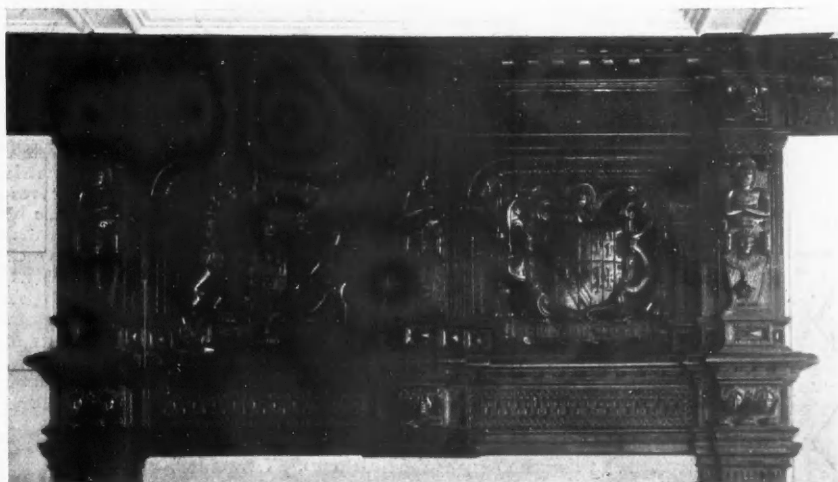
This account of Borwick has dealt in some detail with the archaeology of the buildings at the expense of the family history. This was set forth graphically by Mr. Tipping in his article in *COUNTRY LIFE* of May 20th, 1911, when, owing to its condition then, less attention could be given to the structure. At that time Borwick was used as a farmhouse and tea garden, but the fine Jacobean chimneypieces had been removed before the end of the eighteenth century. These, for some time at Standish Hall, were in 1922 sold for £3,000 to America, but can be associated again with their original setting by means of photographs kindly lent by Mr. Fuller-Maitland. They were introduced by Sir Robert Bindloss in 1611, the date that occurs on one of them, and bear his arms (Bindloss impaling Eltoft—Fig. 13), and those of his grandfather Sir Christopher (impaling Dalton—Fig. 14). In each case these are balanced by the arms of James I. The great interest of these chimneypieces is that, from their many peculiarities of detail, it can be affirmed definitely that they are by the same carver as the drawing-room chimneypiece at Levens. Points of similarity are: the curving architrave over the arms panels, the delightful strapwork that folds over little naked supporting figures, the little busts in the strapwork above the arms, and the curious swags below the Bindloss-Dalton arms in Fig. 14. The lion masks in the lower cornice and the plain fluted pilasters are also identical with those at Levens. A further feature in common is the large fish above the overmantel in Fig. 14; two such monsters are on the top of the hall screen at Levens.

This heraldic Sir Robert was the same Sir Robert who built so much of Borwick and died in 1629, and the grandfather of the Sir Robert who loved Company and the Church. This last, who succeeded as a child in 1629, and was made a baronet by

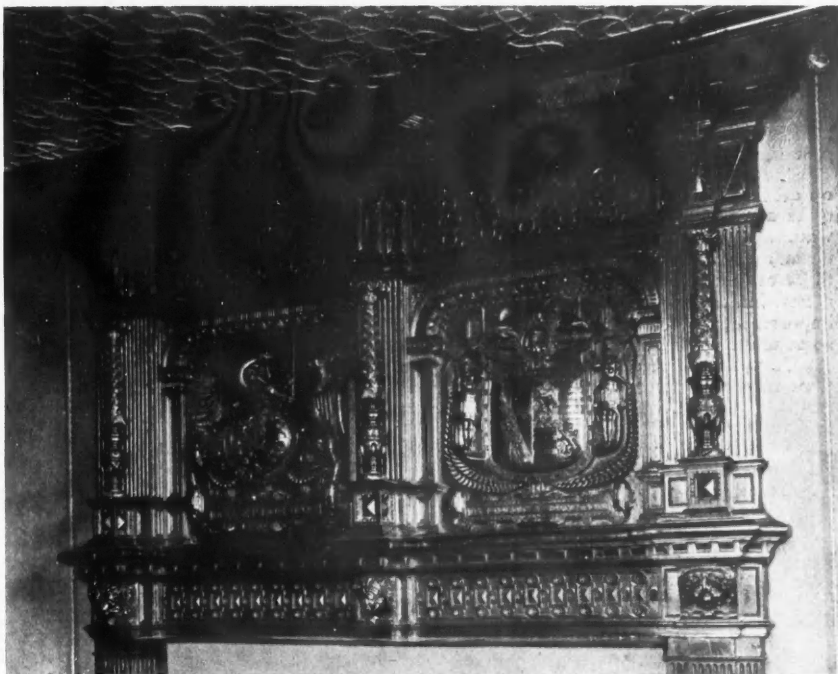
From their time, no doubt, dates the so-called chapel in the tower, though the "priest's hole" contrived adjacent to it can never have been used, since priests had ceased to be proscribed by that date. There were, of course, other perils,

Charles I, sat on the fence throughout the Civil Wars and Commonwealth, so was, we may suppose, much embarrassed when the crownless Charles II approached Borwick in 1651 on his way, as it proved, to defeat at Worcester. Doubtful of his reception at Lancaster, Charles determined to sleep the night at Borwick; but Sir Robert had slipped off, leaving, however, a charming hostess from his " (some of it wicked) Company" to receive the Royal guest, in the person of a certain Lady Dashwood. So beholden was he to this lady, indeed, that he made over to her the rents of some fields on the property, which continued to be paid to her descendants until last century. It is possibly this visit that gave to this old wing its name of the State apartment.

On his death in William III's reign, Borwick went with Sir Robert III's daughter to William Standish, one of that ancient Lancashire Catholic family.



13.—OVERMANTEL, BINDLOSS IMPALING ELTOFT, DATED 1611



14.—THE ARMS OF BINDLOSS IMPALING DALTON

On an overmantel that, with the one above, was formerly at Borwick and is now in America

as William's son Ralph discovered in 1715 when he joined up with the Old Pretender and soon found himself condemned to death and forfeiture. However, he was reprieved. He was survived by a daughter who took Borwick to the Townleys of Townley, from whom it went with another heiress early in the nineteenth century to the Stricklands. It is still the property of the

descendants of the Mr. Marton who bought it in 1854, being held by Mr. Fuller-Maitland on a long lease. To him is due the skilful renovations, indicated in the view of the hall (Fig. 10) and in such rooms as the great parlour above it which now forms a beautiful library and music room for that eminent musical critic.

CHRISTOPHER HUSSEY.

THOUGHTS ON GROUSE

PAGES FROM A HIGHLAND NOTEBOOK. III.—DRIVING

THE skill required to kill driven grouse successfully is in a higher class altogether than that which is successful over dogs. It is sometimes said that there is a knack in shooting driven grouse. The knack comes not in killing the grouse but in judging distance. There are no trees or hedges to guide one's eye as there are in pheasant and partridge shooting. The man who is a good shot at driven grouse will be equally good at other forms of shooting, but the man who is good at pheasants and partridges but who is shooting driven grouse for the first time will not be good until he has learned to judge his distance accurately. Once he has achieved this he will shoot up to his pheasant form.

Driving is unquestionably beneficial to the moor. It splits up the coveys and, in consequence, eliminates in-breeding, and so makes for healthier stock. The old birds come over singly and are duly killed, and it is the one way to deal satisfactorily with these pests. The old ones out of the way, the virile ones of the previous season can set about their business of procreation with impunity, and as they will, in all probability, be mated with equally virile birds from different broods, a larger number of eggs will be laid, and a greater proportion brought to maturity.

In a big year it is very difficult to kill down birds in sufficient numbers to ensure safety, even when driving. The weather may be adverse, and the guns inaccurate marksmen. It is a great pity that custom decrees that grouse shooters leave the moors at the end of September. In big years when there are still a lot of birds left, the very best of all grouse driving is to be had in October. Much skill is required to put up a good average of birds killed per cartridges fired. Birds are extremely strong, and there is almost always a wind to make them fly faster or swerve, but the satisfaction when they are killed cleanly often far transcends that provided by the highest pheasants.

To enjoy a day's grouse driving there need not be a very big bag. A day of a hundred brace to six guns is quite sufficient to afford keen enjoyment to anybody who has not a fetish for records; and many a much smaller day have I enjoyed when birds have been difficult and sporting, especially if the shoot is well managed.

The day of three hundred brace and over is, of course, pleasant, and looks well in one's game-book afterwards, but the big days do not offer such sporting shooting as the little ones. When there are masses of grouse coming over it is comparatively easy to pick out birds to shoot at so that one may be reasonably sure of killing, but when there are not so many it is necessary to try one's luck at whatever comes along, and it is much more fun and a far better test of shooting ability.

The date when driving may be started will be found to vary from August 12th in England to September 12th—or even later in dry, hot seasons—in the north of Scotland. In a good grouse season, driving must be begun at the first possible moment, as otherwise, should the weather get bad, it will be found impossible to kill down the birds in sufficient quantity, especially if high winds prevail, as they so often do in Scotland at the end of September.

To drive a moor successfully the natural flight of the birds on each beat must be carefully studied. One can sometimes get quite a good line on this by walking over the hill alone in the winter. By following the direction that would be taken by the beaters it is sometimes possible to form some idea of the natural flight of the birds. Grouse do have a natural flight, and if there is no wind they will go the same way always. It is of the utmost importance, therefore, to study their flight, and place the butts so as to intercept it.

It will take several years of continuous experience of the same moor to determine the flight of the birds in all the different winds that may blow. For instance, a beat may drive well when there is a south or east wind, but should the wind be in the west it might be impossible to get birds forward at all, so an alternative drive must be arranged.

The easiest driving ground is where the hills are in long ridges. Here it is possible to drive the birds backwards and forwards over the same line of butts, and they will generally be found to follow the contour of the hill, and fly about two-thirds of the way up. The most difficult is when the ground is flat and featureless, and there is no incentive for the bird to fly in any particular direction, though even here it will be discovered, probably after several failures, that birds will favour one direction more than another.

Once the flight of birds has been accurately ascertained, it is astonishing to what a small number of guns they may be driven when necessity arises.

For reasons of hospitality, it is generally best to have about eight guns in an ordinary day's driving; but the time may come when, for some reason or other, only four or five may be available,

and if the wind is right, and the natural flight well known, it will be found quite possible to put the great majority of birds over these few guns. This, when successfully accomplished, gives the responsible person a vast amount of pleasure and secret pride, which is enhanced should a tactful member of the party remark on his sagacity.

The head-keeper should always place himself in the middle of his line of beaters, taking care to keep the less intelligent of these near him so that he may more easily control them. He must make every effort to ensure that they do not bunch together, thereby leaving gaps. Grouse are wonderfully quick at spotting gaps, especially after they have been driven a few times, and will break back through them, no matter how frantic the flag-wagging may be.

It is very important that beaters remain quiet. If they shout directly a covey is flushed they will disturb birds far ahead of them, which will inevitably rise too far away to be guided.

It is usual for the beaters to proceed in half-moon formation, and on days when there is little or no wind this is, undoubtedly, the correct method. Sometimes, however, the half-moon idea is overdone. Often when there is a side wind blowing one sees the keeper sticking rigidly to his half-moon formation when this is no longer necessary, as the wind would serve admirably as the horn on the windward side, and the men, thus freed, would be invaluable to prevent birds from flying out of the drive on the opposite side. This ruse is well known to those that have to do with driven partridges.

Grouse drives are very long when compared with partridge drives, and it is often a matter of some difficulty for the keeper to know when the guns are in position so that he may start his beaters. Many drives are started by the host, or some other member of the party, firing two shots when the guns are in position. This is not a good practice, and should be avoided whenever possible. It so often flushes birds that happen to be near the butts, and sends them back towards the beaters, often enough taking others with them as they go. Again, the keeper may not hear the shots if the wind is in the wrong direction. It is better by far to arrange the start of the drive by time; or, alternatively, to station a man with a telescope where he can see when guns are in position, and signal the drive to start.

Late in the season, when there are still too many birds left on the ground, it is, sometimes, advisable to allow the keeper to carry a gun while he is walking with his beaters. The noise made by his firing will tend to induce birds to fly away from him and over the guns, instead of turning back over the beaters' heads. He must, however, be instructed to let his gun off at frequent intervals, especially early in the drive, quite irrespective of whether he fires at birds or not. It is not his killing birds that counts, it is the noise he makes.

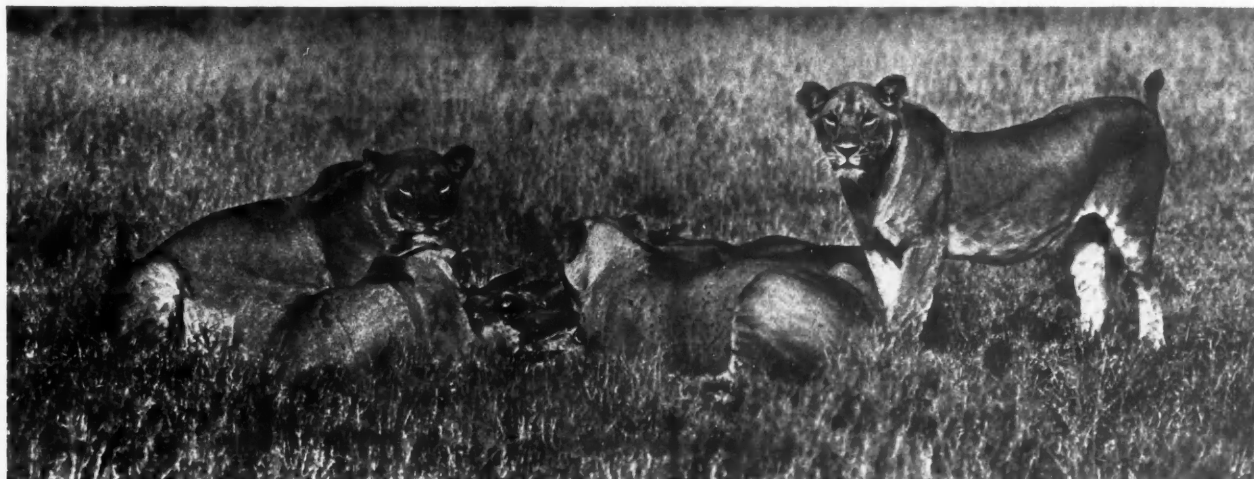
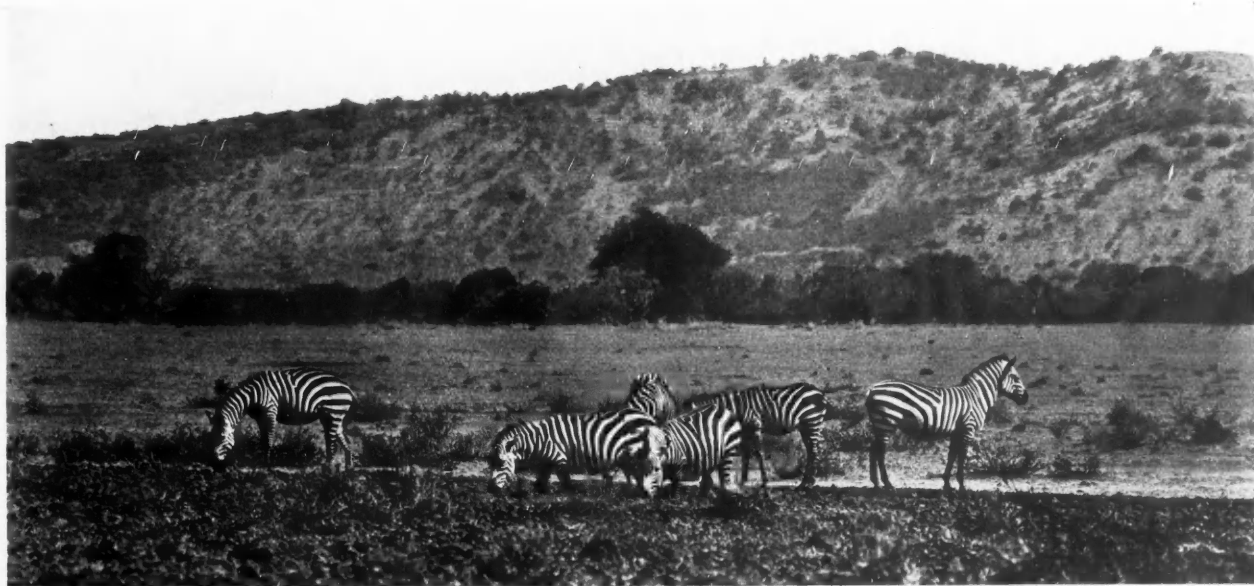
In the early part of the season drives may be made fairly short as birds will not fly very far unless there is a strong wind behind them. By mid-September the drives will have to be made longer in order to get all the birds over the guns, and a mile or so is no great distance for one drive. When birds are driven backwards and forwards more than twice over the same line of butts, the third and fourth drives can safely be made fifty per cent. shorter than the first two. Birds get tired of being made to fly so often, and, in consequence, they drop in the nearest piece of cover available after they have passed the butts. If, under these circumstances, the full distance is covered by the beaters, there will be a very long wait for the guns, and then all the birds will come over with a rush at the end.

When there is a very large stock of birds on the ground it is an excellent plan to go on driving them backwards and forwards over the same line, and it is a plan that is not adopted often enough when it is really essential to kill birds. Not nearly so much ground is covered, and it is not quite so interesting for the guns, but by its use one ordinary day's driving may very likely be turned into two, and a greater proportion of the birds will be killed. The tendency is to organise an extra day over the larger area; but when that day arrives the weather may be bad and the wind all wrong, and it will be found impossible to reduce the stock to the safe limit. It is by no means easy to get a team of good guns at a moment's notice.

Wind is the big factor in grouse driving, and alas! we cannot control it! Sometimes it will help us, and sometimes it will be devastating in its effect. When there is a wind blowing along the slope that is to be driven, the down-wind drive should be taken first as birds thus driven will subsequently be more likely to go back to their own ground against the wind. The return drive should, if possible, be done immediately, as, if there is an interval, it will be found that many of the birds will have gone "home" again on their own.

BERNARD CAZENOVE.

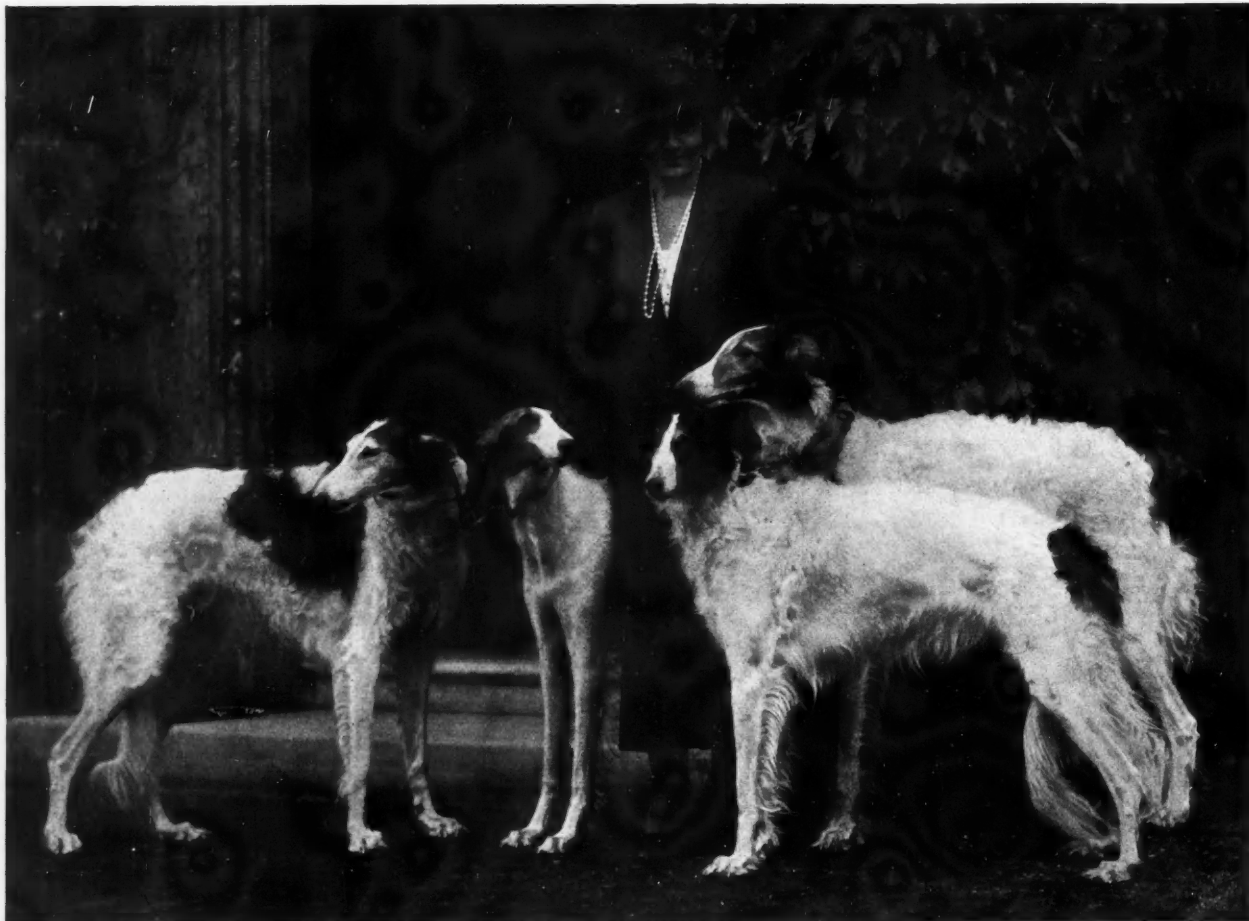
ON SAFARI IN TANGANYIKA



Mr. Harold E. Evans, who took these photographs with Mrs. Evans when on safari in the remoter parts of Tanganyika, writes: "The faces of wild lions are so expressive that a photographer, after a little experience, can form a very useful idea of what is taking shape in the animal's mind, and estimate the probable result. The characteristic expression is of a dignified serenity when the subject regards one with complete detachment, as in the case of the lioness standing in the middle photograph. When dawning interest is shown, as by the two males below, it is well to remain quite still until the animals settle down again. Though well mannered enough by day, they are apt to be unpleasantly familiar at night. Our camp was once raided by a party of six. We suffered the destruction of our camp kitchen, but their behaviour became so threatening that I was at length obliged to shoot one—the only occasion when I had to kill a lion during the whole six months."

THE HOME OF CHAMPIONS

Fox-terriers are produced every year in thousands, but the really good dogs, capable of becoming champions, are easily numbered. Few people have the talent to breed the best. Not only has the Duchess of Newcastle exerted a marked influence upon this breed, but she has also been successful with hounds, horses and cattle



THE DUCHESS OF NEWCASTLE STILL HAS HER BORZOIS ALTHOUGH SHE CONCENTRATES ON SMOOTH FOX-TERRIERS

FOREST FARM, Windsor Forest, where the Duchess of Newcastle lives, may be described aptly as the home of champions. With that magic intuition that the gods have given to the elect, the Duchess succeeds in whatever branch of livestock it pleases her to take up. She has excelled in Kerry cattle, winning the Kerry challenge cup outright; her Welsh ponies were a feature of the show world; she has bred good hunters, and won with Shire horses of her own breeding; and, from a low-priced thorough-bred bought as a yearling from a draft of the late Lord Rosebery's offered at Newmarket, she bred several winners of races. Twice at Peterborough she achieved successes with harriers from the pack she hunted herself, once for the best couple under 21ins. and the following year for the best three couples. Indeed, any form of stock-breeding seems to come naturally to her. Some may profess not to be surprised to learn how well she has done with so many different animals, arguing that identical principles apply all round.

In a limited sense that is true, but it is the practical application of the laws of heredity that counts, and this implies a profound knowledge of the material we are using, and the ability to appreciate the manner in which various strains will blend. People may master these matters in two or

three breeds of dogs, but, when horses, ponies and cattle are added, their knowledge has to be encyclopædic and their judgment sound. When I first

began to study dogs seriously the Duchess of Newcastle's kennel of borzois was supreme. Although these handsome dogs of the Tsars had been exhibited occasionally, no serious attempts to naturalise them had been made until she began getting together a stud after her marriage. A liking for them had been fostered by the gift of one to her mother, and as soon as the opportunity came she started a kennel, her first attempt at exhibiting being about 1891. In a short time she had bred sixteen champions and many challenge certificate winners. For the benefit of readers who are not familiar with these terms it may be explained that at certain shows approved by the Kennel Club challenge certificates are offered, and are given by the judges to the absolute best of its sex in a breed, no matter in which class it is entered. A dog that receives three of these certificates under as many different judges becomes a champion unless he happens to be a gundog, when he must also earn a field-trial qualification. Naturally, the honour is much prized, as there are not many that are worthy of it.

Towards the end of last century the trouble of obtaining new blood from Russia, owing to the quarantine



T. Fall

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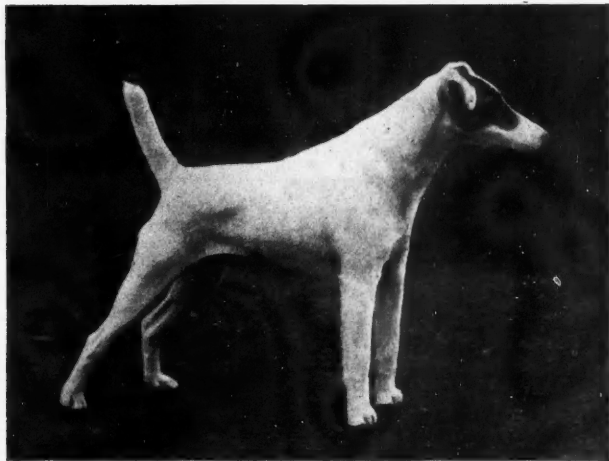
THE DUCHESS WITH TWO FAVOURITES
Correct Bridle and Correct Crupper of Notts

regulations, induced the Duchess to consider the advisability of going in for another breed, and she chose deliberately one that presented the most difficulties. Nothing easier would have satisfied her ambition. At that time smooth fox-terriers occupied an enviable position, having since 1875 been in the hands of the cleverest breeders, many of them hunting men who considered that a good terrier should be constructed on the lines of a first-class hunter. Among them was Mr. Robert Vickery, a Master of Hounds, whose terriers excelled in head and ears, and Mr. Francis Redmond, who had set the fashion for perfection in legs and feet. Her Grace, not content with flying at small game, aimed at combining the two, and she determined as well to improve the wire-haired variety, to which less attention had been given by exhibitors. Putting it frankly, one may say that on the whole the wires were commonish, inferior in heads and bad in front. One has only to look at photographs of champion wires of the day to see how far they lagged behind the smooths.

To an extent, perhaps, some of the improvement perceptible may be more apparent than real, the clever manner in which the modern dogs are trimmed giving them an advantage; but after making due allowances for the changes in this direction one is

still forced to the conclusion that there is no comparison between the wires of to-day and their predecessors of thirty-five years ago. In the old times trimming was not sanctioned by the Kennel Club, but the position became so intolerable that they were forced to recognise it in order to give equality of opportunity to all. While professional experts and old hands were skilled enough to manipulate their dogs' coats without incurring the consequent penalties, the inexperienced were not so fortunate. It used to be argued by opponents of the practice that it was as easy to breed for short wiry coats as any other point, but one has to admit that an untrimmed terrier is a sorry sight, and that in his natural jacket the outline is concealed effectually. My own impression is that the wooden appearance of some of the wires, to which exception is taken by their critics, is attributable to the way in which they are trimmed. In all other respects but the coat they should be identical with the smooths, but can be made to look stronger in the jaw and straighter in the leg by proper trimming.

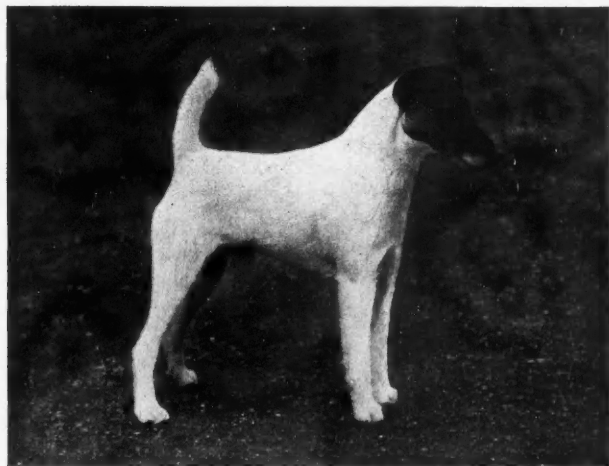
It would have been possible for the Duchess to start at the top of the tree by buying dogs that had already made a reputation, but she was too ambitious to rely upon the power of the purse



CHOSEN LOAN OF NOTTS



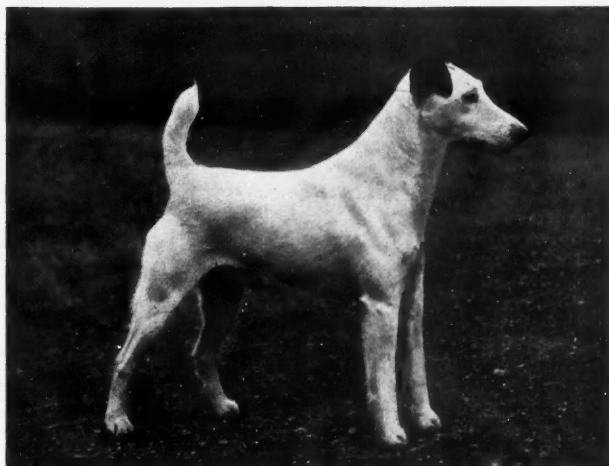
CH. CORRECTOR OF NOTTS. SIRE OF CH. SCREAM



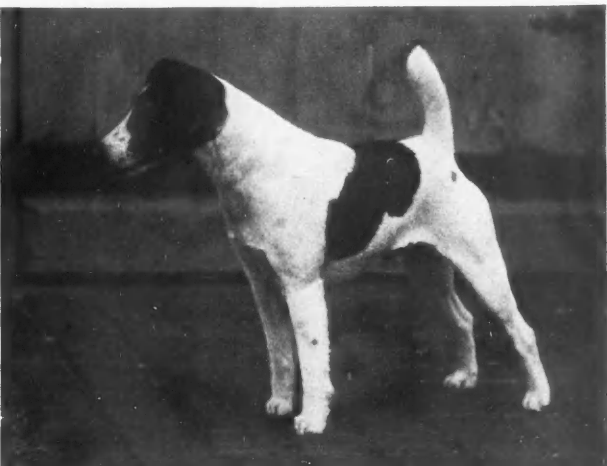
COPPER COIN OF NOTTS



CHOSEN CONVERT OF NOTTS. An all-white of quality



T. Fall
CH. CHOSEN DON OF NOTTS AT 6 YEARS
The sire of many fine terriers and winner of numerous prizes



CORRECT SADDLE OF NOTTS
A dog with great bone and robust frame

rather than upon her own talent, and she began with two bitches that only cost a few guineas, such as were within the reach of any little man who desired to found a kennel. They were not chosen at haphazard, however, their pedigrees being studied carefully with a definite object in view, and ever since the breeding operations in the "of Notts" kennels have been conducted with the same meticulous care.

The wisecracks who predicted that she would find fox-terriers a very different proposition from borzois, which were more or less a close corporation, soon had to revise their opinions. "Facts are chieftains that winna ding"—*anglicè*, cannot be refuted. Before long she was enjoying wider successes with the little English dogs than had ever been possible with the Russian. That famous dog, Ch. Cackler of Notts, born in 1898, was more than the patriarch of his strain; he was the means of revolutionising the wires, from him and his children coming many champions. He was followed by Cackler, Captain, Commodore, Collar, Chunky, Collarbone, Corker, Chequebook, Common Scamp, Cocatina, Chipped Tip, Cockeye and Cygnet, all champions and all distinguished by the affix "of Notts," as well as Ch. Olcliffe Tea Rose. She also bred Ch. Raby Coastguard and Crispin of Notts, an American champion. The challenge certificate winners from the same strain have been numerous.

The smooths were equally distinguished, among them having been many celebrities that it would be redundant to mention. Altogether, including all breeds, the Duchess has bred or owned forty champions, including a clumber spaniel. One of her champion bitches was sold a few years ago to an Indian maharaja for a price that must have been a record for her sex. Latterly the Duchess has devoted herself principally to the smooths, with which she is winning consistently, but in her idle moments she may contemplate with satisfaction the transformation that has taken place in the wires, which are now the centre of interest at all shows, and have the honour of being more numerous than any other breeds registered each year with the Kennel Club. A glance through the catalogue of any important show will convince one of the important part played by the "of Notts" dogs. Ch. Chosen Don of Notts has been responsible for a host of winners; Baron van der Hoop's Ch. Flying Rose Marie was by Copper of Notts ex Chosen Prue of Notts; Captain H. Tudor Crosthwaite's Ch. Scream had Ch. Corrector of Notts as sire; Claudius of Notts, winner of the certificate at Richmond this year, is a son of Chosen Domitian of Notts, and so the list might be continued indefinitely. These terriers bear that stamp of individuality that it is the aim of every intelligent breeder to perpetuate.

A. CROXTON SMITH.

HEAD UP AND THE EXPERTS

By BERNARD DARWIN

WHAT precisely is an "expert"? I have sometimes thought that he is a gentleman, not particularly well qualified to write about anything, who writes about a particular subject in a newspaper. He does this for some while, with his name in fat black letters at the head of his article, and after a time, a little shorter or a little longer, he is alluded to, by his newspaper if not by anybody else, as "the well known expert." I sometimes have a horrid fear, doubtless ill founded, that if ever I appear in the witness-box on a golfing subject (I have done so once, and that is enough) I shall be called an expert. It is the very last thing with which I wish to be honoured.

I am moved to make this enquiry as to the nature of an expert by reading an interesting little book about golf. Mr. J. C. Macbeth has written *Golf from A to Z* (Putnam, 5s.), and in a pleasantly small number of pages he has set out what a very large number of people have said about the right and the wrong way to play this game. He is very properly not afraid of saying what he thinks himself, even if it is opposed to the opinion of champions; but for the most part he is content to set out tersely and well what has been said by the great ones of the golfing earth. They do not always agree with one another, and sometimes they seem at any rate diametrically to disagree. In that case, if he cannot reconcile their views, Mr. Macbeth wisely tells us to try both ways and see how we get on—or, in other words, to pay our money and take our choice. He has, if I may respectfully say so, done his job well, and once the reader gets over a slight feeling of dizziness caused by the views of so many eminent persons, he will find a great deal that is both useful and instructive, alike in the letterpress and in the generous number of photographs.

This, you may say, has nothing to do with experts, but I am coming back to them. On a certain page in his book the author sets out the views of a writer on the rather formidable subject of "hip sway." He does not, I gather, altogether approve of them, but he adds: "Well, he is one of the experts, and what he says must be treated with respect." On another page he takes up an even braver stand. "The sooner," he exclaims, "experts cease repeating this futile request the better"; and a little later: "I have admitted that (a) and (c) are absolutely contrary to the views of the experts, but why should you follow these views when you realise that for years and years everyone has been trying to follow them and has been afflicted with 'head up'?" That is, in our modern phrase, the stuff to give them, and, speaking as one who might be suspected, however unjustly, of expert tendencies, I say to Mr. Macbeth: "Your health, sir—I like your conversation much. I think it's very pretty."

I have not the space here to follow Mr. Macbeth in all his interesting collations from the experts, nor in his occasional and courageous disputes with them, but I will take one particular point on which he dauntlessly throws down his glove and says they are all, or nearly all, wrong. It is, you will be grateful to hear, not a recondite one—and some golfing teaching of to-day does make the head swim. It is the old, old question of "head up." And whether we miss the ball because we take our heads up or whether we take our heads up because in our wickedness and wilfulness we are determined to miss the ball, there is not much doubt about this, that our missing of the ball and our throwing of our heads up all too often synchronise.

So much Mr. Macbeth willingly admits. Where he is down on the experts is that they have told us far too insistently

to keep the eye on the ball, whereas in his view they ought to have told us to "see the ball and hit it." So far he is not, perhaps, on particularly fresh ground. Other experts—I beg his pardon, other authors—have told us much the same before; they have substituted for the old commandment the newer one of "Keep the head still"; they have pointed out that it is possible to keep the head too resolutely down, so that there really is not room between the shoulders and the ball. Where Mr. Macbeth does come out strong in, as far as I know, a fresh direction is in laying the chief blame of head up in the player's method of holding his head when he is addressing the ball. Anxiety to see where the ball has gone has, in his view, little or nothing to do with it; it is this original setting of the head that is at fault, and that setting is due to the advice to those criminal experts. They tell us, he says, to turn the head slightly to the right in the address and keep it there till after the ball has been struck. Thereby we tighten the muscles of the neck and shoulders, with the result that we feel constrained, we lift shoulders, arms, head and everything, and the result is disaster. The explanation of our crime is "entirely physical, not mental."

As an alternative line of conduct he suggests: "(a) Keep the head in a natural and comfortable position at address—that is, neither inclined to the right nor left. (b) Keep the muscles of the neck and shoulders free and supple. (c) At address, if you so desire, you may incline your head very slightly to the left! In this both eyes are in the field of vision, and this position tends in itself to keep the head down, while, if you adopt a turn of the head to the right, it has just the opposite effect." Now Mr. Macbeth is clearly right in telling us to be above all things "natural and comfortable," and I have no doubt that for a man to twist his head into a distorted position is extremely likely to make him lift it at the earliest moment. Again, the turning of the head to the left, though it certainly feels odd to me if I try it, may very well have the effect which he says it does. Where I cannot altogether restrain a desire to argue mildly with him is when he says: "You may follow the experts if you care, but I warn you that the turn of the head to the right is artificial and unnatural." Now experts, if by that word is meant good players, may be very stupid, but they are not artificial or unnatural. They learn the game as boys, partly by the light of nature and partly by imitation, and whatever else they may be they are surely natural. They follow the right sequence of events in that they learn to hit the ball first and think about it afterwards. Whatever they may say in their books, which are often, as one suspects, written by somebody else, their own game remains natural and unstilted, and if they turn their heads to the right they do it because that is the way they learned to play before they ever thought much about it. Mr. Macbeth may be perfectly justified in holding that what is right for them is not necessarily right for later beginners, but to call the attitude of the best players "artificial and unnatural" does not seem to me quite a right use of language.

Perhaps it is splitting straws to say so much, and I am quite sure that the next time I have a bad attack of "head up"—all too normal a condition—I shall find myself trying Mr. Macbeth's remedy and turning my head to the left. Probably I shall turn it too far to the left and that will be as bad as too far to the right. That is the worst of remedies, whoever suggests them; one is always apt to take too large a dose of them. Meanwhile Mr. Macbeth has written an entertaining little book, and if he is not very careful he will find himself being called an expert.

ON WEEDS AND WEEDING

IN popular language weeds are "plants out of place," but in reality they are a little more significant than that. For some plants that rank as serious weeds it is difficult to find any use at all, while frequently the weed population is a serious source of indirect trouble through acting as hosts for various insect pests and even crop diseases. It is hardly necessary to explain that weeds by their presence compete with the sown crop, thereby robbing it of plant food, moisture, light and air. In the light of these facts it is essential to wage incessant war upon weeds if the maximum productivity of the land is to be attained. Fortunately within recent years various aids have come to the rescue of the weed-pestered farmer, but the old-fashioned methods of attack still hold the field so far as consistent results are concerned.

In attacking the weed problem the following points should be borne in mind:

(1) *The Use of Clean Seeds.*—The danger of introducing weed seeds through the purchase of badly cleaned samples is perhaps hardly so real now as it was at one time, particularly since the various Seeds Regulations have required a statement that samples sold for seed have been tested. Farmers using their own seed should make certain that thorough cleaning has taken place.

(2) *Adequate Cultivations.*—These fall under various sub-headings, each of which has its special bearing on different sources of trouble. It is unfortunately true that the soil is usually a storehouse of trouble. The fruits of successive generations of weeds lie dormant in the soil waiting for a suitable opportunity to break out into life. Charlock is a case in point, for the seed of this weed has the capacity to lie dormant in the soil for many years. Deep ploughing is often opposed on certain light soils for this reason. On the other hand, deep ploughing can be useful in burying weed growth, thereby encouraging the rotting of the seeds along with the rest of the plant. Bare and bastard fallowing both secure weed eradication through the destruction of successive germinations of weed seeds by dislodgment, or by drying out the roots of creeping weeds as represented by couch or twitch. Bare fallowing is an expense that is not always justified in these days, though the half, bastard or pin fallow is quite popular in the Midlands and east of England. This comprises the ploughing up and cultivating of seeds leys and stubbles that have carried a silage crop about the beginning of July. Cultivations preparatory to seeding are also valuable, particularly on the lighter soil types. Thus seed beds can be prepared well in advance of the actual date of seeding, so that before seeding takes place, weed seed germination is encouraged, and this first crop of weeds can be destroyed. This is specially valuable on land that is to be occupied by one or other of the root crops. Similarly, cultivation of corn stubbles after harvest by the use of broad shares is an invaluable means of germinating the weed seeds that have been formed during the current season. Mechanised farming aids have been distinctly useful in ensuring the adequate destruction of seeds through cultivations. Inter-row tillage has also become a recognised feature of weed control, and to this end the use of multi-row horse and tractor hoes has been helpful.

(3) *Smother Cropping.*—Certain crops, like silage mixtures and the kales, exert a smothering action on the rival weeds, with a result that some effective check is maintained. Silage mixtures are also useful because they cause the creeping root stocks of couch to come near the surface, so that relatively shallow ploughing after the crop has been harvested and frequent cultivations ensure the easy collection of the whole root system. Potatoes have a very satisfactory reputation, as the preliminary cultivations



CONTROL OF YELLOW CHARLOCK IN BARLEY
BY DILUTE SULPHURIC ACID

where seeding is responsible for weed propagation. It is an established fact that a seeding weed plant is a danger beyond the field in which it is grown. The common agents responsible for the dissemination of weeds are birds, livestock, and the wind. Careful farmers have considerable evidence that the agents of nature frequently intervene to distribute weed seeds on land that is otherwise clean. Neglected roadsides and hedgerows can be regarded as a nuisance if they border clean land. The simplest method by which seeding can be prevented is by hand-pulling, or cutting off weeds running to seed. Docks fall into the category of plants that must be pulled up completely by the roots, and special dock-extracting irons aid this. Creeping thistles tend to be exhausted by continuous cutting, but these are best treated by allowing them to approach the flowering stage before cutting by spudder, scythe, or mowing machine. It is of importance that injurious weeds like docks and thistles should be eradicated from cereal crops before harvest, as straw containing these weeds frequently causes trouble through the farmyard manure.

(5) *Eradication by Sprays, etc.*—A noteworthy development is the use of chemicals for weed eradication. The use of a 4 per cent. solution of copper sulphate or a 15 per cent. solution of iron sulphate applied as a fine spray in the early stages of weed growth is a now old-established method of getting rid of charlock. Other materials are now used successfully for this and other weeds. Thus the use of sulphuric acid is exceedingly successful, used at a strength of from 7 to 15 per cent. It is now possible to have crops sprayed with sulphuric acid solutions by contract, and the results justify this method. Practically no damage is caused to the cereal crops treated in this fashion. Imperial Chemical Industries, Limited, have recently carried out successful trials with the use of sodium chlorate for direct application to weeds. Thus, for use on garden paths it can be applied at the rate of $\frac{1}{2}$ lb. per 10 sq. yds., applied either in solution (in 2 gallons of water) or in the powder form before rain is expected. Nettles in grassland can be conveniently treated with sodium chlorate; while on arable land it has proved satisfactory for eradicating thistles when applied in late autumn at the rate of 1½ cwt. per acre. It is of interest that sodium chlorate is valuable for application to weed-infested land that is about to be made into lawns. Thus applied in autumn, it enables a clean seed bed to be available for the following spring—and this is a valuable tip.

(6) *Sundry Aids.*—Suggestions are frequently made that certain weeds reflect the prevailing soil conditions. Thus many weeds, sheep's sorrel, and spurrey, for example, are held to indicate acid or sour soil, while rushes and horse-tails indicate damp land. Whenever weeds are due to soil deficiencies, the eradication of these troubles involves rectification of the primary conditions that encourage these particular weeds, although the application of lime will not effect an immediate reduction in the weed population that denotes a lime deficiency.



SPRAYING YOUNG WHEAT TO KILL CHARLOCK

CORRESPONDENCE

ALBINISM IN THRUSHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph of two young white thrushes, taken in the garden here—at



TWO WHITE THRUSHES

Nairn—may perhaps be of interest. There is no peculiarity about the mother bird, which was continually observed feeding the young ones; but another bird, which may be the father and is often seen about, is of a slightly lighter colour than the ordinary thrush.—NINA GRANT.

[We sent Lady Grant's letter to Miss Frances Pitt, who kindly answers as follows: "It is queer that white thrushes should be uncommon, seeing that freakishly coloured blackbirds are so often reported, but for some reason or other the song thrush does not tend to albinism as much as its relative."—Ed.]

"THE LONG-TAILED TITMOUSE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent's interesting letter on the possibility of two long-tailed titmice laying in the same nest brings to memory an incident which came to my notice a few years ago when, upon our entering a field, a little owl was seen to leave a hole in an old elm some ten yards in front of us. My companion, in giving the tree a few sharp taps, caused a second owl to flounder from the nesting hole, the bird flying to cover in the wake of the first owl. Assuming that all was then clear, my companion divested himself of his coat and, rolling up his sleeve, thrust his hand into the nesting hole, where, at elbow's length, he discovered a third owl sitting tightly on eggs. This bird then displayed a rare fighting spirit, clinging tenaciously to my friend's torn and bleeding hand as he withdrew it from the nesting hole. The nest contained eight eggs (the normal clutch is four), all of which subsequently proved to be infertile, showing, I think, that the birds were three old maids!

An interesting experience came my way during the early days of the present nesting season, when a pair of mallard on a private sheet of water kept the close companionship of a perfectly white tame duck which had evidently strayed from some distant part of the neighbourhood. From the early days of April they were close friends until the mallard duck began to lay her eggs, during which time the tame white duck and the mallard drake took their excursions together, being joined at intervals by the mallard duck after she had laid her morning egg. Eight eggs were laid by the wild bird in the long grass near the water's edge, and during the long incubation period the mallard drake and the tame white duck were inseparable, forming a striking "pair." The arrival of the crowd of young ducklings, however, must have scared the father mallard, for we never saw him again, the tame duck still keeping the close company of the mallard mother and her family, with whom she was on the best of terms.—GEO. J. SCHOLEY.

RECORD PARTRIDGE PRODUCTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In our youthful days, the possibility of taking eight away from eight to leave two would have been described as impossible; nowadays, in our progressive conditions, nothing seems incredible (at any rate, on the films), and such a result may be easily explained according, perhaps, to Professor Einstein.

The partridge, at any rate, is not limited to any old-fashioned mathematical ideas—this is proved by an experience recently described to me by a well known gamekeeper.

The event happened on the shoot of that famous sportsman Sir George Thursby, and was observed by his gamekeeper, Bert Ambrose.

In a late second nest of a pair of partridges, a small clutch of eight eggs had been laid and incubated; in due course, all the eggs, being about to hatch, were noticed to be chipped, and on the following day a visit to the nest disclosed the fact that, although only seven eggs had hatched, there were eight young partridges in the nest—the eighth egg was still in the nest and was chipped at both ends. The following morning when Ambrose inspected the nest he found that the pair of partridges had gone away with the eight young birds, leaving the still unhatched egg in the nest; when this deserted egg was carefully opened, two baby partridges were discovered in it, still alive.

During the course of many years' experience, in which I have inspected several thousand partridge eggs, I have never seen an egg which I suspected of being double yolked. In this case there were not only two double-yolked eggs, but one of them successfully hatched and the other only failed to do so because it was deserted—inspection showed that the two chicks in the egg were alive and quite strong.

Unfortunately, the subsequent prosperity of the successfully hatched "twins" could not be observed, and I can only hope that they had better fortune than that usually experienced by the chicks hatched from a double-yolked egg—in the case of fowls, at any rate, the twins are always weaklings, and seldom live long.

It would be very interesting to hear if any reader has had an experience with partridges similar to that described.—LESLIE SPRAKE.

BEHIND THE VEIL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the hot weather we can all sympathise with these two oxen in the streets of St. Jean Pied du Port in the Basses-Pyrénées. The street looks so hot, and the poor oxen in their protecting veils so very patient, but wishing there were fewer flies and less sunshine.—PENELOPE BARNARD.



IN THE BASSES-PYRÉNÉES

THE ROYAL ARMS IN CHURCHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a print of the coat of arms of Edward IV, which is carved in oak



ON THE FOTHERINGHAY PULPIT

at the back of the pulpit in the old church at Fotheringhay in Northamptonshire. The place is generally associated with Mary, Queen of Scots, and few realise that she was no more than an incident in the history of the village.

The church was built on the foundation of an older one, by Edmund of Langley, a younger son of Edward III. He was created Duke of York, and the manor remained in York hands till the Wars of the Roses.

At first sight it might be thought that the Royal arms on the pulpit are the usual lion and unicorn. But closer inspection shows that the lion is crowned, also his plumed tail is curved fantastically under his leg, and rises over his back. The other supporter is the white hart carried by Richard II, and according to Burke's *Armorie*, Edward IV often used this cognisance as well as the pied bull of Neville, the badge of his wife Cicely of Raby.

A curious point in the pulpit is the carving in low relief at each side of the major coat of a boar rampant on the dexter side and a bull also rampant on the sinister side. The one the badge of the Nevilles, and the boar the well known bearing of Richard III, also the honour of Clare.

The pulpit as a whole is well worthy of study. Four centuries of wear have been almost too much even for the sturdy oak. Its pale ash colour bears testimony to its age. Here and there are traces of the green, red, and gold, with which it was picked out, to be seen. The sounding-board has rich fan tracery on the underside, and the flat banding is carved with scrollwork in low relief.—F. J. ERSKINE.

SILVER FOX FARMING

TO THE EDITOR.

SIR,—Concerning the most interesting articles you have published on Silver Fox Farming and the letter from Commander C. M. Stack in your issue of July 13th, I may say that my own experience of this industry has been a happy one. It provides an open-air life full of constant interest throughout the year and, for those who take it seriously, it also provides a handsome return. At this season the antics of the cubs are a source of frequent amusement, and six of my own vixens are the proud mothers of thirty-three cubs.

One is prone to eulogise, but I am glad to see that the difficulties as well as the attractions have been stressed. There is no gain, least of all to the established fox farmer, in attracting newcomers to the industry under false pretences. Nevertheless, I fully agree with Commander Stack that there is ample room for a large increase in the number of fox farmers in this country. Prices are good, and, I feel, newcomers adopting this little-known but prosperous British industry will look back on their decision without regret.—B. A. LE NEVE FOSTER.

PHOTOGRAPHER'S FRIGHT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It was on a Saturday a few weeks back that I went to Meiringen in Switzerland for a special purpose. The bad weather imposed restraint, and I could only make planless walks into the countryside. Once I went towards Innertkirchen, and half way there I left the path and climbed up the mountainside to get a view.

On a small alpine pasture my eyes fell upon a remarkable something that lay in a slight depression, and which at first I imagined was a deformed tree trunk. As I approached to within about ten to twelve yards, however, I began to doubt my eyes: was the "thing" a tree trunk or an animal of some sort? It was so strange that I pointed my Leica, which I had in my hand, and released the shutter. The slight click had an astonishing effect. The "thing" raised itself and glared at me with clear piercing eyes, obviously angry. It made a move as if to spring out on me, at the same time emitting a whistling hiss. So menacing was it that, frankly, I had a shock and rapidly moved away. In doing so I stepped on a piece of smooth ice and fell, and as I picked myself up I instinctively looked towards

away from a hare or a roving dog. Nevertheless, he explained that in the district a mythical creature, the "Stollen Wurm," was spoken of by the people.

My film revealed that it could not have been a dog or a hare, that had frightened me, or any known creature. So I showed it to Professor Baumann of the Zoological Institute of Berne University. He suggested it might be the so-called "Tatzelwurm" or "Stollenwurm," but could give no opinion until he had seen the living creature whether the "Tatzelwurm" was an unknown animal or, for example, only an otter.

Meanwhile the Bernese Press had got wind of the story, so I am going again to Meiringen to investigate, and I intend taking with me a photographer, some official, a newspaper man and a guide to corroborate anything that may happen.—S. BALKIN.

[This photograph suggests one of the big European catfishes. The species is not uncommon on the Danube and in the lakes and rivers of the Baltic countries and is called a "Wels." Like eels, these fish can on occasion travel overland. Legend is rather rich in tales of "Worms," and though these are supposed to have been dragons or purely mythological creatures, it is possible

that some of these very primitive Silurian fish are the real basis of the traditions of water-beasts. The authorities of the British Museum rightly refuse to commit themselves. They cannot hold an inquest without the body. On the other hand, a world which has only recently disclosed the Okapi and the Komodo dragon may harbour a "Stollenwurm" as yet unknown to science. If our correspondent is accurate in his facts, it is a very exciting thing and one can speculate whether it is a local resident species or simply a survival from the ice age recently thawed out from a glacier. While preserving an attitude

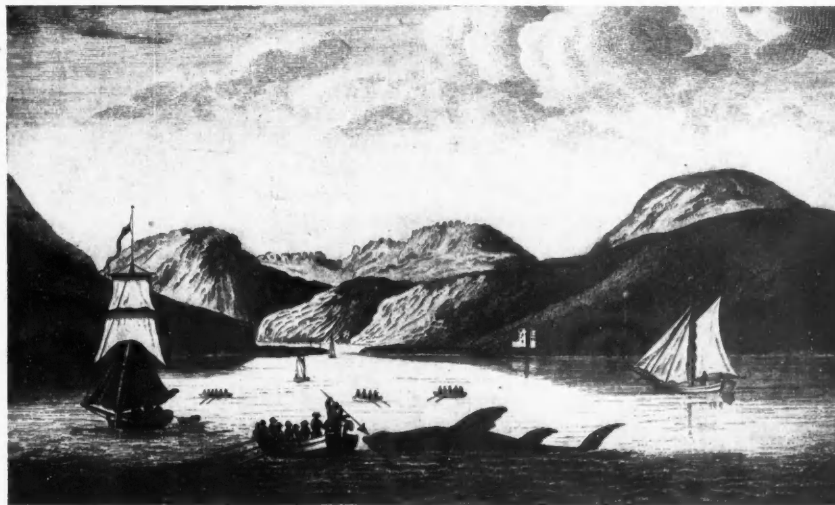
of benevolent scepticism, we think the picture and the story interesting enough to print.—Ed.]

LOCHS AND MONSTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Loch Ness monster having chosen this appropriate season in which to rear his mysterious head once more, there will doubtless be the usual airing of views as to his identity. I believe that the theory of his being in reality a basking shark has been put forward before. The basking shark in this old print who is allowing himself to be caught in Loch Ranza Bay seems to have many points in common with descriptions of the monster.

The building in the background is Loch Ranza Castle, once a Royal hunting seat and now in ruins.—D. N. S.



A BASKING SHARK IN LOCH RANZA

A FREAK EGG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph, taken on the Dee marshes, of a nest of a common tern, in



A WHITE TERN'S EGG

which two of the eggs are of normal colour and the third a pure white one without the faintest trace of markings. I believe this variation is rare in terneries, although I have seen a white egg laid by a full snipe. The Liverpool Museum has no record of a white egg taken from a tern's nest. Perhaps some of your readers may know of a similar occurrence.—G. B. F.

"FLYING IN WEDGE FORMATION"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Except that Mr. C. J. Odling speaks of the birds as at a "great" height, surely the wedge formation would be that made by a large flock of geese.

I have seen many of the latter in October in Scotland which have presented a similar appearance.—A. L. ALLEN.

THE FORESTRY COMMISSION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It was with great pleasure that I noticed, the other day, while motoring over some of our poorest heathland between Brandon and Bury St. Edmunds, a stone column just erected by the Forestry Commission and which I see marks definitely a change in the Commission's policy of hitherto planting practically all conifers on the land round here. This column marks the entrance of what is to be the Queen Mary Avenue of Beech Trees, in the happily named King's Forest. By selecting this spot for the beech avenue the Commissioners have effectively exploded that old fallacy that only pine trees will grow round here, and anyone who has seen the fine hardwoods that in the past were raised in this district, poor as the soil on the surface, at least, appears to be, will welcome their action and wish it the successful results with which one feels confident it will be rewarded in due course. Is it too much to go farther, and express a hope that the Commissioners will, now that the tide has evidently turned, further develop and extend

the policy of more extensive planting of hardwoods, using, as those old in the art of forestry have for generations used, the pines as nurse trees for their slower-growing but infinitely more valuable hardwood foster children?

Your recent article on the Brocklesby woodlands, by one who has grown up in the craft of forestry and looks back on fifty-six years as a forester, gives indeed food for thought, and one would venture to hope those who are responsible for the Commission's activities will give it the attention it deserves. If art is long, so pre-eminently is forestry.—"BRANDON."

THE "THING"

the "thing" and saw it in short runs and jumps hurry back to its hole in the ground.

The whole episode was uncanny; the appearance of the creature and its movements were so weird and malicious, that, alone and without any sort of weapon, I gathered myself quickly together and hurried back to the path leading home.

The creature as I saw it was about 2½ ft. or more long, and in the thickest part its body was about 10 ins. in diameter. The form suggested a thick, short, stumpy snake, but it had fore legs. The hinder part I could not see, so I am not sure if it had hind legs also. The colour was brown with light and dark patches. The body was armoured, but the scales were not bright but matt, and also I seemed to have noticed a weak bristly growth.

When I developed my negative I found that about three parts of the animal was visible.

In movement it was quick, and it could run as well as jump. Its whistling and its eyes were frightening, and round the mouth was a row of whiskers, though what I saw might also have been teeth. The tail was short and pointed.

After my meeting with this strange creature I spoke to a peasant and asked him if he knew anything about such an animal, but could not quite understand his remarks in dialect, though I noted it disturbed his mien and recognised the word "wurm" (worm). At Meiringen I told the landlord of the hotel, but he laughed and suggested I had run

THE ESTATE MARKET

CONTINUING ACTIVITY



GREENHAM BARTON, SOMERSET

GRINDENHAM, as it appeared in the Domesday Book, is the Greenham Barton of to-day. The home dates wholly or in part from early in the fifteenth century, when John Bluett, whose family were important tenants of the Earl of March in Raglan, Monmouthshire, in 1425, married Margaret Beaupype, a wealthy heiress. Two houses of different dates existed side by side, one being probably that of a retainer of the principal holders. Like most old English families, the Bluetts spelt their names phonetically according to their fancy—Blewett, Blewet, Blewitt, and Bluett. They were associated with another Somerset estate, Holcombe Court. In the reign of Henry VIII changes, practically rebuilding, were made in the house that dated from the time of Richard II. Remains of an old altar exist in a chapel adjoining the house, and these probably date from the time when the Bluetts were allowed to keep a priest on the property, provided that the offertory in the neighbouring church of Kittisford did not suffer. Armorial bearings of the Bluett family—a chevron between three eagles—and a great fireplace and other ancient features, are seen in the house, which is externally ecclesiastical in form and suggestion. (A picture of the property appears to-day.) Greenham Barton is in the hands of Messrs. Hampton and Sons for sale.

STANBRIDGE EARLS SOLD

STANBRIDGE EARLS estate, 990 acres, near Romsey, for many years the home of the late Lord Greenway, has been sold before the auction, by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Woolley and Wallis, to a private purchaser represented by Messrs. Rawlence and Squarey. The sale includes two miles of salmon and trout fishing in the Test, where many record catches have been made; the historic seventeenth-century residence, in a park with a chain of lakes, putting course, and riding school, woodlands and coverts, and four farms. The house, noted for its panelling, incorporates portions of a mediæval chapel said to mark the original burial-place of Ethelwulf, father of Alfred the Great. Among the owners was Florence Nightingale's father. The estate had not been in the market for over half a century.

Headley Grove, near Epsom, has been sold by Messrs. Knight, Frank and Rutley, for Lieutenant-Colonel Sir John Seymour-Lloyd, the purchaser being Sir Malcolm Campbell. The Georgian residence stands 600ft. up, amid heaths and commons. The gardens and grounds are studded with specimen timber, and there are a home farm with ample buildings, modern cottages, and in all 88 acres.

INCHMURRIN: LOCH LOMOND

INCHMURRIN, on Loch Lomond, the largest and most southerly of the islands (extending to 300 acres, being one and a half miles in length and 800yds. in breadth), is once again for sale. This is the third time in five years that Inchmurrin has come into the

market. In 1930 the Duke of Montrose sold it, and in 1932 it was re-sold. For many years it was used by the Dukes of Montrose as a deer park, and has, at its south-west end, the ruins of the ancient castle of the Earls of Lennox, of which family Darnley, husband of Mary, Queen of Scots, was a member. After the execution of her father, husband and two sons, Isabella, Duchess of Albany and Countess of Lennox, lived at Inchmurrin until her death in 1640. Messrs. Walker, Fraser and Steele are to sell Inchmurrin by private treaty.

Taynish, Argyllshire, 6,500 acres between Loch Sweene and the Sound of Jura, offered for sale by Messrs. Jackson Stops and Staff, has a fresh-water loch, which has recently been re-stocked; there are Loch Leven trout running to 4lb. The late proprietor constructed two more lochs on the estate and stocked them with Loch Leven trout. One of these, stocked two years ago with 500 two year old trout, has never yet been fished. Sea fishing can be had in Loch Sweene and the Sound of Jura. The yachting facilities are good, and the shooting excellent and varied. On the estate is a house of moderate size.

A THANET ABBEY

MINSTER ABBEY, near Ramsgate, was sold a few years ago by auction by Messrs. George Webb and Co., with 12 acres, by order of the trustees of the late Marquess of Conyngham, and it again came into the market by order of the new occupying owner in August, 1929. Now it is once more for sale, this time by Messrs. Knight, Frank and Rutley. Originally Minster Abbey was both the court-house and receiving house of the manor, and the most important house in the Isle of Thanet from the eleventh to the fourteenth centuries. Its ancient barn was 352ft. long, and what remained of it in A.D. 1700 was destroyed by lightning. On the western side of the tower in the garden is the arch of a sixteenth century chimneypiece, which is said to have been brought from the refectory. Over it is a remarkable Norman carving in stone, which seems to represent St. Augustine in benediction. This came out of the interior of the building, and is of early date. The site is that of the nunnery founded by Edburga, who succeeded St. Mildred as abbess of the first nunnery established at Minster. The principal remains existing are those of the Norman manor house, erected after A.D. 1127, and renovated in the reigns of Henry IV and Henry V by Thomas Hunden, Abbot of St. Augustine's, whose initials, flanking the arms of the Abbey, may be seen over the entrance door of the house. The good transomed windows, each of two lights, which remain in the east and west walls of the western wing on the ground floor, are his work. The modern architect who designed the new windows of the house copied those of Abbot Hunden. The abbey probably put on the king-post roof of the main building.

Kipling's former house, The Elms, Rottingdean, is to be let furnished for the summer or longer. It is a charming old house

in a wonderful garden, surrounded by a high flint wall. Messrs. Ralph Pay and Taylor are the agents.

A SOMERSET SEAT SOLD

HAZLEGROVE, Queen Camel, Sparkford, near Wincanton, 250 acres, has been sold by Messrs. Curtis and Henson. In the sixteenth century Queen Camel Manor came into the possession of the Mildmay family, who remained the owners until the property was purchased by the present vendor a few years ago. Sir Walter Mildmay, who received the manor from Queen Mary, came from Essex, and was Chancellor of the Exchequer to Queen Elizabeth. The Hazlegrove estate was exchanged with Sir Walter for land which he owned in Essex. He was the founder of Emmanuel College, Cambridge. Sir Walter died in 1589; his second son, Humphrey, inherited Queen Camel and the new house at Hazlegrove, which his father had built in the fine park between Queen Camel and Sparkford. The property passed from father to son and came to Carew Hervey Mildmay, M.P., who re-built the house in 1720, and left his estate to his great-niece Jane, who married, in 1786, Sir Porrett St. John, who, by Royal licence, took the name of Mildmay; thus the family came to be called St. John-Mildmay. The mansion is partly Elizabethan and, partly built in 1730, a copy of a Genoese palace, of which an original moulded ceiling remains.

Messrs. George Trollope and Sons and Messrs. Rawlence and Squarey have sold East Knoyle Rectory, Wiltshire, 9 acres.

Mr. Alfred J. Burrows has sold ten lots of the Somerford Booths estate, under the hammer at Congleton, for £19,070.

The Hon. Duncan Marshall, Minister of Agriculture in the Ontario Government, who is in London representing Ontario at the Empire Parliamentary Conference, is endeavouring to dispose of Ontario House, Strand, the building formerly occupied as the headquarters of the Agent-General for Ontario. Messrs. Knight, Frank and Rutley are the agents.

Houses of good types in a couple of acres are for disposal by a good many agents in Surrey, but one firm, Messrs. Wallis and Wallis, through their Guildford office, offers rather a noteworthy one, inasmuch as it is the product of the enterprise and skill of their consultant member. Mr. Owen Wallis, who for many years was the manager of one of the great London estate agencies, has provided a well designed house, in grounds of about 2 acres, at Farley Green, and the price at which Messrs. Wallis and Wallis can sell the freehold is just over £2,000.

Wing-Commander P. K. Wise, the polo player, has, through Messrs. James Styles and Whitlock, sold Gorse House, near Rugby, and 45 acres; and the buyers have also acquired Rainsbrook, the adjoining property of 47 acres, which was offered by them by auction last summer. The property comprises the delightful country residence at one time the property of Mrs. Nelson Harness, lodges and first-class stabling. **ARBITER.**

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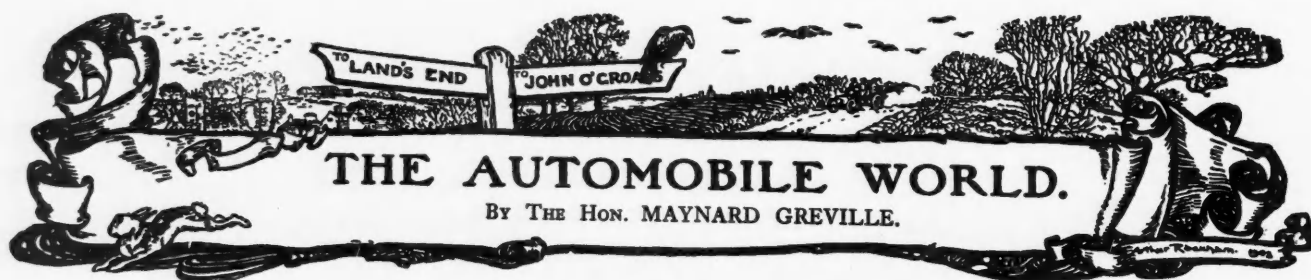


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PONTIACS FOR ENGLAND

I HAVE recently had the opportunity of examining, and I hope soon to have an opportunity of testing, a couple of makes of motor car of American origin which should interest motorists in this country. In one case a series of models by a manufacturer, well known in America but not so well known over here, have been brought over and are now on the market; while in the other the distributors for a well known trans-Atlantic car have produced a specially tuned sporting edition to suit English tastes.

In the first case the car concerned is the Pontiac, which is actually a product of the great General Motors Corporation and is a very famous car indeed in America. We owe its introduction into this country to Mr. Kaye Don, the well known racing motorist, who was so impressed with its performance in the course of a long tour which he made early this year in America that he decided to bring it over to this side of the Atlantic. Mr. Kaye Don is now the Managing Director of Sole Concessionnaires, Limited, of 36, Berkeley Street, London, who are the distributors for Pontiac cars for the United Kingdom.

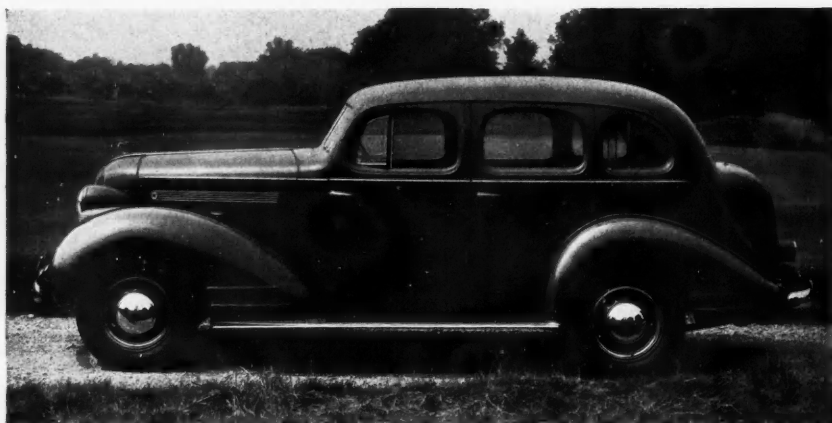
The Pontiac Company have been in existence for some nine and a half years, and they produced their millionth car on June 12th this year.

Their range of models comprise six and eight cylinder cars upon which is mounted coachwork in types and finishes to meet every requirement.

The cars are outstanding for the number of distinctive features which they incorporate. The engines have been produced after long experiment in the research laboratory of General Motors Corporation, which is claimed to be the largest of its kind in the world.

The Pontiac engines have a new design of silver alloy bearings for the connecting rods which it is claimed lengthens the life of these bearings. The pistons are electroplated, while the full pressure lubrication system is what is known as metered, according to the quantities required by the various parts. At 60 m.p.h. this system circulates 225 gallons of oil per hour through the engine.

Another feature is the water-cooling for the valves, which is known as "gusher" cooling, and in which jets of water are forced upwards to the valve seats. Another interesting feature of the cooling system concerns the radiator, in which the water



SIX CYLINDER FOUR DOOR PONTIAC TOURING SALOON

flows crosswise instead of from top to bottom. In both engines a high compression ratio of 6.2 to 1 is used, while the down-draught carburettor and the head combine to form a fuel pre-heater. The engines have a short stroke in relation to the bore, while the transmission incorporates silent synchro-mesh gears, of which type General Motors are the pioneers.

Hydraulic brakes are used and are triple sealed against the ingress of water and dirt. Independent front wheel springing, known as "knee action," is employed, the coil springs being enclosed; and there is a road stabiliser at the back.

The solid steel "turret top" bodywork of the Fisher Corporation, fitted to these cars, has a system of no draught ventilation and incorporates the latest ideas in streamlining. The *de luxe* six and eight four-door saloons sell fully equipped at £365 and £385 respectively, while there are many other models. The Pontiac six-cylinder engine is rated at 28 h.p., involving a Government tax of £21, and the eight-cylinder engine involves a tax of £24 15s. Sole Concessionnaires, Limited, are now designing several types of specialised English coachwork, particulars of which will be available shortly.

A SPECIAL HUDSON

WHEN I went to collect the Hudson Eight whose test I recently described in COUNTRY LIFE, from Shaw and Kilburn,

the London distributors for these cars, I saw a car standing outside their showrooms which immediately attracted my attention.

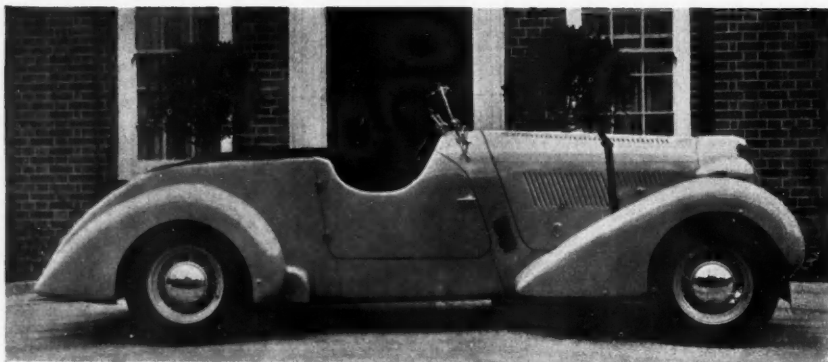
This turned out to be the first one of this special type which we illustrate on this page, which has been prepared by Mr. R. M. Strang of Shaw and Kilburn.

Its basis is, of course, the ordinary Hudson Eight of 4,168 c.c., and it is not altered in any main features. The engine has the highest compression ratio available with an aluminium cylinder-head. As will be remembered from my performance figures in the recent test of the standard big Hudson saloon, there is plenty of power available and very little has to be done to get phenomenal speeds and acceleration. On this special car a shallower and wider radiator is fitted, and the body is a most attractive open model with a streamline shape of tail built by E. Bertelli, Limited.

Care has been taken to stiffen the springing by fitting telecontrol shock absorbers to both axles, the hand controls being conveniently placed in the driving compartment. Of its type the body makes an adequate four-seater, the front seats being of the bucket type. Large instruments, including a revolution counter, are fitted. Mr. Strang assured me that the performance was really fierce, and I can well believe it. A slightly higher top gear ratio is used than that fitted to the standard car.

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NO. 13, GEORGE STREET, Hanover Square, once the home of Lord Chancellor Cowper, is to be turned into a showroom for Rolls-Royce cars. For many years Jack Barclay, Limited, have had showrooms in No. 12, the next-door house, and now the firm has decided to expand. This firm, which is probably the largest dealing in Rolls-Royce and Bentley cars, is spending a considerable sum on the alterations, and it has been found necessary to sink new concrete foundations. The old Adam fireplaces and some of the original flooring are being retained, and also some valuable old mirrors. When the dividing wall between the two houses is knocked down this will allow the showing of over twenty Rolls-Royce and Bentley cars. The existing design in No. 12 is being reproduced in No. 13, providing a frontage of roof.



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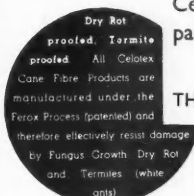
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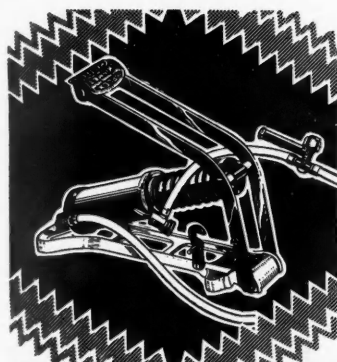
Those who have read "From Mons to 1933" by the same Author will have been impressed by Capt. Lowry's remarkable triumph over what is surely life's greatest handicap—blindness.

The present work gives the reader an insight into the profession which Capt. Lowry has adopted—Osteopathy—showing the value of this treatment not only to athletes in all branches of sport, but to the expectant mother and the child through all its stages of growth and adolescence.

This book is worth reading if only for the remarkable way in which the Author shows how a blinded man can so overcome his affliction as to take part in and enjoy, amongst other sports, a game such as golf. "Helping Hands," indeed, shows us that there is no loss that cannot be transformed by courage to a greater and nobler gain.

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HOLIDAYS IN SWEDEN



YACHTING AT LANGEDRAG NEAR GOTHENBURG

TOURIST traffic between this country and Sweden has greatly increased, and the Swedish Lloyd Steamship Company, whose routes are the shortest, have found it necessary to augment their service with another vessel. In future, during the summer season there will be three services each week. Their steamers *Britannia* and *Suecia*, both built in this country, are identical, each 4,350 tons; they are fitted with all the comforts of the big liners. There is ample deck space both for shelter and for games of all sorts during the thirty-five hours' journey across the North Sea from Tilbury to Gothenburg. No better trip could be recommended for anyone desiring a holiday abroad with the addition of a short sea cruise.

Probably because the capital of Sweden is situated on the east coast the majority of tourists make their way to Stockholm first, but the west coast is becoming more and more popular. The archipelago which borders the province of Bohuslan, with its maze of islands both large and small, and farther north the sea penetrating into deep and narrow fiords, give a charm to this coast that is akin to that of the west coast of Scotland or Connemara. Here and there, both on the islands and mainland, are dotted small seaside resorts whose main industry is fishing. They are gay with the fishing smacks painted white and the timber houses a brilliant red. There are no tides on this coast; bathing is perfectly safe, and boats can come and go as they please. Deep sea fishing can be enjoyed everywhere. Perhaps the best way of exploring this coast of Bohuslan is to take one of the many combined steamer and rail trips organised by the Gothenburg Tourist Traffic Society. For example, a steamer can be taken at Gothenburg for Stromstad in the far north, or one can go on to Oslo, calling on the way at Marstrand, Lysekil, Smöden and Stromstad, returning by train to Gothenburg. The journey to Oslo and back takes three days, but in all these excursions—and there are many to choose from—the *rundreise* tickets, which are available for forty-five days, give facilities for breaking the journey at any spot.

Marstrand, situated on the island of Orust, two hours by steamer from Gothenburg, is a typical example of these Swedish seaside resorts. From the old fortress of Karlsten which dominates the town, a wonderful view of the Skerries with its numerous little islets can be obtained. The fourteenth century

church is also worth visiting. Yachting is the chief attraction—boats of all sizes are to be hired and excursions taken in the archipelago. Within a short distance of Marstrand, Arvidsvik on the island of Koon can be reached by electric ferry. Farther north is Lysekil, famous for its mud baths; it lies on a rocky peninsula at the mouth of Gullmars Fiord, the largest fiord on the west coast. Continuing the journey by steamer, Smögen, the main fishing centre in Bohuslan, is reached. There are no roads through the town; the main street consists of a granite pathway, the very attractive timber houses being built on solid rock, which forms the byways and passages between the houses. Near Smögen begins the new Soten Canal, recently opened by the Crown Prince; it is a remarkable piece of engineering, as in many places solid rocks were cut away to link up the natural waterways and shorten the journey along the coast.

On the way to Stromstad the steamer stops at all the important fishing villages, and motor buses link them up with the railway. Stromstad, a town with a population of some 3,000 inhabitants, but very much increased during the holiday season, lies in a sheltered position on a fiord close to the Norwegian frontier. It is said that in 1718 Charles XII, who was at war with Norway, actually took his galleys from this spot overland to Idefjorden. Stromstad is

noted for its medicinal baths, gymnastic and artificial light treatment. The journey by rail back from Stromstad should certainly be broken at Uddevalla, the capital of the province.

As to Gothenburg itself there is much to interest the visitor. The city dates from the early seventeenth century, when Dutch architects laid out the town with straight streets and artificial canals. Many of these remain, such as the tree-lined avenue Nya Allen, which runs for over a mile past the 'Radgardsforeningen (the Horticultural Society's Gardens), in the centre of which there is a large and popular restaurant. The art gallery in Gotaplatsen contains many pictures by Cézanne, Manet, Picasso, and other modern artists, besides work by that celebrated Swedish sculptor Carl Milles, who executed the magnificent fountain of the sea god Poseidon, to be seen in front of the Art Gallery. From Gothenburg a visit should be made to Kungälv to view the old fortress of Bohus, whose history dates back to the Middle Ages; it stands on an island in the Gota River. Restoration was commenced in 1908 by private enterprise, but the work has now been taken in hand by the Government and accelerated.

If Stockholm is included in any itinerary, and there is time to make the trip by the Gota Canal, which runs from Gothenburg right across Sweden to the Baltic, it will be time well spent. For 347 miles the route lies through changing scenery, and only one-third of its waterways is artificial; the remainder is a chain of natural rivers and lakes rising through locks to a height of about 300ft. above the North Sea. The cruise, made by very comfortable steamers with sleeping accommodation, takes three days. Trollhattan is the first important stop, and here for two hours, while the steamer is being lifted through the steep staircase of locks, passengers are free to wander round the town. The waterfalls and gigantic power station should be seen. Here water from the river has been diverted and harnessed for industrial power; it passes through turbines developing 190,000 h.p., and the electrical energy is distributed over the greater part of West Sweden.

Sport, except deep sea fishing all along the coast, has not been mentioned, but the shooting man is well provided for by the capercaillie and black game, both of which are shot over dogs. Later in the year elk shooting can be had in the north.



THE COAST OF BOHUSLAN WITH ITS MAZE OF ISLANDS

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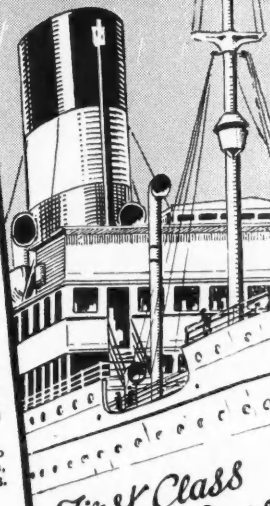
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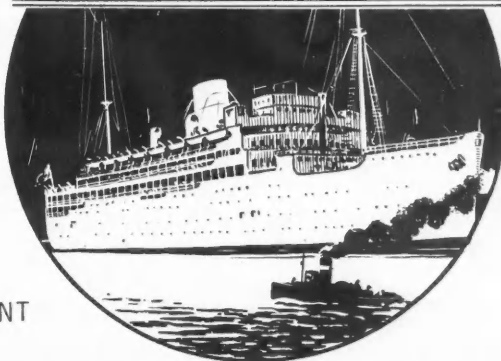
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Heston Airport dep. by air	9 25	11 55	0	2 10	4 25	Sats. & Sept. Every 14th. week-day in August.	6 55	10 55	4 25 6 55
Bembridge Aerodrome arr.	10 5	12 35	0	2 50	5 5	Sats. & Sept. Every 14th. week-day in August.	7 35	11 35	5 5 7 35
Cowes Aerodrome arr.	10 15	12 45	0	3 0	5 15	Sats. & Sept. Every 14th. week-day in August.	7 45	11 45	5 15 7 45
Sandown (Lea) Aerodrome "A" arr.	10 10	12 40	0	2 55	5 10	Sats. & Sept. Every 14th. week-day in August.	7 40	11 40	5 10 7 40

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Cowes Aerodrome dep.	8 25	10 55	0	1 10	3 25	Sats. & Sept. Every 14th. week-day in August.	5 55	9 55	3 25 5 55
Bembridge Aerodrome dep.	8 35	11 5	0	1 20	3 35	Sats. & Sept. Every 14th. week-day in August.	6 5	10 5	3 35 6 5
Heston Airport arr. by air	9 15	11 45	0	2 0	4 15	Sats. & Sept. Every 14th. week-day in August.	6 45	10 45	4 15 6 45
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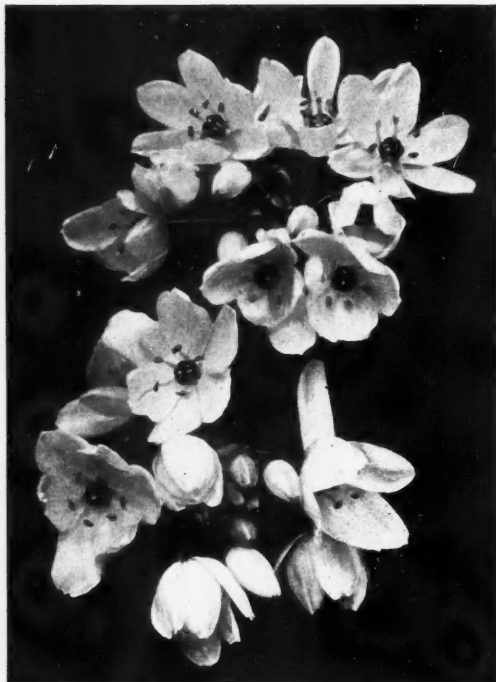
GARDEN NOTES

ORNITHOGALUM ARABICUM and *O. pyramidale* are names well worth noting by those making out their bulb lists. The former is a plant that never fails to arouse admiration when, in late June or July, it raises on 18 in. stems its large and handsome umbels of blossom. These blooms, often 2 ins. across, are of good substance, and their rich milky whiteness makes a telling setting for the gleaming jet black eye (ovary) and golden anthers. *O. arabicum* is not too hardy, but it will often carry on for years in a warm sandy soil even without any winter covering. It makes an attractive cool house plant and responds to forcing.

O. pyramidale, which will grow to 2 ft., comes into bloom in July, usually as the other goes off. It makes an erect, broad spire of white, star-shaped flowers, each of which has a green centre and stripes of the same colour on the reverse. This plant I have found quite permanent in an average border loam. It crops up year after year with no sign of deterioration, and may even be grown in woodland. Both of these ornithogalums make first-rate plants for cutting, since they last an incredible time in water and they are quite inexpensive. N. W.

AN EARLY MECONOPSIS

THOUGH introduced more than thirty years ago from western China, *Meconopsis integrifolia* has never become popular in gardens for some reason or other, notwithstanding that it is a most handsome plant when well grown, as can be judged from the accompanying illustration, which shows a group of it in the garden at Gravetye Manor. There is nothing difficult about its cultivation. A plant of high alpine meadows, rocky slopes and boulder screes, it can be trusted to flourish in any cool and reasonably moist, well drained soil, and is perhaps never more comfortable than in a scree bed in the rock garden, where the chippings around its collar greatly reduce the chances of winter rot, to which the crowns are rather susceptible. Lack of moisture in the growing season in summer is almost as harmful as too much wet in the winter, and the cultivator must steer an even course between the two. In southern gardens, where drought and burning sunshine in the summer have to be guarded against, a position on the northerly slopes of the rock garden is as good as anywhere; but under the cooler and moister atmosphere of the north and west a situation in an open bed will suit it excellently. Those not fortunate enough to have a rock garden or scree can try it in a bed or border facing north, where it is not exposed to strong sun, and there it should thrive with others of its race, as well as with many primulas that are satisfied with the same cool conditions. A loose and friable loamy soil, rather on the peaty side, suits it best, and if the ground is inclined to be naturally heavy it is not a difficult matter to make up a bed of loam and leaf mould, mixed with peat, sand and grit, in which it will be comfortable. A fine plant, with its magnificent yellow poppies, often six or seven inches across, and so generously produced, carried on stems often some two feet high or more, which rise in spring from a dense rosette of basal leaves, it is a most desirable treasure, well worth the trouble of making it happy, and of raising it from seed every year to ensure an annual succession of flower, for, in common with many of its cousins, it is monocarpic, and must be treated as a biennial. It is a plant that varies enormously in character, some forms, like the one shown, being large flowered, others having smaller and more cup-shaped blossoms. Differences are also apparent in the length of the style and in habit of growth, and to different forms varietal names have been given. Close study shows, however, that they are only small variations of the one single species, whose separate existence is probably due to cultural methods. From a garden point of view some are better than others, and the large-flowered form with the flowers raised on a stem is to be preferred



A CHARMING SUMMER FLOWERING BULBOUS PLANT, ORNITHOGALUM ARABICUM

display in the greenhouses at his different seasons know the remarkably beautiful effects that can be obtained by a generous use of a variety of annual flowers under glass. The display is always an object lesson in good cultivation and charming arrangement, and it is fortunate that Mr. Sutton has thought fit to record the results of years of study and experiment on the part of his father, his head-gardener, and himself. It is a thoroughly practical guide to the growing of flowers in a cool greenhouse, and shows, both by precept and example, how a constant succession of plants in bloom can be achieved by everyone who has a greenhouse and a few frames at their command, from January 1st until December 31st. The plants to be used and the effect to be had at different seasons are described in detail, and the author makes it perfectly clear how many annuals, generally grown only for outside decoration, can be employed with equally good if not better effect in a cool greenhouse to supplement the more ordinary run of greenhouse flowers like cyclamen, begonias, cinerarias, gloxinias, and schizanthus. All the information is the outcome of first-hand experience and trial, and the advice can be followed without question. The many excellent illustrations all taken from photographs in the author's own greenhouses, do much to enhance the value of the text and can hardly fail to inspire others with the desire to take up this branch of gardening more seriously. No gardener could wish for a better practical text book on the furnishing of a small greenhouse than this little volume, which is a remarkably cheap five shillingsworth. It contains everything the greenhouse owner is likely

to want to know, what to select and how to arrange it to the best effect at the different seasons, and even a descriptive list of a hundred cool greenhouse plants, with tables of annuals and other greenhouse plants with times of sowing and flowering period, that will be invaluable for reference purposes. Rich in practical suggestions and in information, it is a book that opens a wide field for experiment to the owner of every small or large greenhouse, and there could be no higher praise than to say that it is fully worthy of what the author and his gardener have so successfully achieved in practice.

Among the catalogues that have been received recently are excellent bulb lists from Messrs. Barrs, Covent Garden; Messrs. Carters, Raynes Park; and Messrs. Fisher, Son, and Sibray, Sheffield.



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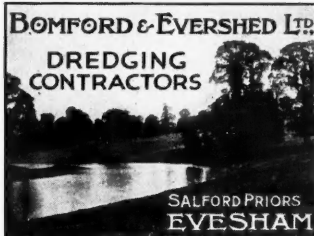
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Subscribers of One Guinea receive a Subscriber's Badge and Two Season Tickets. Single Season Tickets, 10/6. Certain Tickets of Admission to the Show for Excursion Parties of not less than 20 persons will be obtainable up to August 27th at further reduced rates. Arrangements have been made by "Amateur Gardening" whereby Members of Horticultural and Allotment Societies and Gardeners' Clubs travelling by rail to Southport a distance of not less than 50 miles can obtain special cheap admission tickets to the Show. Full particulars from any Station Master or from the Flower Show Secretary. Remittances for Tickets, which should be made payable to the Southport Corporation, should be sent to the Borough Treasurer, Town Hall, Southport. Postal applications cannot be granted after August 26th. Flower Show Schedule and Official Guide to Southport post free from the Secretary, Flower Show, Dept. 77, Town Hall, Southport. Special trains will be run to Southport for the Flower Show from numerous L M S stations. First and third class return tickets will be issued to Southport at single fares for the double journey on any day of the Show, from any L M S station by ordinary trains where the train service will permit of passengers going and returning the same day. There are also L M S Summer Tickets at a Penny a Mile available by any train any day, returning any day by any train within a calendar month.



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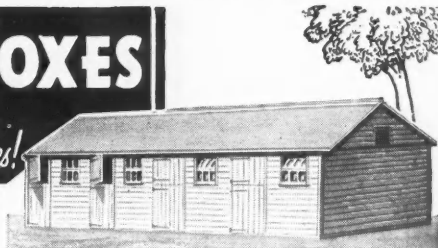


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FOR

FACE

AND

HANDS



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SOLUTION to No. 288

The clues for this appeared in August 3rd issue

L	A	C	K	A	D	A	I	S	I	C	A	L
B	N	E	O	N	B	N	H					
O	R	A	N	G	E	S	P	E	C	T	R	E
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S	I	D	O	I	E	O	R					
A	C	C	O	M	P	A	N	I	M	E	N	T

ACROSS.

1. You might see this in the cellar or the farmyard
5. A sport in short
9. Heads of some colleges
10. What the auctioneer hopes to receive
11. Rima is one of them
13. Savage
14. You should easily guess this
16. These will cause even strong men to weep
19. Familiar to a railway engineer or a gardener
20. Source
21. The answer is in the affirmative
26. These are not given in the U.S.A.
27. May be flown or grown, raised or lowered
28. This invites one to dip and come again
29. A discussion which may easily come to agreements
30. This up is often second
31. A Greek choir-master, perhaps.

DOWN.

1. Many a one will soon be leaving London, though not necessarily on one leg
2. This bird will have every occasion to do this shortly
3. Frequently, perhaps too frequently, heard on roads
4. Name found in one of Shakespeare's 20
6. Oblation
7. The start of things
8. Fidgety Phil gives advice to Master Lazybones
12. Sallies
15. "He that will make a — will pick a pocket"
16. A number, but not a large one
17. Comparatively obese
18. If you get this right you won't be
19. A guide indeed
22. Imparts rigidity
23. Foul
24. Ways either charming or punishable
25. Mathematical creepers, perhaps

"COUNTRY LIFE" CROSSWORD No. 289

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 289, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 13th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition

"COUNTRY LIFE" CROSSWORD No. 289

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Name

Address

GOOD-LOOKING JERSEYS for AUTUMN WEAR



A CASHMERE JERSEY DESIGNED TO WEAR WITH A SHIRT
Braemar Knitwear, from Harrods

ON this page some of the most attractive of the new autumn jerseys are shown. They are specially made for Harrods by Braemar Knitwear, and they are designed to go with tweeds. Our illustration is of a two-piece set, a cardigan and short-sleeved jumper in pure cashmere in attractive patterned weave, and the colour is a most entrancing rust red, which would look equally well with brown or grey tweeds, or with those with a line of blue or yellow in them—with most colours, in fact. The jumper has one of the little collars which are to be seen on practically all the country jerseys this autumn.

The other jersey is made specially for wearing with a shirt and tie, which is one of the neatest, and also one of the warmest, things to wear with tweeds. It is also in cashmere, in a discreet stone-beige, and has a low V neck, and a smart breast-pocket for the handkerchief to match your tie. Or you might have a dark shirt, with a tie to match the jersey and a handkerchief to match your shirt. Black or brown shirts are rather misleading nowadays, but I do not know of any political significance attached to a navy blue or a bottle green one. CATHARINE HAYTER.



Scaioni's Studios

A JUMPER AND CARDIGAN IN RUST-RED CASHMERE
Braemar Knitwear, from Harrods

"KNITWEAR" is an awful word, but it stands for something which is becoming more important to fashion every year. Jerseys and cardigans are now not only necessary but fascinating. Wools are no longer only the standard ugly colours—electric blue, emerald green, and so on—there are all sorts of lovely in-between colours—russet and greyish yellow and misty blue and geranium—not the hard scarlet colour of geraniums in cottage windows, but a heavenly pink-orange shade, hard to describe but immensely flattering to wear. And the texture of knitted things is equally fascinating: the thick, swollen twists and ribs of jerseys hand-knitted on enormous needles, and the comforting softness of cashmere, and the cool, slippery feel of lace-stitch in the finest of wool. It is very hard to resist the temptation of buying masses of jerseys before the autumn comes on; they look so lovely, and one can always "do with" a few more.

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue. All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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GENERAL ANNOUNCEMENTS (continued).

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